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Film Classification
Indoor Theatres
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BOX OFFICE STATISTICS (From Statistics Canada)

TABLE 1

During 1981, there were 1,322 motion picture theatres (1,324 in 1980) of which 1,036 were regular motion picture theatres (1,037 in 1980) and 286 were drive-in theatres (287 in 1980). Receipts from admissions (excluding taxes) amounted to \$320 million, an increase over the amount of \$311.4 million reported in 1980. Receipts from regular motion picture theatres accounted for \$279.2 million of this amount. Amusement taxes increased to \$16.3 million from \$9.9 million in 1980. The number of paid admissions was reported at 96 million, a decrease from 100.9 million in 1980.

Year	Regular Theatres	Net Receipts from Admissions	Amusement Taxes	Paid Admissions
1956	1,849	80,666,267	8,674,890	162,859,006
1957	1,716	76,486,177	7,815,204	146,755,828
1958	1,622	75,138,668	6,950,961	136,334,967
1959	1,515	\$68,370,049	\$5,959,857	118,633,400
1960	1,427	65,504,666	5,365,182	107,705,112

TABLE 1 (continued)

Year	Regular Theatres	Net Receipts from Admissions	Amusement Taxes	Paid Admissions
1961	1,341	62,228,910	5,043,553	97,944,809
1962	1,278	60,941,230	4,371,113	91,258,324
1963	1,245	63,816,752	4,370,712	87,966,686
1964	1,209	69,324,744	4,594,779	90,913,288
1965	1,171	75,371,826	5,082,144	89,134,806
1966	1,149	83,004,592	5,851,617	87,694,046
1967	1,156	90,804,524	6,428,709	85,530,648
1968	1,148	99,041,543	7,267,592	84,936,845
1969	1,157	102,362,509	7,485,275	78,917,657
1970	1,156	111,691,819	8,110,550	80,826,084
1971(1)	—	—	—	—
1972	1,128	122,492,513	8,906,625	81,240,532
1973	1,135	129,876,000	9,665,000	77,438,000
1974	1,116	149,720,000	11,184,000	79,020,000
1975	1,173	182,139,000	13,406,000	84,161,000
1976	1,129	192,462,000	14,094,000	82,328,000
1977	1,094	197,813,000	12,529,000	76,455,000
1978	1,079	218,358,000	9,777,000	81,597,000
1979	1,070	239,349,000	9,303,000	86,010,000
1980	1,037	271,128,000	8,653,000	88,980,000
1981	1,036	279,219,000	14,416,000	84,855,000

(1) Comparable data for 1971 not available as the annual survey was not undertaken in that year.

Limited data available from the 1971 Census of Merchandising (catalogue no. 97-742).

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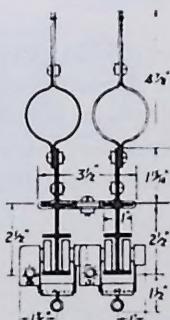
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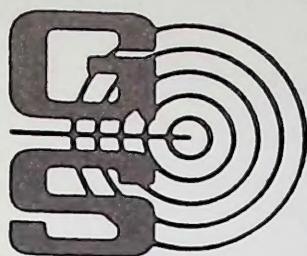
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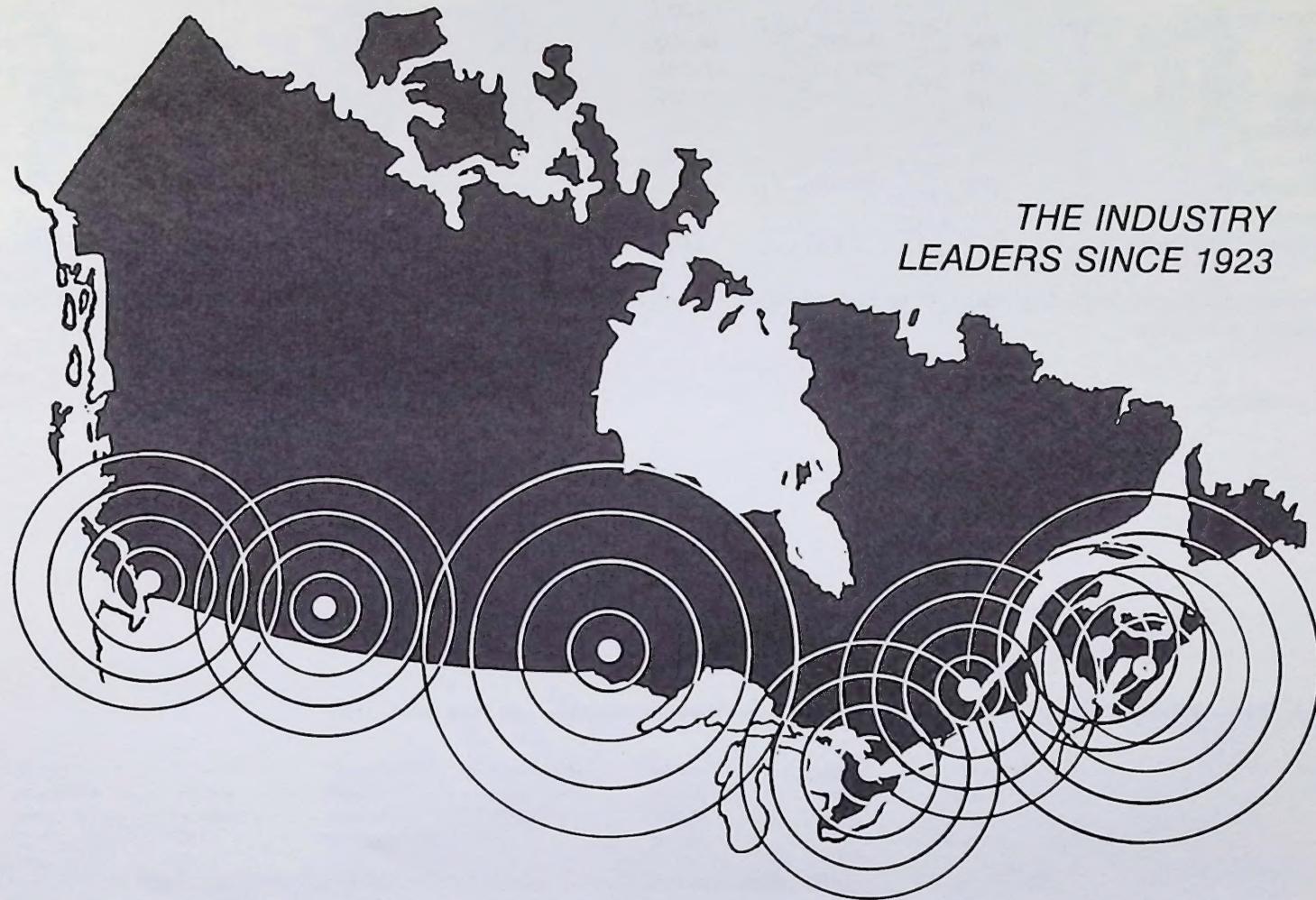
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TABLE 2a — Principal Statistics of Regular Motion Picture Theatres, Canada and Provinces, 1980

	Theatres (No.)	Seating Capacity (No.)	Receipts Admissions (\$,000)	Amusement Taxes (\$,000)	Number of paid admissions (,000)	Average Capacity utilized (%)	Average admission price (1) (\$)
Canada	1,037	615,346	271,128	8,653	88,980	20	3.05
Newfoundland	19	8,292	2,429	X	974	22	2.49
Prince Edward Island	8	3,981	1,143	X	421	26	2.71
Nova Scotia	36	20,544	7,689	811	2,771	18	2.77
New Brunswick	32	15,837	4,925	515	1,806	19	2.73
Quebec	280	168,509	54,106	5,418	18,463	17	2.93
Ontario	279	205,013	107,768	536	35,207	21	3.06
Manitoba	60	27,919	10,076	658	3,754	18	2.68
Saskatchewan	83	33,600	8,207	389	2,932	20	2.80
Alberta	111	60,234	33,202	—	9,989	21	3.32
British Columbia	122	69,024	40,529	—	12,316	22	3.29
Yukon and Northwest Territories	7	2,403	1,054	—	347	27	3.04

(1) Admission receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

X = Confidential

TABLE 2b — Principal Statistics of Regular Motion Picture Theatres, Canada and Provinces, 1981

Province	Theatres (No.)	Seating capacity (No.)	Receipts admissions (\$,000)	Amusement taxes (\$,000)	Number of paid admissions (\$,000)	Average capacity utilized (%)	Average admission price (1) (\$)
Canada	1,036	628,283	279,219	14,416	84,855	19	3.29
Newfoundland	27	10,615	3,554	X	1,583	22	2.25
Prince Edward Island	7	3,573	1,112	X	375	20	2.97
Nova Scotia	32	19,299	7,401	768	2,607	15	2.84
New Brunswick	28	14,927	4,263	459	1,556	14	2.74
Quebec	264	164,777	54,027	5,180	15,990	16	3.38
Ontario	301	220,704	108,284	6,543	33,595	19	3.24
Manitoba	60	28,938	10,523	752	3,607	17	2.92
Saskatchewan	80	31,790	8,496	320	2,808	19	3.03
Alberta	113	61,732	36,316	—	10,097	21	3.60
British Columbia	120	70,107	43,612	—	12,357	22	3.53
Yukon and Northwest Territories	4	1,821	1,031	—	280	26	3.68

(1) Admission receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

X = Confidential

TABLE 3a — Principal Statistics of Drive-in Theatres, Canada and Provinces, 1980

Province	Drive-in theatres (No.)	Car capacity (No.)	Number of paid admissions (,000)	Total operating revenue (excluding taxes) (\$,000)	Receipts from admissions (excluding taxes) (\$,000)	Amusement taxes (\$,000)	Gross receipts from owner-operated refreshment bar (excluding sales tax) (\$,000)	All other operating revenue (\$,000)
Canada	287	141,266	11,991	59,234	40,291	1,292	18,236	707
Newfoundland	4	1,700	166	605	497	X	X	X
Prince Edward Island	6	1,907	117	514	347	X	X	X
Nova Scotia	13	4,583	401	1,792	1,098	114	641	53
New Brunswick	22	6,746	438	1,934	1,230	126	X	X
Quebec	38	36,281	2,254	11,107	7,539	739	3,305	263
Ontario	87	46,491	4,744	23,112	16,139	104	6,826	147
Manitoba	18	6,347	522	2,488	1,613	X	869	6
Saskatchewan	40	11,768	769	3,543	2,415	103	1,116	12
Alberta	24	14,056	1,359	7,651	5,135	—	2,498	18
British Columbia	35	11,387	1,221	6,488	4,278	—	X	X

Symbol X = Confidential

Symbol — = Nil or Zero

TABLE 3b — Principal Statistics of Drive-in Theatres, Canada and Provinces, 1981

Province	Drive-in theatres (No.)	Car capacity (No.)	Number of paid admissions (\$,000)	Total operating revenue (excluding taxes) (\$,000)	Receipts from admissions (excluding taxes) (\$,000)	Amusement taxes (\$,000)	Gross receipts from owner-operated refreshment bar (excluding sales tax) (\$,000)	All other operating revenue (\$,000)
Canada	286	140,559	11,200	59,234	40,816	1,886	18,511	567
Newfoundland	4	1,500	X	X	X	X	X	—
Prince Edward Island	6	1,975	X	X	X	X	X	—
Nova Scotia	12	4,308	358	1,718	1,053	104	670	58
New Brunswick	23	6,870	411	2,094	1,351	119	699	44
Quebec	38	37,650	2,144	11,102	7,673	78	3,302	127
Ontario	88	46,060	4,224	22,279	15,474	839	6,652	153
Manitoba	17	5,542	423	2,231	1,450	30	X	X
Saskatchewan	42	11,934	713	3,477	2,356	60	1,108	13
Alberta	24	14,230	1,621	9,772	6,751	—	3,003	18
British Columbia	32	10,490	1,068	6,200	4,051	—	X	X

Symbol X = Confidential

Symbol — = Nil or Zero

TABLE 4 — Summary Statistics of Drive-in Theatres, 1972-1981

Year	Establishments	Car capacity	Net Receipts from admissions (\$. ⁰⁰⁰)	Amusement taxes (\$. ⁰⁰⁰)	Number of paid admissions (\$. ⁰⁰⁰)	Employment and payroll (1)		Salaries and wages (\$. ⁰⁰⁰)
						Male	Female	
1972	284	117,858	17,881	1,173	10,559	2,849(2)		5,152
1973	299	133,435	20,726	1,445	11,581	2,735(2)		5,640
1974	307	143,758	22,963	1,600	11,372	2,921(2)		6,191
1975	315	148,531	29,283	1,973	12,843	3,520(2)		7,428
1976	309	145,659	31,573	2,105	13,048	3,325(2)		8,671
1977	298	139,689	31,880	1,544	11,779	3,012(2)		8,847
1978	295	138,919	33,557	1,182	11,634	2,821(2)		8,884
1979	292	139,527	38,175	1,127	12,151	3,040(2)		10,219
1980	287	141,266	40,291	1,292	11,991	3,051(2)		10,766
1981	286	140,559	40,876	1,886	11,200	2,860(2)		11,077

(1) Not including family members and working proprietors of unincorporated firms.

(2) As of last week of September or closest pay period.

TABLE 5 — Per Capita Expenditure (1) on Motion Picture Entertainment, Canada and the Provinces, 1972-1981

Province	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981
Canada	6.89	7.32	8.26	10.04	10.39	10.48	11.20	12.16	13.01	13.81
Newfoundland	2.81	2.60	3.66	4.03	4.26	5.30	6.14	6.62	5.05	7.49
Prince Edward Island	6.00	6.10	8.84	10.06	10.34	10.84	12.23	13.75	11.98	12.35
Nova Scotia	5.83	5.94	6.38	7.69	9.23	8.61	11.44	9.77	10.30	10.99
New Brunswick	4.74	5.06	6.09	7.97	8.29	8.00	6.49	8.08	8.70	8.89
Quebec	6.12	6.85	7.38	8.63	9.09	9.01	9.73	10.32	9.77	10.49
Ontario	7.58	7.87	8.89	10.84	11.06	11.02	11.79	13.19	14.45	15.26
Manitoba	6.65	6.76	7.89	9.07	9.98	9.69	10.16	10.66	11.35	12.42
Saskatchewan	5.65	5.85	7.23	9.54	11.09	11.51	11.67	10.98	10.95	11.58
Alberta	8.95	8.96	9.89	11.89	13.29	13.86	14.10	16.29	18.42	19.20
British Columbia	7.60	8.49	9.96	12.44	11.47	12.12	13.31	14.09	16.97	17.34
Yukon and Northwest Territories	10.11	10.29	11.30	13.37	14.97	14.35	15.26	15.15	16.34	14.96

(1) Per capita expenditure is calculated from admission receipts (including amusement taxes) of regular theatres and drive-ins.

TABLE 6a — Summary of Motion Picture Theatre Exhibition in Canada, 1980

Item	Regular theatres	Drive-in theatres	Total, all theatres
Theatres (number)	1,037		1,324
Receipts from admissions (excluding taxes)	\$271,128	\$40,291	\$311,419
Amusement taxes	\$8,653	\$1,292	\$9,945
Number of paid admissions	88,980	11,991	100,971

in thousands

TABLE 6b — Summary of Motion Picture Theatre Exhibition in Canada, 1981

Item	Regular theatres	Drive-in theatres	Total, all theatres
Theatres (number)	1,036		1,322
Receipts from admissions (excluding taxes)	\$279,219	\$40,876	\$320,095
Amusement taxes	\$14,416	\$1,886	\$16,302
Number of paid admissions	84,855	11,200	96,055

in thousands

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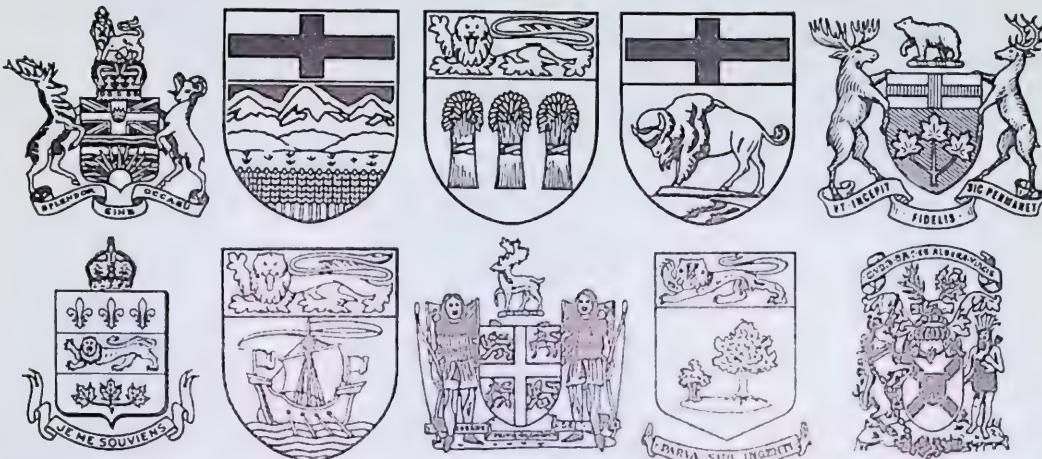
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Film Classification

(a) *General Entertainment* — The content of these films should not be found offensive to the general public.

(b) *Mature Entertainment* — the word "mature" was a deliberate choice, designed to act as a guide to parents. The subject matter of a film in this classification or the way in which it is portrayed may not be appropriate for some young people. There is no age restriction for this classification, but warnings are often added.

(c) *Restricted Entertainment* — because of the nature or contents of these films, persons under the age of 18 are not allowed to attend unless they are accompanied by a parent or other responsible adult who must remain with the underaged person during the entire film. As a condition of admittance, the theatre has the right to require the accompanying adult to sign a form accepting responsibility for the underaged person. (Notes from parents giving permission for a child to see a Restricted film are not acceptable.)

(d) *Warnings* — to help the movie-goer to choose his or her entertainment, warnings about possibly offensive material are often added to the classification. These notes may include such statements as "frequent coarse language and swearing", "some nudity and suggestive scenes", or "occasional frightening and violent scenes".

Inspection Fees

Every person who submits a film to the Director for approval shall pay an inspection fee in accordance with the following schedule in cash or by money order or certified cheque payable to the order of the Minister of Finance.

The schedule of inspection fees is:

1. For each titled subject of 35mm or larger-sized film submitted by the holder of a film-exchange licence, \$10 for the first 1,000 feet of film and \$5 for each additional 500 feet or fraction thereof of film pertaining to the titled subject.
2. For each additional print of 35mm or larger-sized film (one copy of which has already been approved by the Director under Item 1) submitted by the holder of a film-exchange licence, \$8 for the first 1,000 feet of film and \$4 for each additional 500 feet or fraction thereof of film pertaining to the titled subject.
3. For each advertising trailer of 500 feet or fraction thereof of 35mm film to be used for

advertising future showings of a feature film, \$5.

4. For each titled subject of 35mm or larger-sized film not herein otherwise provided for, \$12 for the first 1,000 feet of film and \$6 for each additional 500 feet or fraction thereof of film pertaining to the titled subject.
5. For each set of slides relating to one subject or contained in one series, \$5 for the first 50 slides and 5 cents for each additional slide contained in the set.
6. For each slide not herein otherwise provided for, 10 cents.
7. For each titled subject of 16mm or smaller-sized sound film submitted for inspection by the holder of a film-exchange licence, \$5 for the first 400 feet of film and \$2.50 for each additional 200 feet or fraction thereof of film pertaining to the titled subject.
8. For each additional print of 16mm or smaller-sized film (one copy of which has already been approved by the Director under Item 8) submitted by the holder of a film exchange licence, \$4 for the first 400 feet of film and \$2 for each additional 200 feet or fraction thereof of film pertaining to the titled subject.
9. For each advertising trailer of 100 feet or fraction thereof of 16mm film to be used for advertising future showings of a feature film, \$3.

10. For each titled subject of 16mm film not herein otherwise provided for, \$6 for the first 400 feet of film and \$3 for each additional 200 feet or fraction thereof of film pertaining to the titled subject.

11. For the replacement of approval stamps or certificates that have been lost or destroyed in respect of a film already inspected by the Director, or for any alteration that requires a change in the records of the Director, \$5 per titled subject.

12. For each titled subject of videotape submitted for inspection by the holder of a film exchange licence. \$5 for the first 10 minutes of videotape and \$2.50 for each additional 5 minutes or part of 5 minutes, pertaining to the titled subject.

13. For each additional print of videotape that has already been approved by the director and that is submitted by the holder of a film exchange licence, \$4 for the first 10 minutes of videotape and \$2 for each additional 5 minutes or part of 5 minutes, pertaining to the titled subject.

14. For each titled subject of videotape not otherwise provided for, \$6 for the first 10 minutes of videotape and \$3 for each additional 5 minutes or part of 5 minutes, pertaining to the titled subject.

Film Exchanges

The fee for a film-exchange licence shall be paid in cash or by money order or certified cheque payable to the order of the Minister of Finance in accordance with the following

schedule:

1. For a general film-exchange licence with no restriction as to the number of films \$400
2. For a limited film-exchange licence limited to six titled subjects \$100
3. For a limited film-exchange licence limited to films exposed, developed, and printed within the Province without limitation as to number \$100
4. For a film-exchange licence limited to 16mm films with no restriction as to the number of films \$100
5. For a film-exchange licence limited to screen advertising film \$50
6. For a film-exchange licence limited to videotapes with no restriction as to the number of videotapes \$100

Theatres

The fee for a motion-picture theatre licence shall be paid in cash or by money order or certified cheque payable to the order of the Minister of Finance in accordance with the following schedule:

1. For a general licence \$50
2. For a licence limited to the showing of 16mm films \$50
3. For a licence limited to the showing of videotapes \$50

Fire Marshal Regulations

No moving picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The licence fees payable under the Fire Marshal Act for moving picture theatres shall be as follows:

1. If conducted in premises located in the cities of Vancouver or Victoria and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed \$300 or less than \$75, for each seat 20¢
2. If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons \$65

For each seat in excess of 300, provided the fee shall not exceed the sum of \$250 15¢

3. If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons \$55

For each seat in excess of 300, provided the fee shall not exceed the sum of \$200 10¢

4. If conducted in connection with a vaudeville or variety show and exhibiting moving pictures as part of the performance:

For the first reel \$100
For each additional reel \$25

5. If conducted in premises limited to a period of one month	\$ 50
6. If conducted in open-air park:	
For one month	\$ 50
For two months	\$ 75
For three months	\$100
For season, not exceeding six months	\$150
6a. If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under sub-sections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor vehicles which the drive-in theatre can accommodate.	
7. Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:	
For each day	\$ 10
For each week	\$ 40
For each month	\$100
8. Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence: Good only two days in any calendar week in any one place	\$ 25
Good only three days in any calendar week in any one place	\$ 35
9. Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence	\$ 40
10. If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under regulation 45 of these regulations, or in aid of charitable work	\$1
11. If conducted for the purpose of advertising anything whatsoever	\$50

Exchange Licences

Annual fees:

General	\$300
Limited (to six subjects)	\$ 50
Films exposed, developed and printed within the province	\$ 50

16mm	\$ 25
Screen advertising	\$ 25
For a film exchange licence limited to videotapes with no restriction as to the number of videotapes	\$ 25

ALBERTA

Motion Picture Censor Board
 Main Fl., CN Tower
 10004 — 104 Ave.
 Edmonton, Alta. T5J 0K5
 (403) 427-2006
 Minister: Hon. Mary J. LeMessurier
 Chairman: Owen G. Hooper

Film Classification

"General" — No age or accompaniment restriction.

"Parental Guidance" — No age or accompaniment restriction. This category will serve to advise the parent or guardian that some discretion should be exercised.

"Mature" — Admittance to 14 years and over. No person under 14 years shall gain admission unless accompanied by an adult 18 years or older.

"Restricted Adult" — Because of the content, these films are restricted to persons 18 or over.

A child may be admitted to a theatre at which any motion picture is being shown if (a) he is not more than three years of age, and (b) he is accompanied by his parent.

Screening fees:

35mm: \$4 per 1000 ft. or fraction thereof; second and third prints \$3 per 1000 ft. or fraction thereof; fourth and subsequent prints \$1 per 1000 ft. or fraction thereof. Trailers \$1 each.

16mm: \$2 for each 400 ft. or fraction thereof; additional prints \$1 for each 400 ft. or fraction thereof.

Theatre Licences

The licensing of theatres and projectionists is no longer required in the Province.

Amusement Tax

There are no amusement taxes.

SASKATCHEWAN

Film Classification Board
 Dept. of Consumer and Commercial Affairs
 1871 Smith St.
 Regina, Sask. S4P 3V7
 (306) 565-5884
 Minister of Consumer and Commercial Affairs: Hon. Jack Sandberg
 Director: L. R. Hartt
 Film Classification Officer: Terry Vincent

Film Classification

Categories:

For the information of the public, all films intended for public exhibition in Saskatchewan must indicate 'classification, and warnings if applicable, in all advertisements and at the theatre box office as follows:

"General" — movies suitable for all ages.

"Adult" — movies where parents may want to exercise discretion on behalf of children. However, all ages may attend. The movies may contain scenes of a mature nature requiring parental guidance.

"Restricted Adult" — movies where parents (not just an adult) must accompany those under 18 years of age. These films have a mature theme and may contain cruelty, violence, strong language or other scenes which may offend.

"Special X" — movies which no person under the age of 18 years may attend. The movies contain scenes which may be objectionable or offensive, and often contain explicit sexual or violent scenes.

"Warning Captions" — in addition to the classification, warning captions may be used — such as: Scenes may be offensive; Language may be offensive; Violence may be offensive; Not suitable for children.

Screening fees:

Per title for
 a film 30 minutes or longer in length \$250
 a film under 30 minutes in length .. \$ 50
 a film under 5 minutes in length (that is not a preview of a film longer than 30 minutes) .. \$ 5

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 JOHN KILCULLEN
 Manager, Theatre Products

Theatre Licences

For a five (5) year theatre or Drive-In theatre in cities with a population of 10,000 or over \$150
 For a five (5) year theatre or Drive-In theatre in cities, towns, villages and hamlets, with a population less than 10,000 .. \$ 50

Amusement Tax

Municipalities have the option of imposing amusement taxes.

MANITOBA

Film Classification Board
 Dept. of Tourism, Recreation and
 Cultural Affairs
 1313 Border St., Unit 6
 Winnipeg, Man. R3H 0X4
 (204) 633-0547
 Minister: Hon. Norma Price
 Chairman: Hope Carroll

Film Classification

There is no film censorship.

Screening fees:

The fees payable for classifying films designated Category "A" are as follows:

(a) for a film of 35mm or over per reel	\$13.50
(b) for a film of 16mm or under per reel	\$2.50
(c) a trailer film of 35mm for each 500 ft. of film	\$3.50
(d) a trailer film of 16mm or under for each 200 ft. or less	\$1
(e) a silent film of	
(i) 35mm per reel	\$1
(ii) 16mm per reel	25¢

Fees payable for classifying a film designated as Category "B" are as follows:

(a) for a film submitted by an exchange holding a valid licence	No fee
(b) for a film submitted by an exchange or person not holding a valid general licence	\$1
(c) for a film certified in writing by at least two members of the board as educational	No fee
(d) for a 35mm film to be used for advertising purposes, for each 1000 ft. or less of film	\$4
(e) for a 16mm film to be used for advertising purposes, for 400 ft. or less of film ...	\$2

Theatre Licences

Each municipality issues licences.

Exchange Licences

A film exchange or a theatre film exchange exchanging, storing, renting, selling, supplying, or otherwise handling or dealing in films may obtain a general licence upon payment of a fee as follows:

(a) for films of 35mm or under per annum	\$285
(b) for films not over 16mm per annum	\$28.50
(c) for films not over 8mm per annum	\$5
(d) for films of a size other than one of the foregoing sizes the nearest appropriate rate per annum.	
A film exchange or theatre film exchange or other person not having a general licence shall pay a licence fee as follows:	
(a) for films of 35mm or over classified as Category "A" per program of 16 reels or under	\$30
(b) for films of 16mm classified as Category "A" per program of 16 reels or under	\$2
(c) for films classified as Category "B" per program of 16 reels or under	\$1
(d) for films classified as Category "B" used for advertising purposes	
per annum	\$5
(e) for films of a size other than one of the foregoing sizes, the nearest appropriate rate.	

Amusement Tax

City of Winnipeg: Extract from By-law No. 3107/81 — "... every person attending a place of amusement shall, upon his every attendance thereto whether he is admitted for cash, by regular ticket, season or other periodic ticket, pass, complimentary ticket or voluntary contribution or without the payment of any fee, charge or contribution, pay to the City for the raising of a revenue of the City, a tax in accordance with Schedule "A". Schedule "A" (Sec. 3(1)

1. On an admission of One Dollar and Fifty cents (\$1.50) or more, the tax shall be ten per cent (10%) of the admission price, but, if in making the computation of the tax the result includes a fraction, the tax shall be the whole number that is nearest of one-eleventh of the total charge made to include the admission price and the tax.
2. On passes, complimentary, season or periodic tickets, or where the person is admitted without payment of the usual or any price of admission, the tax shall be based on the admission price payable at the amusement for that accommodation."

Each municipality imposes an amusement tax.

ONTARIO

Theatres Branch
 Ministry of Consumer and Commercial Relations
 1075 Millwood Rd.
 Toronto, Ont. M4G 1X6
 (416) 421-2462/963-0301

Minister: Hon. Robert Elgie
 Director: Mary Brown
 Assistant Director: Consuelo Allen

Film Classification

Films are classified and censored to reflect the level of tolerance indicated by the community standards of the Ontario public. In Ontario there are four designations within the classification system:

"Family" — Films suitable for all.

"Parental Guidance" — Parents are advised that theme or content may be more mature than "family" films. However, children are permitted unsupervised access and the decision of film suitability lies entirely with the parents. Films in this category may contain limited violence, such as hand-to-hand fighting, the use of weapons without excessive bloodletting, restrained portrayal of accident or disaster. They may also contain scenes involving very brief or casual nudity, romantic involvement which is not sexually explicit. Mild use of coarse or vulgar language.

"Adult Accompaniment" — Restricted to 14 and over unless accompanied by an adult. (Suitable for 14 and over.) Theme or content may be more mature and in the opinion of the Board not suitable for most children 13 and under. Films in this category may contain limited nudity and sexual involvement. There may also be sexual innuendo, suggestive or vulgar dialogue, coarse allusion and offensive language. There may be a higher degree of violence including bloodletting. Violence and nudity will not be gratuitous but should be integral to the plot.

"Restricted" — Admittance limited to those of 18 years and over. Films may become restricted if they contain scenes of heavy violence, torture, or abuse, extremely graphic depiction of accident or horror, full nudity, sexual activity or undue use of offensive language. Films which promote controversial or antisocial lifestyles might also be restricted depending on format and force of presentation.

Eliminations: Each film is judged on its own merits. However, very graphic or prolonged scenes of violence, torture, bloodletting; explicit portrayal of sex/violence eg. rape, sexual abuse, sexual exploitation of children, explicit portrayal of sexual activity, undue or prolonged emphasis on genitalia and ill-treatment of animals would normally be considered to contravene community standards and are scenes for which eliminations would normally be requested.

Rejected: Instances of rejection of an entire film are very rare and would normally occur only where required eliminations were so extensive as to ruin the continuity of the film.

Although language code is generally set aside for Restricted classifications,

extremes in dialogue or vocabulary are a concern.

Guidelines are under continual reassessment and review.

Fee Schedule

1. For Class A, B or C <i>Theatre Licence</i>	
<i>Population of Municipality</i>	<i>Cost per Seat</i>
(a) under 10,000	\$.25
(b) 10,000 - 50,00050
(c) 50,001 - 100,00075
(d) over 100,000	1.00
(to be pro-rated by months, if less than one year)	
2. For Class D <i>Theatre Licence</i> — for each vehicle space	\$1.00
3. For transfer of a <i>Theatre Licence</i> — for each transfer	\$10
4. For Licence or renewal to carry on the business of a <i>35mm Film Exchange</i>	\$500
For Licence or renewal to carry on the business of a <i>16mm, 8mm or videotape</i> —	
\$250 5. For a licence as a projectionist of any class for 3 years	\$45
6. For each examination and test for any class of <i>projectionist licence</i>	\$15
7. For a licence to operate for hire or gain <i>projection equipment</i> designed for use of film other than standard film	\$25
8. For screening for <i>unlimited exhibition</i> standard, 16mm, 8mm and videotape of foreign origin (including British) — per minute	\$1.00
9. For screening for <i>limited exhibition</i> (in only one theatre for 3 days or less) — per minute	50¢
10. For approval of copy of <i>all film</i> in addition to the first print	\$15
11. For screening <i>foreign trailers</i> (including British), 100 ft. or less	\$1
12. For screening <i>foreign trailers</i> (including British) more than 100 ft.	\$3
13. For censoring <i>advertising matter</i> in connection with any film or exhibition thereof	\$10
14. For approval by documentation of any film	\$15

Tax on the Price of Admissions

Retail sales tax is computed at the rate of 10% of the price of admission exceeding \$3.50. Admissions \$3.50 and under are completely tax exempt.

For each 12-month period commencing April 1 a vendor holding a valid permit will be paid as compensation for collecting the tax \$1,000 or the total of (1) 4% of the tax collected and shown on a return where the amount is \$400 or more, (2) \$16 per return where the amount collected exceeds \$16 and is less than \$400, and (3) the tax collected where the amount is \$16 or less.

Exemptions are available to certain charitable and non-profit organizations. Further information available from local sales tax offices.

QUEBEC

Bureau de Surveillance du Cinema
(Cinema Supervisory Board)

360 rue McGill
Montreal, Que. H2Y 2E9
(514) 873-2371

Minister of Cultural Affairs:

Clement Richard
President of the Board: Andre Guerin
Vice-President of the Board: Pierre Saucier
Secretary of the Board: J. Jean Tellier

Film Classification

The Board authorizes a film, unless its showing, in its opinion, could be prejudicial to public order or good morals as follows:

- (a) for all
- (b) spectators at least 14
- (c) spectators at least 18

Screening fees

35mm: Quebec-produced films regardless of length, per film	\$1
French-language films, 500 ft. or less	\$2.50
Each additional 500 ft. or less	\$2.50
A film dubbed in French or with French subtitles, 500 ft. or less	\$4
Each additional 500 ft. or less	\$4
Other films, 500 ft. or less	\$5
Each additional 500 ft. or less	\$5
16mm: Quebec-produced film regardless of length, per film	\$1
French-language film, 400 ft. or less	\$1.25
Each additional 400 ft. or less	\$1.25
A film dubbed in French or with French subtitles, 400 ft. or less	\$2
Other films, 400 ft. or less	\$2.50
Each additional 400 ft. or less	\$2.50

Without a film exchange licence, all charges are doubled.

Theatre Licences

Cities of Quebec, Montreal, Outremont, Verdun and Westmount, 50¢ per seat; all other cities, 30¢ per seat; elsewhere, 20¢ per seat. A fee of \$5 is payable with every licence.

Exchange Licences

Annual fees:	
Universal Licence	\$205
Special Licence	\$12

Amusement Tax

Since May 1, 1965 the amusement tax has been collected by municipalities and retained in full. Tax levied is 10% of the actual

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admission price. Each fraction of a cent is counted as 1¢. Taxes on tickets are as follows: Up to 10¢—1¢; 11¢ to 20¢—2¢; 21¢ to 30¢—3¢; 31¢ to 40¢—4¢; 41¢ to 50¢—5¢; 51¢ to 60¢—6¢; 61¢ to 70¢—7¢; 71¢ to 80¢—8¢; 81¢ to 90¢—9¢; 91¢ to \$1—10¢; \$1.01 to \$2.00—add 10¢ to scale above; from \$2.01 to \$3—add 20¢ and so on.

Holders of complimentary or season tickets, and every person admitted free into a place of amusement to attend or take part in amusement, shall pay the tax based on the price of admission that would have been paid by the holders of such tickets.

NEW BRUNSWICK

Film Classification Board
Provincial Bldg.
Dept. of Youth, Recreation and
Cultural Resources
110 Charlotte St.
St. John, N.B. E2L 2J4
(506) 658-2436/7
Dept. of Youth, Recreation and Cultural
Resources: Hon. J.P. Ouellet
Chairman of the Board: A.Y. Goss

Film Classification

General: All ages.
Adult: Decision to be made by parent or legal guardian.

Restricted: No person under 18 years unless accompanied by parent or legal guardian.

Screening fees:

Single reels — \$2.50; double reels — \$6. Additional prints \$1 for single reels; \$2 for double reels. Trailers — 75¢. Reissues over five years old are screened at regular prices.

Theatre Licences

Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor of every cinematograph shall pay the following fees:

- (a) In all villages and towns with a population not exceeding 1500, per seat 5¢
- (b) In all towns over 1500 population and up to 3000, per seat 10¢
- (c) In all towns over 3000 population and up to 7500, per seat 15¢
- (d) In all towns or cities over 7500 population, per seat 20¢
- (e) In all villages, towns or cities where not more than three performances are given in a week, one-half fee as set in clauses (a) to (d) inclusive shall apply; and

(f) For so-called drive-in theatres the licence fee is to be 25¢ per car or amplifier, in addition to licence for cinematograph.

Exchange Licences

Dept. of Finance
Fredericton, N.B.

Annual Fees: 35mm — \$250; 16mm — \$50.

Amusement Tax

Taxes on tickets are as follows: Up to 30¢—no tax; 31¢ to 40¢—4¢; 41¢ to 45¢—5¢; 46¢ to 50¢—6¢; 51¢ to 60¢—7¢; 61¢ to 70¢—8¢; 71¢ to 80¢—9¢; 81¢ to 90¢—10¢; 91¢ to \$1—11¢; \$1.01 and over—11%.

Passes are subject to a tax of 10¢. 5% discount is allowed on all tickets which are purchased by theatres from the province. No tax is charged for children under 12 years of age attending a matinee or place of amusement where the admission charge is not over 25¢, or on Saturday afternoon, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day, and the day appointed for the celebration of the birthday of the reigning sovereign.

NOVA SCOTIA

Amusements Regulation Board
Dept. of Consumer Affairs
Dennis Bldg.
Halifax, N.S. B3J 2R7
(902) 424-4493/4
Minister of Consumer Affairs: Hon.
R. L. Stirling
Chairman of the Board: D. F. L. Trivett

Film Classification

General — All ages admitted
Adult — Persons under 14 years must be accompanied by an adult
Restricted — Admittance restricted to persons 18 years and over

Screening fees:

35mm, 16mm, videofilm/discs/cassettes

- (a) \$10 for every 10 minutes or portion thereof
- (b) \$5 for every 10 minutes or portion of a copy of a film previously approved by the Board provided copy is same as original.

Theatre Licences

The annual license fee is \$50 per theatre. In addition, each machine must have a certificate — \$25 fee per machine.

Amusement Tax

Taxes on tickets are as follows: Up to 55¢—no tax; 56¢ to 70¢—5¢; 71¢ to \$1—10¢; \$1.01 and over, 10¢ plus 5¢ for each 50¢ fraction thereof.

NEWFOUNDLAND

Film Classification

Movies exhibited in Newfoundland are those passed by the Film Classification Board of New Brunswick. There is no Board of Censors in Newfoundland.

Entertainment Tax

No entertainment tax is imposed by the Government of Newfoundland. The Entertainment Act, as administered by the provincial government, was revoked in September 1968.

Taxes on places of entertainment, which include movie theatres, may be imposed by municipal authorities under the Local Government Act, Chap. 216, of the Revised Statutes of Newfoundland 1970.

PRINCE EDWARD ISLAND

Revenue Division, Dept. of Finance and
Tourism
P.O. Box 1330
Charlottetown, P.E.I. C1A 7N1
(902) 892-8546

Film Classification

Movies exhibited in Prince Edward Island are those passed by the Film Classification Board of New Brunswick. There is no Board of Censors in P.E.I.

Licence Fees

Under The Entertainment Act the annual licence fee to operate a movie theatre (place of entertainment) is \$25. The same fee applies to drive-in theatres and non-resident operators.

Entertainment Tax

Where tax tickets are used the following applies: up to and including \$1 — no tax; over \$1—10¢ for each dollar plus 5¢ for each additional 50¢ or fraction thereafter. Where tax tickets are not used, 10% of the admission price.

1983

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Abbotsford	Towne Cinema 1	Landmark Cinemas	12,745	321		Caprice 2	Caprice Entertainment Ltd.	269		
	Towne Cinema 2	Landmark Cinemas		362		Fiesta 1	Famous Players Ltd.	500		
	Towne Cinema 3	Landmark Cinemas		362		Fiesta 2	Famous Players Ltd.	240		
	Towne Cinema 4	Landmark Cinemas		321		Roxy	Caprice Entertainment Ltd.	400		
Alert Bay	Bay	C. Fitch	626	280		Woodgrove 1	Famous Players Ltd.	407		
Burnaby	Dolphin	Cdn. Odeon Theatres Ltd.	136,494	767		Woodgrove 2	Famous Players Ltd.	282		
	Lougheed Mall 1	Famous Players Ltd.		736		Woodgrove 3	Famous Players Ltd.	266		
	Lougheed Mall 2	Famous Players Ltd.		496		Civic	G. Alderson	9,143		
Burns Lake	Lougheed Mall 3	Famous Players Ltd.		294		New Westminster	Columbia 1	38,550	476	
	Beacon	Arnold Faber	1,777	350		Columbia 2	Famous Players Ltd.	260		
Campbell River	Van Isle	E.W. Bickle	15,832	449		Westminster Mall 1	Cdn. Odeon Theatres Ltd.	538		
	Cassiar Community Club	Cassiar Community		299		Westminster Mall 2	Cdn. Odeon Theatres Ltd.	290		
Castlegar	Castle	R.J. Bennett	6,902	400		Westminster Mall 3	Cdn. Odeon Theatres Ltd.	351		
Chernainus	Caprice	Caprice Entertainment Ltd.	410	332	Oliver	Oliver	David Lesmeister	1,893	444	
Chetwynd	Redrock	H. Garbaneuski	2,553	400		Park	S.M. Rylko	5,216	330	
Chilliwack	Paramount 1	Famous Players Ltd.	41,471*	496		Pen Mar (Red)	Landmark Cinemas	23,181	269	
	Paramount 2	Famous Players Ltd.		278		Pen Mar (Blue)	Landmark Cinemas	293		
Cloverdale	Clava	Cdn. Odeon Theatres Ltd.	400		Port Alberni	Paramount	Famous Players Ltd.	32,558*	711	
Courtenay	Caprice 1	Caprice Entertainment Ltd.	35,218*	274		Pioneer		2,474	285	
	Caprice 2	Caprice Entertainment Ltd.		348		Patricia	Nokomis Holdings	19,364*	449	
	EW	E.W. Bickle Ltd.		499		Odeon 1	Cdn. Odeon Theatres Ltd.	67,559*	341	
Cranbrook	Armond	Landmark Cinemas	15,915	499		Odeon 2	Cdn. Odeon Theatres Ltd.	519		
Creston	Tivoli	G.A. Alderson	4,910	300		Odeon 3	Cdn. Odeon Theatres Ltd.	273		
Dawson Creek	Centre	Landmark Cinemas	11,373	496		Parkwood	Famous Players Ltd.	770		
Delta	Sungod		74,692			Plaza 400-1	Famous Players Ltd.	294		
Duncan	Caprice 1	Caprice Entertainment Ltd.	4,288	372		Plaza 400-2	Famous Players Ltd.	294		
	Caprice 2	Caprice Entertainment Ltd.		293		Spruceland	Famous Players Ltd.	726		
	Odeon	Cdn. Odeon Theatres Ltd.		499	Prince Rupert	Prince Rupert Cinema 1	Famous Players Ltd.	18,402*	252	
Faro, Y.T.	Starlite	Jim McLachlan	1,652			Prince Rupert Cinema 2	Famous Players Ltd.	370		
Fernie	Vogue	M.J. Foster	5,444	376		Prince Rupert Cinema 3	Famous Players Ltd.	312		
Fort St. James	Eclipse	A. Faber	2,284			Totem	Famous Players Ltd.	663		
Fort St. John	Lido	C.C. Brooks	13,891	498	Princeton	Capitol	E. Mancinelli	3,051	425	
Gibsons	Twilight	R.V. Boothroyd	2,594	199		Quesnel	Carib	R. Bourque	8,240	499
Golden	Yoho		3,476	264		Rangeland	L.H. Appleby			
Grand Forks	Gem		3,486	285	Revelstoke	Roxy	Landmark Cinemas	5,544	403	
Hazleton	Tri-Town	R. Beertema	393	199		Salmon Arm	Salmar	Salmon Arm Committee Association	10,780	389
Hope	Hope	F. Eyles	3,205	360		Roi	C.M. Goodacre	4,570	340	
Hudson Hope	Canyon	N. Low	1,365	199		Starlite	D. Binning	10,272	222	
Invermere	Toby	R.W. Peters	1,969	300	Surrey	Vienna	J. Winkler	1,456	165	
Kamloops	Odeon 1	Cdn. Odeon Theatres Ltd.	64,997*	408		Clova	Cdn. Odeon Theatres Ltd.	147,138	400	
	Odeon 2	Cdn. Odeon Theatres Ltd.		312		Guildford 1	Famous Players Ltd.	378		
	Odeon 3	Cdn. Odeon Theatres Ltd.		210		Guildford 2	Famous Players Ltd.	378		
	Odeon 4	Cdn. Odeon Theatres Ltd.		184	Taylor	Lux	Trotter Enterprises	966	298	
	Paramount 1	Famous Players Ltd.		646		Terrace	W. Young	32,486*	498	
	Paramount 2	Famous Players Ltd.		334		Trail	Landmark Cinemas	22,939*	499	
Kelowna	North Hills	Famous Players Ltd.		404		Valemount	Valemount Cinema	C. Karras	1,130	360
	Orchard Pk. 1	Famous Players Ltd.		487	Vancouver	Bay	Cineplex Corporation	1,268,183+	641	
	Orchard Pk. 2	Famous Players Ltd.		333		Broadway 1	Cdn. Odeon Theatres Ltd.	204		
	Paramount	Famous Players Ltd.		740		Broadway 2	Cdn. Odeon Theatres Ltd.	242		
	Uptown Cinema Centre (Red)	Landmark Cinemas		308		Capitol 1	Famous Players Ltd.	1,031		
	Uptown Cinema Centre (Blue)					Capitol 2	Famous Players Ltd.	472		
Kimberley	Regal	R. McNiven	7,375	297		Capitol 3	Famous Players Ltd.	463		
Kilimat	Nechako	K.T. Theatres Ltd.	12,814	122		Capitol 4	Famous Players Ltd.	252		
Langley	Willowbrook 1	Famous Players Ltd.	15,124	266		Capitol 5	Famous Players Ltd.	458		
	Willowbrook 2	Famous Players Ltd.		222		Capitol 6	Famous Players Ltd.	261		
	Willowbrook 3	Famous Players Ltd.		210		Chinatown	Famous Players Ltd.	695		
	Willowbrook 4	Famous Players Ltd.		210		Coronet 1	Cdn. Odeon Theatres Ltd.	457		
	Willowbrook 5	Famous Players Ltd.		222		Coronet 2	Cdn. Odeon Theatres Ltd.	301		
	Willowbrook 6	Famous Players Ltd.		266		Denman Place	Famous Players Ltd.	552		
Lillooet	Log Cabin	T. Carmichael	1,725			Dolphin Twin 1	Cdn. Odeon Theatres Ltd.	341		
Mackenzie	Tyee	K. Sullivan	5,890			Dolphin Twin 2	Cdn. Odeon Theatres Ltd.	340		
	Maple Ridge Twin	K. Franz	32,232	360		Downtown	Famous Players Ltd.	696		
	Merrill	Leo Reul	6,110	335		Dunbar	Cdn. Odeon Theatres Ltd.	639		
Mission	Mission Cinema	Landmark Cinemas	20,056	415		Fine Arts	Famous Players Ltd.	517		
Nakusp	A.L.	L.D. Baird	1,495	300		Fraser 1	Cdn. Odeon Theatres Ltd.	377		
	Nanaimo	Caprice 1	Caprice Entertainment Ltd.	57,694*		Fraser 2	Cdn. Odeon Theatres Ltd.	347		
						Golden Crown	Mr. Wong	729		
						Golden Harvest	D. Fairleigh	752		
						Halda	Cdn. Odeon Theatres Ltd.	680		
						Hollywood				
						Odeon				

Town	Theatre	Licensee	Pop.	Seats	Town	Pop.	Theatre	Licensee and Address
	Olympia	G. Indian		852			Dog-N-Fun (Amsak Enterprises Ltd.).	
	Park	Cdn. Odeon Theatres Ltd.		650			1015 Granville St.	
	Richmond Sq. 1	Famous Players Ltd.		478			Golden Kitten, 1026 Granville St.	
	Richmond Sq. 2	Famous Players Ltd.		319			G & P International News Ltd..	
	Richmond Sq. 3	Famous Players Ltd.		329			169 E. Hastings	
	Ridge	L. Schein		792			H.R. McMillan Planetarium, 1100 Chestnut St.	
	Savoy	S. Daly					Movieland Arcade, 906 Granville St.	
	Shaw	Lucy Shaw		800			New York News & Novelties, 1097 Granville St.	
	Stanley	Famous Players Ltd.					Renoir Cinema/Cinema Viva, 1132 Davie St.	
	Sun Sing			1,042			Venus Theatre	
	Towne Cinema	Landmark Cinemas		446			World Adventure Tours, 649 Cambie St.	
	Vancouver Centre 1	Famous Players Ltd.		534			York Theatre, 639 Commercial Dr.	
	Vancouver Centre 2	Famous Players Ltd.		304			Reo Theatre, Box 14	
	Vancouver East						McPherson Playhouse, 3 Centennial Sq.	
	Varsity	Cdn. Odeon Theatres Ltd.		501			Sunset Theatre	
	Vogue	Cdn. Odeon Theatres Ltd.		1,234			Mt. Whistler Lodge	
Vanderhoof	Reo	A. Faber	2,323	267	Vanderhoof	2,323		
Vernon	Polson Place 1	Famous Players Ltd.	42,158*	508	Victoria	233,481+		
	Polson Place 2	Famous Players LTD.		254	Wells			
	Towne	Famous Players Ltd.		500	Whistler	1,365		
Victoria	Capitol 3	Famous Players Ltd.	233,481+	127				
	Capitol 4	Famous Players Ltd.		544				
	Capitol 5	Famous Players Ltd.		222				
	Capitol 6	Famous Players Ltd.		221				
	Capital 5	Famous Players Ltd.		244				
	Capital 6	Famous Players Ltd.		327				
	Coronet	Famous Players Ltd.		706				
	Counting House 1	Cdn. Odeon Theatres Ltd.		245				
	Counting House 2	Cdn. Odeon Theatres Ltd.		238				
	Haida	Cdn. Odeon Theatres Ltd.		577				
	Odeon 1	Cdn. Odeon Theatres Ltd.		475				
	Odeon 2	Cdn. Odeon Theatres Ltd.		302				
	Odeon 3	Cdn. Odeon Theatres Ltd.		249				
	Quadra	Barney Simmons						
	Towne Cinema	Landmark Cinemas		313				
West Vancouver	Odeon 1	Cdn. Odeon Theatres Ltd.	35,728	317				
	Odeon 2	Cdn. Odeon Theatres Ltd.		342				
	Odeon 3	Cdn. Odeon Theatres Ltd.		344				
	Park Royal 1	Famous Players Ltd.		364				
	Park Royal 2	Famous Players Ltd.		348				
	Park Royal 3	Famous Players Ltd.		441				
Whitehorse, Y.T.	Quanlin Mall Twin	R. Reese	14,814	396				
	Yukon Cinema Centre	Landmark Cinemas		460				
White Rock	White Rock	D. Bokashuk	13,550					
Williams Lake	Alston	David Hothi	8,362	372				
	Paradise 1	Paradise Theatres Ltd.		392				
	Paradise 2	Paradise Theatres Ltd.		300				
16mm Screens								
Town	Pop.	Theatre/Licensee and Address						
Beaver Cove		Nimpkish Theatre, Nimpkish Camp						
Blue River		Blue River Recreation Commission, Box 66						
Boss Mountain		Noranda Mines Ltd., Div. Hendrix Lake						
Burton		Burton Community Hall Association						
Fort St. James	2,284	Village of Fort St. James, Drawer 640						
Harrison Hot Springs	569	Harrison Hotel						
Kamloops	64,997*	Bronze Kitten, 126 Victoria St.						
Louis Creek		Brennan Creek Community Club, Box 38						
Manson's Landing		Manson's Landing Community Hall						
Masset	1,569	Misty Island Movies, Box 519						
North Vancouver	33,952	North Vancouver Centennial Theatre, 123 East 23rd St.						
Pemberton	282	Hitching Post Theatre, Box 106						
		Pemberton Agricultural & Community Association, Box 152						
Port Hardy	5,075	Beejay Ventures Ltd. (Thunderbird Theatre), Box 835						
Prince George	67,559*	Nash Power, 1497 Freeman St. R.S. Pal. #307, 1798 — 17th Ave.						
		Silver Kitten, 1380 — 5th Ave.						
Quesnel	8,240	Nirmal Liddar, 311 Ralph St.						
Sandspit		Sandspit Airport Recreation Assoc., Box 106						
San Josef		Station Theatre, CFS Holberg						
Tahsis	1,739	Cosmor Enterprises Ltd. (Grand Theatre), Box 83						
Tasu		Wesfrob Mines Ltd., Box 32						
Taylor	966	Lux Mini Cini, Box 240						
Telegraph Creek	270	Tahltan Theatre						
Valemount	1,130	Valemount Jr. Sr. Secondary School, Box 370						
Vancouver	1,268,183+	Apple Arcade, 117 East Hastings						
		Coin City Arcade, 179 East Hastings						
ALBERTA								
Town	Theatre	Licensee	Pop.	Seats				
	Alliance	Alliance	Mrs. D.R. Bowersock	208	228			
	Banff	Lux	Jim Christou	4,120				
	Barrhead	Roxy	H. Cramton	3,736				
	Blairmore	Orpheum	John F. & Joe S. Dobek	350				
	Bonnyville	Caprice	Paul E. Tercier	4,454	299			
	Bow Island	Bow	Tony Miller	1,491	300			
	Brooks	Stardust	G. Tetreau	9,421	300			
	Calgary	Brentwood	Cdn. Odeon Theatres Ltd.	592,743+	626			
		Calgary Place 1	Famous Players Ltd.		444			
		Calgary Place 2	Famous Players Ltd.		331			
		Calgary Place 3	Famous Players Ltd.		317			
		Chinook	Famous Players Ltd.		718			
		Cineplex	Cineplex Corporation		852			
		(9 auditoria)						
		Grand Theatre 1	Cdn. Odeon Theatres Ltd.		571			
		Grand Theatre 2	Cdn. Odeon Theatres Ltd.		568			
		Hyland International	Ashcom Entertainments					
		Market Mall 1	Famous Players Ltd.		263			
		Market Mall 2	Famous Players Ltd.		224			
		Market Mall 3	Famous Players Ltd.		250			
		Market Mall 4	Famous Players Ltd.		250			
		Market Mall 5	Famous Players Ltd.		250			
		Market Mall 6	Famous Players Ltd.		302			
		Marlborough 1	Cdn. Odeon Theatres Ltd.		359			
		Marlborough 2	Cdn. Odeon Theatres Ltd.		223			
		Marlborough 3	Cdn. Odeon Theatres Ltd.		173			
		North Hill	Cdn. Odeon Theatres Ltd.		785			
		Odeon 1	Cdn. Odeon Theatres Ltd.		529			
		Odeon 2	Cdn. Odeon Theatres Ltd.		349			
		Palace	Famous Players Ltd.		1,759			
		Palliser Square 1	Famous Players Ltd.		656			
		Palliser Square 2	Famous Players Ltd.		569			
		Plaza	Dana Productn Enterprises		420			
		Southland 1	Cdn. Odeon Theatres Ltd.		475			
		Southland 2	Cdn. Odeon Theatres Ltd.		186			
		Southland 3	Cdn. Odeon Theatres Ltd.		182			
		Southland 4	Cdn. Odeon Theatres Ltd.		207			
		Studio 82	Dana Productn Enterprises		380			
		Tivoli	F. Mah & M. Lee		449			
		Towne Cinema Centre (Red)	Landmark Cinemas		442			
		Towne Cinema Centre (Blue)						
		Uptown 1	Cdn. Odeon Theatres Ltd.		511			
		Uptown 2	Cdn. Odeon Theatres Ltd.		484			
		Westbrook 1	Cdn. Odeon Theatres Ltd.		420			
		Westbrook 2	Cdn. Odeon Theatres Ltd.		420			
		Westbrook 3	Cdn. Odeon Theatres Ltd.		733			
		Bailey	Landmark Cinemas	12,570	475			
		Cardston	L.S. Hartley	3,267	491			
		Castor	Harold Ries	1,123	320			
		Chauvin	Town of Chauvin	298	200			
		Coleman	John F. & Joe S. Dobek	404				
		Coronation	Webster Cinemas Ltd.	1,309	198			
		Daysland	Palace					
		Devon	Devon					
		Drayton Valley	Cardium					
		Drumheller	Napier					
			Steve Tury	679	287			
			J. & K. Theatres Ltd.	3,885	253			
			Irvin Janzen	5,042	380			
			L.R. Shapiro	6,508	582			

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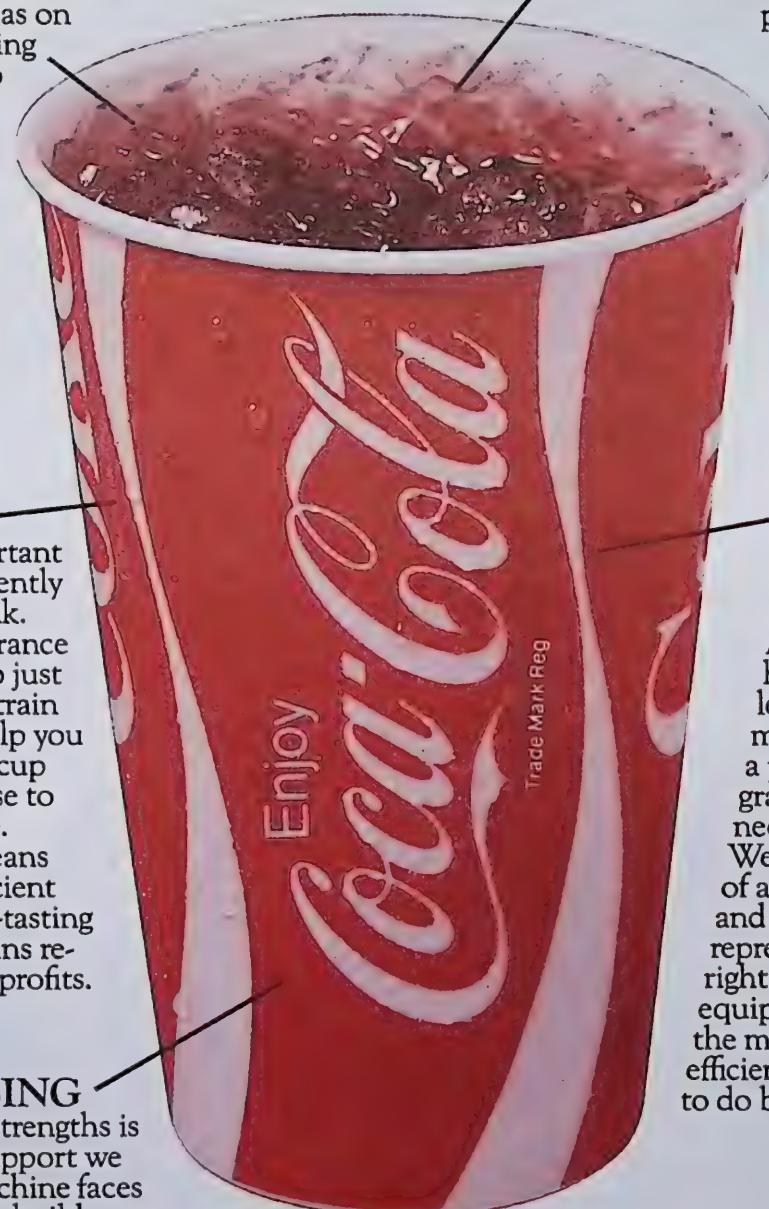
PROFIT As you know, cup soft drinks are more profitable than any other product you sell. And we are full of exciting ideas on how you can use pricing and larger cup sizes to boost your bottom line. Contact your local bottler of Coca-Cola, or write to the address below. We'll be glad to help.

QUALITY ASSURANCE

You know how important it is to serve a consistently good-tasting soft drink. And our quality assurance programs help you do just that. We'll even help train your personnel, to help you make sure that every cup of Coke sold is as close to perfection as possible. Quality assurance means smooth-running, efficient equipment and good-tasting drinks. And that means repeat sales and steady profits.

MERCHANDISING

Another one of our strengths is the merchandising support we give you. Vending machine faces and product ID strips build consumer demand and increase your sales. Menu boards and merchandising cards are also available. They're attractive and versatile, designed to stimulate impulse sales of Coke and related food and snack items.



PROMOTIONS Coca-Cola Ltd. pioneered the concept of vending and fountain promotions. We can provide you with a wide variety of proven promotional programs, complete with P.O.S. material. There's just nothing better than a powerful promotion to capture your customer's attention, generate repeat traffic, and keep your vending or fountain operation buzzing with excitement.

ONE STOP SHOPPING

Coca-Cola Ltd. offers a full line of premium quality products nationally. And we have the know-how to assist you in selecting the correct product mix for your operations... a product to fit every geographic and demographic need for maximum sales. We also offer sales and service of a wide range of fountain and vending equipment. Our representatives can match the right product with the right equipment to make your system the most convenient, most efficient, most cost-saving way to do business!

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Coca-Cola Ltd.
42 Overlea Blvd.
Toronto, Ontario M5S 1S8

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CITY _____ PHONE _____

PROVINCE _____ POSTAL CODE _____

EXHIBITION

Town	Theatre	Licensee	Pop.	Seats	Town	Theatre	Licensee	Pop.	Seats	
Edmonton	Avenue	Famous Players Ltd.	657,057 +	658	Medley	Towne Cinema Centre (Blue)	Landmark Cinemas		312	
	Beverly	Famous Players Ltd.	306			Norlite				
	Capilano	Cdn. Odeon Theatres Ltd.	855		Olds	Mayfair	N. Low	4,813	297	
	Capitol Square 1	Famous Players Ltd.	303							
	Capitol Square 2	Famous Players Ltd.	466		Peace River	Cinema '72	Don Leikam	5,907		
	Capitol Square 3	Famous Players Ltd.	400			La Barbara	Terry Freeman		350	
	Capitol Square 4	Famous Players Ltd.	217		Pincher Creek	Fox	Larry Becker	3,757	386	
	Cineplex (9 auditoria)	Cineplex Corporation	676			Capitol	R.V. Kiefer	5,221	494	
	Garneau	Famous Players Ltd.	631		Provost	Royal	Doug Rissling	1,645	288	
	Jasper Cinema Centre (Red)	Landmark Cinemas	488			Paramount 1	Park Plaza Theatres	46,393	474	
	Jasper Cinema Centre (Blue)	Landmark Cinemas	356		Red Deer	Paramount 2	Park Plaza Theatres		363	
	Londonderry A	Famous Players Ltd.	594			Park Plaza 1	Park Plaza Theatres		350	
	Londonderry B	Famous Players Ltd.	500			Park Plaza 2	Park Plaza Theatres		300	
	Meadowlark	Cdn. Odeon Theatres Ltd.	778			Park Plaza 3	Park Plaza Theatres		200	
	Odeon 1	Cdn. Odeon Theatres Ltd.	626			Park Plaza 4	Park Plaza Theatres		300	
	Odeon 2	Cdn. Odeon Theatres Ltd.	451			Park Plaza 5	Park Plaza Theatres		529	
	Paramount	Famous Players Ltd.	1,185			Uptown	Landmark Cinemas			
	Plaza 1	Cdn. Odeon Theatres Ltd.	524		Redwater	Roxy	J. Leibel & D. MacMillan	1,932		
	Plaza 2	Cdn. Odeon Theatres Ltd.	706			Lux	Bob Labonte	4,698	363	
	Princess	Old Strathcona Fdn	531		Rocky Mtn. House	Cineplex (12 Auditoria)	Cineplex Corporation	31,996	975	
	Rialto 1	Cdn. Odeon Theatres Ltd.	559			St. Paul	Elite	Knight Holdings Ltd.	4,884	372
	Rialto 2	Cdn. Odeon Theatres Ltd.	390			Slave Lake	Rex	A.C.L. Evans	4,506	355
	Roxy	Famous Players Ltd.	460			Spirit River	Avalon	George W. Moojelsky	1,104	306
	Star	Vincent Wong				Spruce Grove	Parkland	Sam Johnson	10,326	350
	Studio 82	Cdn. Odeon Theatres Ltd.	753			Stettler	Jewel	Landmark Cinemas	5,136	460
	Towne Cinema	Landmark Cinemas	521			Strathmore	Joyland	Bill Crispin	2,986	275
	Varscona	Famous Players Ltd.	499			Sundre	Sundre	George B. Pusey	1,742	230
	West Mall 1	Cdn. Odeon Theatres Ltd.	236		Taber	Tower	Peter Campbell	5,988	475	
	West Mall 2	Cdn. Odeon Theatres Ltd.	238			Tofield	Tofield Community	Jack A. Whyte	1,504	300
	West Mall 3	Cdn. Odeon Theatres Ltd.	241			Trochu	Lane	B. Balderson	880	280
	West Mall 4	Cdn. Odeon Theatres Ltd.	238			Turner Valley	Valley	Webster Cinemas Ltd.	1,311	185
	West Mall 5	Cdn. Odeon Theatres Ltd.	238			Two Hills	Lux	Stan Larson	1,193	290
	West Mall 6	Cdn. Odeon Theatres Ltd.	239		Valleyview	Jubilee	Ida May Fell	2,061	224	
	Westmount A	Famous Players Ltd.	803			Vauxhall	Arch	Tony Miller	1,049	300
	Westmount B	Famous Players Ltd.	520			Vegreville	Capitol	B. Bagdan	5,251	499
	Nova	Landmark Cinemas	5,835	526		Viking	Brock	B. Bagdan	1,232	352
	Arrow	S. Andrishak	1,022	280	Wainwright	Alma	Landmark Cinemas	4,266	463	
Edson	Gem	Bob Leikam	2,869	290		Waterton	Alpine	Larry Becker	133	
	Falher	Rene Turcotte	1,102	430		Westlock	Roxy	Joe Wojcicki	4,424	299
	Forestburg	Crillion	924	235		Wetaskiwin	Audien	J. & K. Theatres Ltd.	9,597	355
	Fort Macleod	Empress	3,139	398		Cinema	J. & K. Theatres Ltd.	Brian Elko	452	
	Fort McMurray	Fort 1	31,000	225		Whitecourt	Tanco		5,585	275
	Fort 2	Perras Bros.		225	Non-Commercial Screens					
	Fox Creek	Fox	1,978							
	Grande Cache	Alpine	4,523	350						
	Grand Prairie	Gaiety	24,263	432						
	Jan	Famous Players Ltd.	494							
	Prairie Cinema Centre (Red)	Famous Players Ltd.	348							
	Prairie Cinema Centre (Blue)	Landmark Cinemas		281						
	Hanna	Capitol	Bob Shacker	2,806	413	Acadia Valley	Memorial Hall	Mary Grudecki	125	150
	Hardisty	Vista	Wayne E. Bitzer	641	275	Ashmont	Memorial Hall	Ms. R. W. Scott	196	140
	High Level	Camelot	T.G. Freeman	2,194	360	Atmore	Community Hall	Ms. L. Campbell		150
	High Prairie	Park	C. Ouellet	2,506	360	Bindloss	Community Hall	Mrs. E. Barnes		100
	High River	Roxy	D. Kachnic	228	Calgary	Centennial Planetarium	City of Calgary	592,743 +	265	
	Hinton	Wales	E.J. Beech	4,792	340	Convention Centre —	John Heywood, U of C	Boris Roubikane		210
	Innisfail	Roxy	Landmark Cinemas	8,342	515		Recital Hall			
	Jasper	Royal	N. Low	5,247	286	U of C — MacEwan Hall	Wm. J. Glover, U of C			
	Killam	Chaba	D. Wacko	3,229		U of C — Science Theatre, Rm 140	John Heywood, U of C			
	Lac La Biche	Princess	B. Bagdan	1,005	286	U of C — Science Theatre, Rm 148	John Heywood, U of C			
	Lacombe	Aurora	Willie Taha	2,007	250	Cochrane	Community Hall	John Heywood, U of C		
	Lamont	Lux	D. Purnell	5,591	449	Cold Lake	CFB Medley	Mrs. I. Murray	3,544	400
	Leduc	Elk Park	M.G. Ray	1,563		Desmarais	North Star	Simon Cardinal	2,110	400
	Lethbridge	Gaiety	J & K Theatres Ltd.	12,471	253	Didsbury	Didsbury H.S. Auditorium	P.H. Naidoo	260	290
	Centre Cinema 1	Majestic Theatres	54,072	392	Dixonville	Community Hall		3,095	275	
	Centre Cinema 2	Majestic Theatres		270	Edmonton	Art Gallery				
	College Mall Cinema	Majestic Theatres		677		Citadel Theatre				
	Paramount 1	Majestic Theatres		950		Planetarium				
	Paramount 2	Majestic Theatres		488		U of A — Student Union Theatre				
	Manning	Aurora	Karl Gurtler	1,173	344	Fort Chipewyan	Mah's Hall	George Y.N. Mah		704
	Medicine Hat	Monarch	Famous Players Ltd.	49,645	648	Fox Creek	Community Hall	Lutz Perschon	936	350
	Towne Cinema Centre (Red)	Landmark Cinemas		462	Kinuso	Legion Theatre	R.C. Legion, Br. 188	1,978	285	
					Marwayne	Marwayne Theatre		285		
					Namao	CFB Lancaster Park		500		
					New Brigden	Community Theatre				
					Orion	Community Hall	Mrs. Dawn Clark		150	
						Community Hall	Mrs. Kay Roberts		100	

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Town	Theatre	Licensee	Pop.	Seats	Town	Theatre	Licensee	Pop.	Seats
Standard	Community Theatre		379		North Battleford	Capitol	Famous Players Ltd.	18,702*	492
Tofield	Community Centre		1,504			Frontier Twin Cinema 1	Webster Cinemas Ltd.	135	
Wabasca	Development Centre	Mr. Ominayek	735	50		Frontier Twin Cinema 2	Webster Cinemas Ltd.	185	
SASKATCHEWAN									
Bengough	Jax	J.N. Foley	536	200	Outlook	Lyric	A.C. Barteluk	1,976	306
Biggar	Majestic	J. & G. Shepherd	2,561	480	Preeceville	Grand	W. Ebel	1,243	231
Big River	Big River	Big River Comm. Res. Centre	819	224	Prince Albert	Cinemas Four 1	Strand Theatres Ltd.	38,331*	306
Birch Hills	Dreamland	D. Ardal	957	280		Cinemas Four 2	Strand Theatres Ltd.	312	
Bracken	Community Hall	Bracken Board of Trade	66	150		Cinemas Four 3	Strand Theatres Ltd.	306	
Broadview	Memorial	G. Rink	840	306		Cinemas Four 4	Strand Theatres Ltd.	276	
Cabri	Legion	Cdn. Legion #347	632	384	Punnichy	Memorial	R. Moldowan & M. Stenner	394	285
Carlevale	Community	Carlevale Community	246	150	Quill Lake	Dellou	Earl F. Durant	514	300
Carlyle	Kenpar Cinema								
Carnduff	Memorial Hall	Town of Carlyle	1,074	330	Redvers	Community Theatre	Community Theatre Hall Co.	859	250
Climax	Community	Community Theatre Assoc.	1,043	280	Regina	Capitol 1	Famous Players Ltd.	164,313+	461
Cut Knife	Community	Climax Village	293	225		Capitol 2	Famous Players Ltd.	369	
	Elks	B.P.O. Elks #380	624	532		Cornwall Centre 1	Famous Players Ltd.	328	
Earl Grey	Community Hall		303			Cornwall Centre 2	Famous Players Ltd.	288	
Esterhazy	Maple Leaf	Emil Tochor	3,065	300		Cornwall Centre 3	Famous Players Ltd.	288	
Estevan	Orpheum	F.A. Mus	9,174	570		Cornwall Centre 4	Famous Players Ltd.	222	
Eston	Strand	D. Galbraith	1,413	325		Coronet 1	Cdn. Odeon Theatres Ltd.	396	
Fillmore	Memorial	Fillmore Mem. Centre	396	200		Coronet 2	Cdn. Odeon Theatres Ltd.	300	
Foam Lake	J.N.G. Theatre	J. Ladner	1,452	400		Coronet 3	Cdn. Odeon Theatres Ltd.	352	
Fort Qu'Appelle	Fort	J.H. Hatton	1,827	200		Odeon Centre	Cdn. Odeon Theatres Ltd.	687	
Glentworth	Community	Community Hall Assoc.	86	210	Rocanville	Legion	Lion/Lioness Hall Bd.	934	
Gravelbourg	Gaiety	L. Nugent	1,338	433	Rockglen	Dreamland	Trevor Pyle	511	300
Gull Lake	Lyceum	W. Lebarge	1,095	240	Rose Valley	Nix	D. & D. Florness	538	
Hudson Bay	Lux	Jim Stewart	2,361	500					
Humboldt	Golden West	B. Besenski	4,705	305	Saskatoon	Broadway	Mrs. A. Dobni	154,210+	600
Île a la Crosse	Northway	G. Kyplain	1,025			Capitol Four 1	Famous Players Ltd.	344	
Indian Head	Nitehawk	H. Clarke	1,889	370		Capitol Four 2	Famous Players Ltd.	344	
Ituna	Ituna	Paul Butchko	870	240		Capitol Four 3	Famous Players Ltd.	378	
Kamsack	Capitol	R. Lachambre	2,688	300		Capitol Four 4	Famous Players Ltd.	378	
Kelvington	Galaxy	G.M. Miller	1,054	330		Cinema 1	8th St. Theatre Co.	550	
Kerrobert	Lux	L.J. Allen	1,141	461		Cinema 2	8th St. Theatre Co.	550	
Kincaid	Kincaid	Village of Kincaid	256	278		Midtown A	Famous Players Ltd.	406	
Kindersley	Capitol	Mrs. A. Dobni	3,969	300		Midtown B	Famous Players Ltd.	385	
Kinistino	Kinsmen	Kinsmen Club	783	325		Odeon	Cdn. Odeon Theatres Ltd.	606	
Kipling	Legion	R.C. Legion 6	1,016	240		Paramount	Famous Players Ltd.	732	
LaRonge	Aurora	Lynne Riese	2,579	250		Place Riel	U. of Saskatchewan		
Langenburg	Gala	N. Yeske	1,324	300		Towne Cinema (Red)	Landmark Cinemas	624	
Lanigan	Last Mountain	G. Kennedy	1,732	500		Towne Cinema (Blue)	Landmark Cinemas	300	
Lashburn	Community		813						
Leader	Leader	Town of Leader	1,108	300	St. Brieux	Midway	J. Perault	401	337
Leoville	Northern Light	Romeo LaBerge	393	310	St. Walburg	Elks	B.P.O.E. #389	802	282
LeRoy	LeRoy	C.W. Wiens	504	200	Shaunavon	Plaza	Famous Players Ltd.	2,112	500
Lloydminster	May Cinema	Landmark Cinemas	6,034	412	Shellbrook	Elks	Elks Lodge #250	1,228	478
	Centre (Red)				Spiritwood	Central	T. Boddy	926	274
	May Cinema				Stoughton	Lyric		716	220
Lumsden	Centre (Blue)				Strasbourg	Legion	R.C. Legion #100	842	300
Luseland	Centennial		1,303		Sturgis	Gem	M. Fincaryk	789	360
	Kinsmen	Town of Luseland	704	165	Swift Current	Lyric	Swift Current Cinema Ltd.	16,574	495
						Cinema	Swift Current Cinema Ltd.	476	
Macklin	Memorial	D. Rissling	976	329	Tisdale	Falkon	D. Falkner	3,107	425
Maidstone	Maidstone	Kinsmen Club	1,001	100	Unity	Star	H.J. Selinger	2,408	400
Manor	Manor	Bd. of Trade	368		Val Marie	Palais Royal	C. Clement	238	175
Maple Creek	Cowtown		2,470	400	Vanguard	Community Theatre	Vanguard Community	292	195
Maryfield	Auditorium	Village of Maryfield	431	363	Wadena	Wadena	A.N. Bilokraly	1,495	265
Meadow Lake	Lux	G. Ernewein	3,857	350	Wakaw	Lions	Lions Club	1,030	400
Meath Park	Deluxe		262		Waskesiu	Park	W. Zaparaniuk	400	
Melfort	Grand	Ivan S. Baldwin	6,010	350	Watrous	Roxy	Roxy Development Ltd.	1,830	266
Melville	Paragon	H. Vassos	5,092	585	Watson	Towne	D. Wickenhauser	901	300
Moose Jaw	Capitol	Colin May	36,057*	821	Weyburn	Soo	Landmark Cinemas	9,523	466
	Mini	Wm. Dobni		212	Willkie	Wilkie	Comm. Dev. Co-op	1,501	475
Moosomin	Lyric	L.H. Bradley	2,579	481	Yorkton	Tower	Landmark Cinemas	15,339	605
Morse	Jubilee	Town of Morse	416	175					
Naicam	Star	K. Scaife	886	300	Non-Commercial Screens				
Neilburg	Neilburg	Neilburg Board of Trade	354	240	Beauval	Northland	J. Roy	150	
Nipawin	Roxy	J. Lunan	4,376	395	Buffalo Narrows	Forest Hall	Erich Kriek	246	
Norquay	Deluxe	Mike Adams	552	275	Choiceland	Elks Hall	Elks Hall Op. Comm.	543	287

Town	Theatre	Licensee	Pop.	Seats	Town	Theatre	Licensee	Pop.	Seats
Ille a la Crosse	Tache Hall	R.C. Mission		220					
La Loche	La Loche	Frank O. Petit	77	250					
	Lancer	Community		156					
Lashburn	J.H. Moore Public School	Murray McDonnell	813						
Lestock	Community Recreation Club			402					
Neidpath	Community Club	Neidpath Community		250					
Neudorf	Community Hall		425						
Porcupine Plain	Nokomis Elks	Memorial Centennial Hall		524					
Regina	Globe	Ivan Popoff	937	329					
	Education Auditorium	Globe Theatre Society	164,313+	196					
		Students Union, Univ. of Saskatchewan		800					
	Exhibition Auditorium	Regina Exhibition Assoc.		1,465					
Saskatoon	Sask. Centre of the Arts	Sask. Centre of Arts Bd.		2,029					
Stoughton	Centennial Auditorium	City of Saskatoon	154,210+	2,003					
	Stoughton Arts & Ent. Centre	Stoughton Arts Council		716					
Turnor Lake	Turnor Lake Hall	Alfred C. Morin		137					
	Cabin	R. Marceland							
Wollaston Lake	Northland	L. Benaouni	246	100					

MANITOBA

Ashern	Ashern	C. Wynant	570						
Beausejour	Lyric	D. Adolphe	2,462	238					
Birtle	Capri	Mediterranean Holdings	887	300					
Boissevain	Victoria	W. Petras	1,660	350					
Brandon	Strand	Famous Players Ltd.	36,242	604					
	Towne Cinema	Landmark Cinemas		297					
Carman	Boyne	R. Holloway	2,408						
Cranberry	Bayview	W. Streamer	984						
Portage									
Dauphin	Dauphin	D. & L. Morrow	8,971	250					
Deloraine	Deloraine	Deloraine Winchester Community	1,136	300					
Fisher Branch	Fisher	F. Grosjean							
Gimli	Gimli	M. Zelkewich	1,550	250					
Gladstone	Audio	D. Toth, R. Bobchuk	964	336					
Glenboro	Gaiety	W. Jamieson	741	250					
Hamiota	Hamiota	R. Wilson	728						
Killarney	Gaiety	Mrs. D. Gibson	2,342	260					
Leaf Rapids	Leaf Rapids	Town of Leaf Rapids	2,356						
Lynn Lake	Roxy	Robert Pacey	2,142	447					
McCreary	Grand	N. Cantin	618	250					
Melita	Strand	B. Holden	1,156	320					
Minnedosa	Valley	A. Loewen	2,637	550					
Morden	Morden	S. Malkowich	4,579						
Neepawa	Roxy	D. Zaba	3,425						
Pine Falls	Chateau	W. Inge	876						
Portage	Cinema Centre	Towering Ent. Ltd.	20,709*	280					
La Prairie	Continental	Towering Ent. Ltd.							
Reston	Memorial Hall	Town of Reston	589	335					
Rivers	Cinema	Town of Rivers	1,107						
Riverton	Riverton	C. Charrier	657	300					
Roblin	Roblin	D. Cross	1,953						
Russell	Avalon	L. Wolowich	1,660	348					
Selkirk	Garry Cinema	Landmark Cinemas	10,037	483					
Shilo	Snow Lake	C.F.B. Maple Leaf Services							
Snow Lake	Snow Lake	G. Zamzow	1,853						
Somerset	Lorne	D.R. Girouard	596	300					
Souris	Avalon	J. Pearce	1,731						
Steinbach	Keystone	D. Simmans	6,676						
Stonewall	Flicks	Don J. Smith	2,210	285					
St. Pierre-Jolys	Cinema Jolys	L. Croteau	919						
Swan River	Crescent	D. Wintonyk	3,782	364					
The Pas	Lido	G. Rivalin	6,390	496					
Thompson	Strand Stage	Premier Operating Corp.	14,319*	849					
		Maurice Landers							

ONTARIO

Alliston	Circle	Whitney MacDonald	4,712	384
Amherstburg	Garrison	Flynn Development Ltd.	5,685	282
Arnprior	O'Brien	Jer-My Cinemas Ltd.	5,828	520
Atikokan	Park	Premier Operating Corp. Ltd.	4,452	704
Bancroft	York River	Norjon Investments	2,329	306
Barrie	Backstage 1	Stinson Theatres Ltd.	61,271*	200
	Backstage 2	Stinson Theatres Ltd.		270
	Bayfield Twin 1	Premier Operating Corp. Ltd.		454
	Bayfield Twin 2	Premier Operating Corp. Ltd.		251
Beaverton	Imperial 1	Stinson Theatres Ltd.		444
Belleville	Imperial 2	Stinson Theatres Ltd.		282
	Strand	Vernon King Flaherty	1,933	300
	Bellestar 1	Ontario Theatre Group	46,370*	247
	Bellestar 2	Ontario Theatre Group		204
	Bellestar 3	Ontario Theatre Group		147
	Park	Ontario Theatre Group		645
	Qunité Mall 1	Famous Players Ltd.		326
	Qunité Mall 2	Famous Players Ltd.		577
Blind River	Palace	Alexander C. Solomon	3,444	386
Bowmanville	Cinema 1	Premier Operating Corp. Ltd.		290
	Cinema 2	Premier Operating Corp. Ltd.		175
Bracebridge	Norwood	Norwood Theatres Co. Ltd.	9,063	584
Bramalea	Cinema 1	Famous Players Ltd.		438
	Cinema 2	Famous Players Ltd.		345
	Cinema 3	Famous Players Ltd.		257
Brampton	Centennial Mall 1	Cdn. Odeon Theatres Ltd.	149,030	395
	Centennial Mall 2	Cdn. Odeon Theatres Ltd.		210
	Centennial Mall 3	Cdn. Odeon Theatres Ltd.		300
	Shopper's World	Premier Operating Corp. Ltd.		636
Brantford	Capitol	Famous Players Ltd.	88,330*	1,200
	Cinemas 3 (1)	Cdn. Odeon Theatres Ltd.		506
	Cinemas 3 (2)	Cdn. Odeon Theatres Ltd.		285
	Cinemas 3 (3)	Cdn. Odeon Theatres Ltd.		206
	Odeon 1	Cdn. Odeon Theatres Ltd.		423
	Odeon 2	Cdn. Odeon Theatres Ltd.		423
Brockville	Capitol	Ontario Theatre Group	35,659*	689
	Parkedale Cinema 1	Ontario Theatre Group		332
	Parkedale Cinema 2	Ontario Theatre Group		255
Burks Falls	Bluebird	Mr. D.L. Ross	922	342

EXHIBITION



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EXHIBITION

Town	Theatre	Licensee	Pop.	Seats	Town	Theatre	Licensee	Pop.	Seats	
Mount Forest	Square One 1	Famous Players Ltd.	215		Picton	Paramount 1	Famous Players Ltd.	616		
	Square One 2	Famous Players Ltd.	309			Paramount 2	Famous Players Ltd.	215		
	Square One 3	Famous Players Ltd.	375			Regent	Louise Cook	4,361	456	
	Square One 4	Famous Players Ltd.	526			Twin Cinemas	Trend Theatres Ltd.	6,131	604	
	Roxy	A. Sharp Contractor Ltd.	3,474	372		Capitol	Premier Operating Corp. Ltd.	9,992	571	
Newmarket	Odeon	Cdn. Odeon Theatres Ltd.	29,753	696	Rainy River	Gaiety	Famous Players Ltd.	1,061	299	
	Niagara Square 1	Cdn. Odeon Theatres Ltd.	70,960	403		Lake	B. & E. Entertainment Services	2,120	431	
	Niagara Square 2	Cdn. Odeon Theatres Ltd.	204		Renfrew	O'Brien	Jer-My Cinemas Ltd.	8,283	580	
	Niagara Square 3	Cdn. Odeon Theatres Ltd.	296			Cineplex (Hillcrest) (5 Auditoria)	Cineplex Corporation	37,778	519	
	Seneca 1	Cdn. Odeon Theatres Ltd.	565		St. Catharines	Lincoln Mall 1	Famous Players Ltd.	304,353+	477	
	Seneca 2	Cdn. Odeon Theatres Ltd.	211			Lincoln Mall 2	Famous Players Ltd.	300		
Nipigon	Nipigon Plaza	458017 Ontario Ltd.	2,681	362		Lincoln Mall 3	Famous Players Ltd.	218		
	Plaza	Famous Players Ltd.	57,137*	490		Pen Centre 1	Famous Players Ltd.	353		
	Bay	Famous Players Ltd.	1,354			Pen Centre 2	Famous Players Ltd.	411		
	Capitol	Famous Players Ltd.	600			Pen Centre 3	Famous Players Ltd.	460		
	Cinemas Champlain	(2) Peter Sorok	528			Pendale 1	Cdn. Odeon Theatres Ltd.	466		
North Bay	Odeon	Cdn. Odeon Theatres Ltd.				Pendale 2	Cdn. Odeon Theatres Ltd.	325		
					St. Thomas	Town 1	Cdn. Odeon Theatres Ltd.	521		
Oakville	Playhouse	Bloor Cinema Ltd.	75,773	640		Town 2	Cdn. Odeon Theatres Ltd.	405		
	Plaza 1	Cdn. Odeon Theatres Ltd.	360			Capitol	Dalziel Enterprises	28,165	701	
Orgeville	Plaza 2	Cdn. Odeon Theatres Ltd.	360			Capitol	Famous Players Ltd.	83,951*	981	
	Uptown 1	Stinson Theatres Ltd.	13,740	414		Cinema Centre 3	Cinnabar Entertainment Limited	540		
Orillia	Uptown 2	Stinson Theatres Ltd.	270		Sarnia	Geneva	Famous Players Ltd.	649		
	Cinemas Three 1	Stinson Theatres Ltd.	30,860*	301		Hyland	Cdn. Odeon Theatres Ltd.	510		
Oshawa	Cinemas Three 2	Stinson Theatres Ltd.	173			Marks	Cdn. Odeon Theatres Ltd.	330		
	Cinemas Three 3	Stinson Theatres Ltd.	174			Odeon	Famous Players Ltd.	86,962*	715	
Ottawa	Geneva	Jer-My Cinemas Ltd.	550			Oshawa Centre 1	Cdn. Odeon Theatres Ltd.	645		
	Hyland	Cdn. Odeon Theatres Ltd.	154,217+	644		Oshawa Centre 2	Cdn. Odeon Theatres Ltd.	407		
	Marks	Premier Operating Corp. Ltd.	732			Oshawa Centre 3	Cdn. Odeon Theatres Ltd.	430		
	Odeon	Cdn. Odeon Theatres Ltd.	590			Oshawa Centre 4	Villa Theatres & Ent. Ltd.	400		
	Oshawa Centre 1	Famous Players Ltd.	500			Regent	Premier Operating Corp. Ltd.	14,326	525	
	Oshawa Centre 2	Famous Players Ltd.	500			Britannia 1	Mayfair Theatre Sioux	3,074	456	
	Oshawa Centre 3	Famous Players Ltd.	404			Britannia 2	Lookout Ltd.			
	Oshawa Centre 4	Famous Players Ltd.	296			Britannia 3	Premier Operating Corp. Ltd.	15,045*	963	
	Regent	Famous Players Ltd.	878			Britannia 4	Smith Falls	Soper		
	Britannia 1	Wilson Century Theatres Ltd.	547,399+	409		Britannia 5	Smooth Rock Falls	Trinity Centre		
Ottawa	Britannia 2	Wilson Century Theatres Ltd.	219			Britannia 6	Stoney Creek	Fiesta Mall 1		
	Britannia 3	Wilson Century Theatres Ltd.	141			Capitol Sq. 1	Fiesta Mall 2	Famous Players Ltd.	36,762	221
	Britannia 4	Wilson Century Theatres Ltd.	268			Capitol Sq. 2	Fiesta Mall 3	Famous Players Ltd.	246	
	Britannia 5	Wilson Century Theatres Ltd.	202			Capitol Sq. 3	Fiesta Mall 4	Famous Players Ltd.	238	
	Britannia 6	Wilson Century Theatres Ltd.	140			Cineplex (Les Galeries de Vanier) (6 Auditoria)	Stratford	Vogue	Premier Operating Corp. Ltd.	221
	Capitol Sq. 1	Famous Players Ltd.	499			Elgin 1	Sturgeon Falls	Odeon	6,045	450
	Capitol Sq. 2	Famous Players Ltd.	316			Elgin 2	Sudbury	City Centre 1	Sudbury Joint Ent.	149,923+
	Capitol Sq. 3	Famous Players Ltd.	136			Elmdale 1	City Centre 2	596	412	
	Cineplex (Les Galeries de Vanier) (6 Auditoria)	Cineplex Corporation	716			Elmdale 2	City Centre 3	Sudbury Joint Ent.	168	
	Elgin 1	Famous Players Ltd.	650			Mayfair	Empire 1	Sudbury Joint Ent.	1,157	
	Elgin 2	Famous Players Ltd.	355			Nelson	Empire 2	Sudbury Joint Ent.	513	
	Elmdale 1	Cdn. Odeon Theatres Ltd.	371			Phoenix	Odeon 1	Cdn. Odeon Theatres Ltd.	729	
	Elmdale 2	Cdn. Odeon Theatres Ltd.	346			Place de Ville 1	Odeon 2	Cdn. Odeon Theatres Ltd.	488	
	Mayfair	Stephen Ng & Yuen Jy-Tu	618			Place de Ville 2	Supermall 1	Sudbury Joint Ent.	300	
	Nelson	Famous Players Ltd.	799			Rideau Centre 1	Supermall 2	Sudbury Joint Ent.	300	
	Phoenix	Cineplex Corporation	440			Rideau Centre 2	Supermall 3	Sudbury Joint Ent.	300	
	Place de Ville 1	Famous Players Ltd.	771			Rideau Centre 3	Simcoe	Jack Allwright	3,655	307
	Place de Ville 2	Famous Players Ltd.	457			Sutton				
	Rideau Centre 1	Famous Players Ltd.	563		Terrace Bay	Towne	Clau-Bar Enterprises	2,644	302	
	Rideau Centre 2	Famous Players Ltd.	341			Capitol 1	Famous Players Ltd.	121,379+	619	
	Rideau Centre 3	Famous Players Ltd.	222			Capitol 2	Famous Players Ltd.	381		
	St. Laurent 1	Cdn. Odeon Theatres Ltd.	770			Cineplex (8 Auditoria)	Cineplex Corporation	633		
	St. Laurent 2	Cdn. Odeon Theatres Ltd.	270			Court	Cdn. Odeon Theatres Ltd.	870		
Owen Sound	Somerset	Cdn. Odeon Theatres Ltd.	730			Cumberland	Cumberland Partnership	1,273		
	Towne	Du Parc Cinema Ltd.	480			Centre 5				
	Westgate 1	Cdn. Odeon Theatres Ltd.	500			Paramount 1	Famous Players Ltd.	604		
	Westgate 2	Cdn. Odeon Theatres Ltd.	330			Paramount 2	Famous Players Ltd.	254		
	Westgate 3	Cdn. Odeon Theatres Ltd.	175			Victoria 1	Cdn. Odeon Theatres Ltd.	403		
	Centre	Cdn. Odeon Theatres Ltd.	27,295*	452		Victoria 2	Cdn. Odeon Theatres Ltd.	387		
	Roxy	Cdn. Odeon Theatres Ltd.	469			Tillsonburg	Premier Operating Corp. Ltd.	10,487		
						Timmins	Famous Players Ltd.	539		
							Famous Players Ltd.	46,114		
							Famous Players Ltd.	367		
Palmerston	Norgan	Corp. Town of Palmerston	1,989	332			Cdn. Odeon Theatres Ltd.	2,998,947+		
	Strand	C. & S. Klemm	6,124	600			Ltd.	848		
	Centre	Niagara Palace Theatre Ltd.	22,187*	429			Albion 2	Cdn. Odeon Theatres Ltd.	576	
	O'Brien	Jer-My Cinemas Ltd.	700				Bayview 1	Famous Players Ltd.	300	
	Pen 1	Port Bolster Drive-In Theatre Ltd.	5,315	535			Bayview 2	Famous Players Ltd.	289	
Peterborough	Pen 2	Port Bolster Drive-In Theatre Ltd.	192				Bayview 3	Famous Players Ltd.	262	
	Twin Cinema 1	391934 Ontario Limited	13,240*	350			Bayview 4	Famous Players Ltd.	268	
	Twin Cinema 2	391934 Ontario Limited	125				Biltmore	Biltmore Enterprises	850	
	Cineplex (Lansdowne) (6 Auditoria)	Cineplex Corporation	85,701*	712			Bloor	T.J. Theatres Ltd.	947	
	Odeon 1	Cdn. Odeon Theatres Ltd.	413							
	Odeon 2	Cdn. Odeon Theatres Ltd.	413							

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Town	Theatre	Licensee	Pop.	Seats	Town	Theatre	Licensee	Pop.	Seats
Brighton	T.J. Theatres Ltd.	347			Rex Danforth	James & George Vlahos	1,273		
Cedarbrae 1	Famous Players Ltd.	718			Rio	Ace Theatre Co. Ltd.	493		
Cedarbrae 2	Famous Players Ltd.	571			Rosemary	Rosemary Amusements Inc.	498		
Cedarbrae 3	Famous Players Ltd.	320			Roxy	Electra Films Ltd.	684		
Cedarbrae 4	Famous Players Ltd.	472			Runnymede 1	Famous Players Ltd.	642		
Cedarbrae 5	Famous Players Ltd.	379			Runnymede 2	Famous Players Ltd.	346		
Cedarbrae 6	Famous Players Ltd.	407			St. Clair 1	Fiesta Theatres Ltd.	898		
Chang's	Chi Ming Chang	297			St. Clair 2	Fiesta Theatres Ltd.	361		
China	John Lai	785			San Carlino	F. D'Arpino/A. Tucci/ E. Mascia/V. Riccobono	583		
Cinema Colon	Fiesta Theatres	730			Shaw	Ping Fung	630		
Cineplex (Carlton) (10 Auditoria)	Cineplex Corporation	979			Sheraton Centre 1	Famous Players Ltd.	682		
Cineplex (Eaton Centre) (21 Auditoria)	Cinemplex Corporation	1,978			Sheraton Centre 2	Famous Players Ltd.	344		
Cineplex (Market Square) (6 Auditoria) 1983	Cineplex Corporation	781			Sheridan North York 1	Famous Players Ltd.	344		
Cineplex (Scarborough Town Centre) (12 Auditoria)	Cineplex Corporation	1,232			Sheridan North York 2	Famous Players Ltd.	344		
Cineplex (Warden Woods) (8 Auditoria)	Cineplex Corporation	868			Sheridan North York 3	Famous Players Ltd.	287		
College	M. Rafique Awan	344			Sheridan North York 4	Famous Players Ltd.	344		
Coronet	365414 Ontario Ltd.	650			Sheridan Pickering 1	Famous Players Ltd.	406		
Crest	Dupeter Invest. Inc.	750			Sheridan Pickering 2	Famous Players Ltd.	246		
Cumberland Four 1	Famous Players Ltd.	334			Sheridan Pickering 3	Famous Players Ltd.	226		
Cumberland Four 2	Famous Players Ltd.	332			Skyline 1	Famous Players Ltd.	239		
Cumberland Four 3	Famous Players Ltd.	184			Skyline 2	Famous Players Ltd.	411		
Cumberland Four 4 (La Reserve)	Famous Players Ltd.	220			Skyway Six Cinema 1	Famous Players Ltd.	202		
Donlands	Darshan Singh Sahota	838			Skyway Six Cinema 2	Famous Players Ltd.	250		
Don Mills 1	Cdn. Odeon Theatres Ltd.	850			Skyway Six Cinema 3	Famous Players Ltd.	300		
Don Mills 2	Cdn. Odeon Theatres Ltd.	357			Skyway Six Cinema 4	Famous Players Ltd.	290		
Eglinton	Famous Players Ltd.	846			Skyway Six Cinema 5	Famous Players Ltd.	226		
Elane	Cdn. Odeon Theatre Ltd.	711			Skyway Six Cinema 6	Famous Players Ltd.	221		
Eve	Eve Pool	717			Sun Wah	J.S. Panesar	423		
Fairlawn 1	Cdn. Odeon Theatres Ltd.	630			Thornhill 1	Cdn. Odeon Theatres Ltd.	387		
Fairlawn 2	Cdn. Odeon Theatres Ltd.	405			Thornhill 2	Cdn. Odeon Theatres Ltd.	296		
Fairview 1	Cdn. Odeon Theatres Ltd.	470			Thornhill 3	Cdn. Odeon Theatres Ltd.	282		
Fairview 2	Cdn. Odeon Theatres Ltd.	514			Towne	Famous Players Ltd.	674		
Festival	Bennet Fode	517			Towne & Countrye 1	Famous Players Ltd.	474		
Fine Arts	L.J. Beath &	800			Towne & Countrye 2	Famous Players Ltd.	300		
	Associates Ltd.				Towne & Countrye 3	Famous Players Ltd.	300		
Fox	T.J. Theatres Ltd.	368			University	Famous Players Ltd.	1,382		
Golden Dragon	Pagoda Theatres Inc.	498			Uptown 1	Famous Players Ltd.	929		
Golden Harvest	Golden Times Cinemas Ltd.	700			Uptown 2	Famous Players Ltd.	605		
Golden Mile 1	Famous Players Ltd.	645			Uptown 3	Famous Players Ltd.	407		
Golden Mile 2	Famous Players Ltd.	261			Uptown Backstage 1	Famous Players Ltd.	184		
Hollywood North	Famous Players Ltd.	690			Uptown Backstage 2	Famous Players Ltd.	149		
Hollywood South	Famous Players Ltd.	800			Varsity 1	Cdn. Odeon Theatres Ltd.	305		
Humber 1	Cdn. Odeon Theatres Ltd.	719			Varsity 2	Cdn. Odeon Theatres Ltd.	712		
Humber 2	Cdn. Odeon Theatres Ltd.	376			Westwood 1	Famous Players Ltd.	496		
Hyland 1	Cdn. Odeon Theatres Ltd.	791			Westwood 2	Famous Players Ltd.	421		
Hyland 2	Cdn. Odeon Theatres Ltd.	471			Westwood 3	Famous Players Ltd.	300		
Imperial 1	Famous Players Ltd.	448			Willow	Premier Operating Corp. Ltd.	988		
Imperial 2	Famous Players Ltd.	781			Woodside 1	Cdn. Odeon Theatres Ltd.	424		
Imperial 3	Famous Players Ltd.	300			Woodside 2	Cdn. Odeon Theatres Ltd.	290		
Imperial 4	Famous Players Ltd.	300			Woodside 3	Cdn. Odeon Theatres Ltd.	293		
Imperial 5	Famous Players Ltd.	641			York 1	Cdn. Odeon Theatres Ltd.	758		
Imperial 6	Famous Players Ltd.	528			York 2	Cdn. Odeon Theatres Ltd.	462		
International	Cineplex Corporation	525			Yorkdale 1	Famous Players Ltd.	464		
Kingsway	Great Kingsway Theatres Ltd.	660			Yorkdale 2	Famous Players Ltd.	300		
Lakeshore	Douglas L. Ross	236			Yorkdale 3	Famous Players Ltd.	300		
Landsdowne	D.S. Sahota	904			Trenton	Centre 1	Tarrant Ent. Ltd.	39,106*	400
Metro	S.B. Hirji & R.A. Hirji	674			Centre 2	Tarrant Ent. Ltd.	300		
Mt. Pleasant	P. Sorok & P. Stasiuk	386			Waterloo	Premier Operating Corp. Ltd.	512		
Music Hall	Electra Films Ltd.	1,183			Wawa	R. & M. Randhawa	4,174	484	
Naaz	Gian Naz	750			Welland	Cdn. Odeon Theatres Ltd.	45,448	563	
Odeon Finch 1	Cdn. Odeon Theatres Ltd.	378			Seaway 1	Cdn. Odeon Theatres Ltd.	505		
Odeon Finch 2	Cdn. Odeon Theatres Ltd.	391			Seaway 2	Cdn. Odeon Theatres Ltd.	336		
Odeon Finch 3	Cdn. Odeon Theatres Ltd.	369			Whitby	Robert McNeill Longmuir	36,698	375	
Pagoda	505808 Ont. Ltd.	477			Wiarton	Filmplex Ent. Corp.	2,074	200	
Palace 1	Famous Players Ltd.	652			Winchester	A. Knapp	2,001	413	
Palace 2	Famous Players Ltd.	200			Windsor	Famous Players Ltd.	246,110+	623	
Palace 3	Famous Players Ltd.	200			Capitol 1	Famous Players Ltd.	300		
Paradise	Darshan Singh Sahota	560			Capitol 2	Famous Players Ltd.	300		
Park	Famous Players Ltd.	747			Capitol 3	Famous Players Ltd.	208		
Parliament	Syed G.P. Jafry	460			Devonshire 1	Famous Players Ltd.	420		
Plaza 1	Famous Players Ltd.	385			Devonshire 2	Famous Players Ltd.	300		
Plaza 2	Famous Players Ltd.	670			Devonshire 3	Famous Players Ltd.	300		
Pylon	Fiesta Theatres Ltd.	736			Glade Place Cinema 1	Cdn. Odeon Theatres Ltd.	407		
Queen	Farrol Investments Ltd.	414			Glade Place Cinema 2	Cdn. Odeon Theatres Ltd.	210		
Revue	Review Cinema Corp.	410			Glade Place Cinema 3	Cdn. Odeon Theatres Ltd.	300		
					Odeon	Odeon	619		
					Palace	Y. Curcowsky	1,277		
					Super	Sam Piccolo	436		
					Vanity	Famous Players Ltd.	695		
					Lyceum	W.J. Robertson	2,897	177	
					Capitol 1	Thomas Naylor	26,603	300	
					Capitol 2	Thomas Naylor	300		

Town	Theatre	Licensee	Pop.	Seats	Town	Theatre	Licensee	Pop.	Seats
QUEBEC									
Action Alma	Nouvelle Vague	Robert Leblanc	4,371	270	Havre St. Pierre	Capri	J. Laforest	3,200	315
	Alma 1	Cie Maror Ltée	26,322	388	Hull	L'Amour	Cinema Spartacus	56,225	158
	Alma 2	Cie Maror Ltée		125		Cartier	Cine-Richelieu Canada		729
	Canadien	V. & M. Thivierge		496		Paris	France Film		474
Amos	Complexe J. Gagnon	Denis Fortin		368		Pussy Cat	Cine-Richelieu Canada		235
	Amos	Lucien Dufour	9,421	600		Vendome	Cine-Richelieu Canada		677
Amqui	Royal	Lucien Dufour		316	Joliette	Joliette 1	M. Venne	34,463*	485
Asbestos	Figaro	Adrien Fournier	4,048	450		Joliette 2	M. Venne		204
	Asbestos	Filmo Vision Ltée	14,229*	436		Venus	M. Venne		652
Bagotville	CFB Base	CFB, Bagotville		212	Jonquiere	Bellevue	France Film	60,354	872
	Saguenay	France Film		546		Elysee	France Film		958
Baie Comeau	Festival	Cine Hauerive Inc.	29,490*	400					336
Baie St. Paul	Laurentien	J. Bouchard	2,029	384	L'Annonciation	Capri	Cine-Capri Inc.	2,384	422
Beauce-Nord	Service des Loisirs	Munic. Ste-Marie		436	La Guadeloupe	Royal	Cinema Intersac	1,692	280
Beauceville	Ste-Marie				La Malbaie	La Malbaie	Centre Recr. Malbaie	4,030	380
Beauceville	Beauceville	P. Busque	4,302	300	La Pocatiere	Pocatiere	L.P. Bonenfant	4,560	360
	Rex	P.E. Busque		500	La Prairie	Royal	G. Sauve	10,627	330
Beauharnois	Capitol	Cine-Richelieu Canada	7,025	693	La Sarre	La Sarre	G. Gagnon	8,861	408
Beaupre	La Cote de Beaupre	Cine-Aide Enr.	2,740	300	La Tuque	Empire	Theatre Lyrique	13,589*	499
Beloeil	Montenach 1	Pierre Lamy	17,540	340	Lac Echemin	Royal	L. Mercier	2,729	323
	Montenach 2	Pierre Lamy		200	Lac Megantic	Megantic 1	A. & L. Caouette	6,119	400
Berthierville	Royal	H. Karp	4,049	480	Lachute	Megantic 2	A. & L. Caouette		180
Brossard	Brossard 1	Cinemas Odeon Ltée	52,232	362	Lasalle	Lachute	Yvon Myner	18,135*	483
	Brossard 2	Cinemas Odeon Ltée		234		Quebecois 4	Nick Palermo	76,299	350
	Brossard 3	Cinemas Odeon Ltée		594		Chomedey	N. Palermo	268,335	390
Cabano	Royal	Fortunat Bosse	3,291	440	Laval	Laval — Salle 1	Cinemas Unis Ltée		679
Cap de la Madeleine	Champlain	Provencier Jacqueline	32,626	602		Laval — Salle 2	Cinemas Unis Ltée		525
Chamby	Boite a Films	P. Daoust	12,190	342		Laval — Salle 3	Cinemas Unis Ltée		280
Chapais	Royal	Roger Paris	3,119	274		Laval — Salle 4	Cinemas Unis Ltée		320
Chateaugay	Cinema 1	Gestion Financier la Seigneurie	36,928	248		Laval — Salle 5	Cinemas Unis Ltée		596
	Cinema 2	Gestion Financier la Seigneurie		170	Lebel Sur Quevillon	Odeon 1	Cinemas Odeon Ltée		544
						Odeon 2	Cinemas Odeon Ltée		314
Chibougamau	Marcel	Chibougamau Theatre Inc.	10,732	590		Cine Astre	G. Perrier	3,681	300
Chicoutimi	Capitol	France Film	135,172+	498	Levis	Lido	Filmo Vision Ltée	17,895	500
	Place du Royaume 1	France Film		433	Longueuil	Longueuil 1	Cinemas Odeon Ltée	124,320	454
	Place du Royaume 2	France Film		302		Longueuil 2	Cinemas Odeon Ltée		292
	Place du Royaume 3	France Film		286	Lorrainville	Omega 1	F. & S. Gabbamonte		350
Cowansville	Princess	Jean Paiement	12,240	488		Omega 2	F. & S. Gabbamonte		350
Disraeli	Disraeli	R. Goulet & J.G. Gouin	3,181	400	Louiseville	Royal	J. Barete & R. McFadden	1,144	389
Dolbeau	Meteore	Gerard Grenier	15,448	600			Jean-Yves Bouchard		3,735
	Plaza	Roland Dufour		457	Malaric	Royal	R. Valade		550
Donnacona	Royal	Charles Lefebvre	5,731	600	Maniwaki	Azur	G. Gagnon		615
Dorion	Dorion	Societe Jacan	5,749	383	Mascouche	Mascouche 1	A. Guzzo		404
Dorval	Dorval 1	Cinemas Unis Ltée	17,722	882		Mascouche 2	A. Guzzo		258
	Dorval 2	Cinemas Unis Ltée		554	Matane	Gaité	Placement G.E.		396
	Dorval 3	Cinemas Unis Ltée		232			Guimont Ltée		
Drummondville	Drummond	Cinevic Inc.	54,679*	770	Mistassini	National	J.P. Forbes		413
	Belvedere	Roger St. Pierre		512	Mont Joli	Orpheon	Antonio Dubois		400
	Salle Heriot	Cinevic Inc.		405	Mont Laurier	Royal	S. Cote		402
	Salle Lindsay	Cinevic Inc.		225		Laurentien	Mycka Inc.		547
Estcourt	Theatre d'Accueil	Pere Desjardins Redemptoriste		300	Mont-Louis	Laurier	Mycka Inc.		419
Farnham	Rialto 1	H. Karp	6,498	208	Montmagny	Riviera	Marc et Brigitte Lemieux	754	285
	Rialto 2	H. Karp		150		Lafontaine 1	Cinevic Inc.	12,405	203
Gatineau	Capri	Filmo Vision Ltée	74,988	186		Lafontaine 2	Cinevic Inc.		500
	Gatineau Cinema 1	Cinemas Unis Ltée		270	Montreal	Arlequin	Spectamundo Inc.	2,828,349+	1,296
	Gatineau Cinema 2	Cinemas Unis Ltée		230		Astre 1	A. Guzzo		336
	Gatineau Cinema 3	Cinemas Unis Ltée		230		Astre 2	A. Guzzo		288
	Gatineau Cinema 4	Cinemas Unis Ltée		230		Astre 3	A. Guzzo		288
Granby	Galeries de Granby 1	A. Robert	45,667*	512		Astre 4	A. Guzzo		240
	Galeries de Granby 2	A. Robert		190		Atwater 1	Cinemas Odeon Ltée		599
	Galeries de Granby 3	A. Robert		232		Atwater 2	Cinemas Odeon Ltée		426
	Plaza	Filmo Vision Ltée		325		Atwater 3	Cinemas Odeon Ltée		238
Grande Riviere	Grand	Cine-Ro Inc.	4,420	484		Avenue	Cinemas Unis Ltée		777
Grande Vallee	Centre Municipal	Corporation municipale	1,612	350		Beaver	Les Films Vampix Inc.		550
Grand'Mere	Le Charlot	Cinemas de la Mauricie Inc.	15,442	630		Berri 1	Cinemas Odeon Ltée		525
Greenfield Park	Greenfield Park 1	Cinemas Unis Ltée	18,527	598		Berri 2	Cinemas Odeon Ltée		228
	Greenfield Park 2	Cinemas Unis Ltée		418		Berri 3	Cinemas Odeon Ltée		389
	Greenfield Park 3	Cinemas Unis Ltée		418		Berri 4	Cinemas Odeon Ltée		312
Grenville	Laurentien 1	Yvon Myner	1,417	450		Berri 5	Cinemas Odeon Ltée		126
	Laurentien 2	Yvon Myner		165		Bijou	France Film		830
Grosse Isle	Strand	Byron Clark	532	112		Bonaventure 1	Cinemas Odeon Ltée		391
						Bonaventure 2	Cinemas Odeon Ltée		238
						Carre St. Louis	Alphonse Benoit		365
						Champlain 1	Cinemas Odeon Ltée		859
						Champlain 2	Cinemas Odeon Ltée		426
						Chateau 1	Cinemas Unis Ltée		824
						Chateau 2	Cinemas Unis Ltée		507
						Cinema de Paris	Cinemas Odeon Ltée		525
						Cinema V Salon 1	100632 Canada		332
						Cinema V Salon 2	100632 Canada		538
						Cinema 539	Georges Panos		907

Town	Theatre	Licensee	Pop.	Seats	Town	Theatre	Licensee	Pop.	Seats
	Cineplex (9 Auditoria)	Cineplex Corporation		829		Versailles 3	Cinemas Unis Ltée	330	
	Claremont	Cinemas Unis Ltée		945		Villeray	Cinemas Odeon Ltée	644	
	Colon	Quermex Ents.		632		Westmount Square	Cinemas Unis Ltée	700	
	Commodore	H. Hotte		650	Murdochville	York	Cinemas Unis Ltée	830	
	Complexe Desjardins 1	France Film		245		Paramount	G. Cote	3,396	250
	Complexe Desjardins 2	France Film		448	Nicolet	Gaia	Jean-Yves Bouchard	4,880	377
	Complexe Desjardins 3	France Film		209	Normandin	Foyer	Assoc. Cooperative des Loisirs	4,041	440
	Complexe Desjardins 4	France Film		107	Nouvelle	Detente	Raymond & Gisele Lavoie	2,280	300
	Cote des Neiges 1	Cinemas Odeon Ltée		721					
	Cote des Neiges 2	Cinemas Odeon Ltée		426	Paspebiac	Paspebiac	Cine-Ro Inc	3,292	314
	Cremazie	Cinemas Odeon Ltée		710	Plessisville	Colonial	Yvan Comtois	7,249	450
	Cristal	Cinema Cristal Inc.		727	Pointe-au Pic	Casino	F. Savard & R. Breton	1,054	205
	Dauphin 1	Cinemas Odeon Ltée		587	Pointe-Claire	Fairview No. 1	Cinemas Unis Ltée	24,571	457
	Dauphin 2	Cinemas Odeon Ltée		100		Fairview No. 2	Cinemas Unis Ltée	750	
	Decarie 1	Cinemas Odeon Ltée		686	Port-Daniel	Port-Daniel	Cine-Ro Inc.	2,054	240
	Decarie 2	Cinemas Odeon Ltée		440					
	Electra	89479 Canada Ltée		698	Quebec	Canadien	Cinemas Unis Ltée	576,075+	631
	Elysee 1	Cinemas Unis Ltée		705		Canardiere	Cinemas Odeon Ltée	710	
	Elysee 2	Cinemas Unis Ltée		150		Capitol		1,726	
	Eve	Cinema International Canada Ltée		820		Cartier	Cinema Cartier de Que. Inc.	716	
	Guy	Cie Phoenix Films		220		Dauphin	Cinemas Odeon Ltée	623	
	Imperial	Cinemas Unis Ltée		924		Frontenac 1	Cinemas Odeon Ltée	512	
	Jean Talon	Cinemas Odeon Ltée		650		Frontenac 2	Cinemas Odeon Ltée	720	
	Kent 1	Cinemas Unis Ltée		621		Galeries de la Capitale 1	Cinemas Unis Ltée	208	
	Kent 2	Cinemas Unis Ltée		434		Galeries de la Capitale 2	Cinemas Unis Ltée		
	L'Amour	Steko Motion Pictures Inc.		570		Galeries de la Capitale 3	Cinemas Unis Ltée		
	L'Autre Cinema 1	SMC Inc.		222		Galeries de la Capitale 4	Cinemas Unis Ltée		
	L'Autre Cinema 2	SMC Inc.		144		Lumiere	P. Grenier	810	
	La Cite 1	Cinemas Unis Ltée		251		Midi-Minuit	Cinema International Canada Ltée	702	
	La Cite 2	Cinemas Unis Ltée		180		Paris 1	France Film	716	
	La Cite 3	Cinemas Unis Ltée		169		Paris 2	France Film	249	
	Loew's 1	Cinemas Unis Ltée		984		Paris 3	France Film	264	
	Loew's 2	Cinemas Unis Ltée		458		Place Quebec 1	Cinemas Unis Ltée	286	
	Loew's 3	Cinemas Unis Ltée		436		Place Quebec 2	Cinemas Unis Ltée	435	
	Loew's 4	Cinemas Unis Ltée		228					
	Loew's 5	Cinemas Unis Ltée		216	Repentigny	Rive Nord 1	Rive Nord Inc.	34,419	438
	Lumiere	Philippe Daoust		700		Rive Nord 2	Rive Nord Inc.	240	
	Mercier	Cinemas Odeon Ltée		875	Rimouski	Auditorium 1	Cinevic Inc.	37,458*	600
	Monkland		1,072			Auditorium 2	Cinevic Inc.	200	
	Montreal 1	Cinemas Odeon Ltée		172		Cartier	M. Coté	632	
	Montreal 2	Cinemas Odeon Ltée		176		Riviere au Renard	Guy & Yves Cote	488	
	Montrose	Cinema Montrose Inc.		875		Cartier	Eugene Fortin & R. Dionne	20,521*	534
	Nal' Chinese	John Lai		647	Riviere-Du-Loup	Capitol	G. Lortie	452	
	New Yorker (Pussy Cat)	Les Films Vampix Inc.		505		Princesse 1	G. Lortie	199	
	Orient	Lam Truong Thanh		603	Roberval	Princesse 2	Cinema Roberval	11,429	480
	Ouimetoscope 1	86138 Canada Ltée		641	Rouyn	Paramount	Premier Operating Corp. Ltd.	26,648*	452
	Ouimetoscope 2	86138 Canada Ltée		275		Theatre du Cuivre	Centre culturel de Rouyn	567	
	Outremont	Les Cinemas S.M.C. (Que.) Ltée		1,291					
	Palace 1	Cinemas Unis Ltée		596	St. Andre Avelin	Royal	Octave Bisson	1,312	347
	Palace 2	Cinemas Unis Ltée		450	St. Casimir	Des Chevaliers de Columb	Chevalier de Columb	1,133	350
	Palace 3	Cinemas Unis Ltée		225		St. Cesaire	Boite a Films	2,935	312
	Palace 4	Cinemas Unis Ltée		235		St. Damien	St. Damien	1,236	373
	Palace 5	Cinemas Unis Ltée		235		St. Felicien	St. Felicien	9,058	375
	Palace 6	Cinemas Unis Ltée		344		St. Gabriel de Brandon	Brandon	1,824	300
	Papineau 1	Cinema International Canada Ltée		592		St. George Est	Vimy	2,058	504
	Papineau 2	Cinema International Canada Ltée		454			St. George	473	
	Paradis 1	Angelo Guzzo		400		St. George Ouest	R. Busque	6,378	550
	Paradis 2	Angelo Guzzo		272		Royal	France Film	47,440*	630
	Paradis 3	Angelo Guzzo		208		St. Hyacinthe	Maska	452	
	Parallele	Cinema Parallelle		75		Paris 1	Paris 1	209	
	Parisiens 1	Cinemas Unis Ltée		830			Paris 2	209	
	Parisiens 2	Cinemas Unis Ltée		480			Capitol	35,640	836
	Parisiens 3	Cinemas Unis Ltée		312		Imperial	Imperial	533	
	Parisiens 4	Cinemas Unis Ltée		510		La Boite a Films Studio 16	La Boite a Films Studio 16	243	
	Parisiens 5	Cinemas Unis Ltée		299		La Boite a Films Studio 35	La Boite a Films Studio 35	314	
	Piccadilly	82181 Canada Ltd.		79		Port Joli	Gilles Lortie	3,420	380
	Place du Canada	Cinemas Odeon Ltée		815	St. Jean	Carrefour 1	France Film	43,786*	666
	Place Ville-Marie 1	Cinemas Unis Ltée		599		Carrefour 2	France Film	334	
	Place Ville-Marie 2	Cinemas Unis Ltée		145		Nord	France Film	588	
	Quebecois 1	Nick Palermo		411		Rex	Cinemas Odeon Ltée	659	
	Quebecois 2	Nick Palermo		330		Cine-Beauce	D.P. Menard	3,216	324
	Rialto	Costa Spiliros		1,019		St. Jovite	Bernard Lamer	3,841	276
	Rio 1	Dominique Lemmo		160					
	Rio 2	Dominique Lemmo		160					
	Riviera	Palmino Puliafito		736					
	St. Denis 1	France Film		2,502					
	St. Denis 2	France Film		780					
	St. Denis 3	France Film		123					
	Seville Festival	Seville Theatres Inc.		922					
	Versailles 1	Cinemas Unis Ltée		698					
	Versailles 2	Cinemas Unis Ltée		330					

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Robert Hilder, Manager

Town	Theatre	Licensee	Pop.	Seats	Town	Theatre	Licensee	Pop.	Seats
St. Pacome	Louise	Gilles Lortie	1,996	380	Granby — CEGEP			45,667*	400
St. Raymond	Alouette	R. Fleurant	3,605	400	Polyvalente Cine Club			867	
St. Remi	Capitol	R. Remillard	5,146	240	Grande Entree — Ecole Centrale			13,995	
St. Romuald	St. Romuald	Filmo Vision Ltée	9,849	494	Hauterive — CEGEP Cote-Nord			56,225	688
Ste. Adele	Pine 1	Thomas Fermanian	4,675	298	Hull — CEGEP de l'Outaouais			360	
	Pine 2	Thomas Fermanian		70	Cine Club de Hull				
Ste. Agathe des Monts	Alhambra	Cine-Capri Inc.	5,641	298	Iles-de-la-Madeleine — Cine Club des Gens du Large			34,463*	976
					Joliette — CEGEP			60,354	
Ste. Anne de Bellevue	Roxy	P. Verot	493		Jonquiere — Hotel Paul Baillargeon				
	The Film Box	Georges Pope	3,981	308	Labreville — Centre Recreatif				
Ste. Anne des Monts	Caribou	Gerald Gagnon	6,062	364	La Pocatiere — College St. Anne de la Pocatiere			4,560	
Ste. Foy	Ste. Foy 1	Cinemas Unis Ltée	68,883	586	LaSalle — CEGEP Andre Laurendeau			76,299	784
	Ste. Foy 2	Cinemas Unis Ltée		430	Laval — College Montmorency			268,335	681
	Ste. Foy 3	Cinemas Unis Ltée		360	College Laval				
Ste. Justine	Etoile	M. Comeau	2,020	348	Lennoxville — Bishop's University			3,922	550
Ste. Perpetue	Centre Recreatif	La Municipalite	1,037	320	Levis — College de Levis			17,895	705
Ste. Therese	Georges	D. Senecal	18,750	357	Longueuil — CEGEP Edouard Montpetit			124,320	950
Senneterre	Metro	Bertrand Diamond	4,339	472	Lotbiniere — Centre paroissial Ste-Croix			1,123	400
Sept-Iles	Cinema 1	Gestion Sept-Iles Inc.	30,057*	504	Matane — Cine Club A/S. R. Frenette			13,612	512
	Cinema 2	Gestion Sept-Iles Inc.		420	Mingan — Le Cine Julio			274	
Shawinigan	Cartier	Cinemas de la Mauricie Inc.	62,699	608	Montmorency — Salle Paroissiale			850	
	Cinesud	Cinemas de la Mauricie Inc.		487	Montreal Bureau Regional du Quebec de l'Onf			2,828,349 +	100
Sherbrooke	Belevedere Grande Salle	Guy Bachand	117,324*	628	CEGEP Ahuntsic			380	
	Belevedere La Pellicule	Guy Bachand		77	CEGEP Bois de Boulogne			235	
	Capitol	Filmo Vision Ltée		622	CEGEP Maisonneuve			555	
	Capri	Cinemas International Canada Ltée		616	CEGEP de Rosemont			600	
	Carrefour de l'Estrie 1	Cinemas Unis Ltée		292	CEGEP du Vieux Montreal			860	
	Carrefour de l'Estrie 2	Cinemas Unis Ltée		276	Cine-Club des Temps Modernes				
	Carrefour de l'Estrie 3	Cinemas Unis Ltée		505	Cinematheque Quebecoise			195	
	Paris	France Film		622	Institut Goethe			114	
Sorel	Place d'Art Estrie Inc.	Cinemas S.M.C. (Quebec) Ltée	1465		Loisirs Tambour Battant				
	Rio	M. Paul	47,030	508	Loyola Cine Club			62	
	Sorel	L. Lachappelle		1,070	L'Imprevu				
Terrebonne	Terrebonne 1	Robert Bouillet	11,769	150	McGill Film Society			650	
	Terrebonne 2	Robert Bouillet		222	Place Laurier			360	
Thetford Mines	Pigalle	D.A. Payeur	34,698	550	Universite Concordia			700	
	Thetford 1	Filmo-Vision Ltée		406	Universite de Montreal			1,352	
	Thetford 2	Filmo-Vision Ltée		224	Nicolet — Polyvalente Jean-Nicolet			4,880	
Tracy	Tracy	Cine-Richelieu Canada	12,843	564	Notterway Senneterre — Theatre De La Station				
Trois-Pistoles	Centre du Paroissial	Centre Paroissial	4,445	800	Paspebiac — Cine-Club aux P'tites Vues				
Trois Rivières	Fleur de Lys	Cinemas Odeon Ltée	111,453 +	598	Quebec — Min. Des Communications. Amphitheatre "G"			576,075 +	400
	Midi-Minuit	Filmo Vision Ltée		350	Universite Laval			686	
	Paris	France Film		592	Rimouski — Cinema 4. Centre Civique			37,458*	
	Les Rivieres 1	Cinemas Unis Ltée		591	Riviere-Du-Loup — Centre Culturel			20,521*	1,000
	Les Rivieres 2	Cinemas Unis Ltée		476	Sacre Coeur — Salle Paroissiale			2,187	350
Val d'or	Capitol	Premier Operating Corp. Ltd.	23,495	520	Ste. Anne des Monts — Cine Club			6,062	
	Marcel	Premier Operating Corp. Ltd.		460	St. Eleuthere Kamouraska — Centre Culturel				
	Strand	Premier Operating Corp. Ltd.		412	Ste. Foy — CEGEP			68,883	1,153
Valleyfield	Paris	France Film	39,491	540	St. Hyacinthe — CEGEP			47,440*	
Verdun	Odeon	Cinemas Odeon Ltée	61,287	742	St. Jean — CEGEP St. Jean sur Richelieu			60,710*	800
Victoriaville	Bois Francs 1	France Film	35,920*	561	Canadian Forces Base			420	
	Bois Francs 2	France Film		302	St. Jerome — CEGEP St. Jerome			43,786*	615
Ville Degelis	Laurier	Cinevic Inc.		740	St. Laurent — CEGEP			65,900	760
Ville des Laurentides	Degelis	Corp. Municipale		562	Ste. Therese — CEGEP Lionel-Groulx			18,750	900
Ville Marie	Laurier	Film Inter		411	Sept-Iles — Cine-Club			150	
Weldon	Ville Marie	M. Lefort	2,651	300	Shawinigan — CEGEP Loisirs			62,699*	700
	Rio	Clermont Palardy	1,263	300	Sherbrooke — Universite de Sherbrooke. Salle Kine-Art			117,324	1,568
Non-Commercial Screens									
Alma — Alma College									
Aylmer — Club D'Aylmer									
Cine-Pom									
Blanc Sablon — Cinema Fatima									
Cap-Rouge — Campus N.-D. Ste-Foy									
Seminaire St-Augustin									
Seminaire St-Francois									
Chandler — Polyvalente Cine-Lolsir									
Chicoutimi — CEGEP de Chicoutimi									
Desbiens — Centre Social									
Drummondville — College Bourgchemin									
Forestville — Ecole Dominique Savio									
Gaspe — Film Club									

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BRANCH OFFICES IN WINNIPEG AND VANCOUVER

EXHIBITION

Town	Theatre	Licensee	Pop.	Seats	Town	Theatre	Licensee	Pop.	Seats
Grand Falls	Grand	J.L. Theriault	6,203	415	New Glasgow	Odeon	Cdn. Odeon Theatres Ltd.	39,412*	625
Kedgwick	Fatima	Roman Catholic Parish	1,222	300	Oxford	Capitol	B. Henley	1,470	265
Minto	Gaiety	Otto Swift	3,399	296	Port Hawkesbury	Heather	Almond Chisholm	3,850	225
Moncton	Capitol	Cdn. Odeon Theatres Ltd.	98,354*	828	Shelburne	Capitol	Dana Dares	2,303	397
Paramount 1		Famous Players Ltd.	478		Stellarton	Foord	Maritime Theatres Ltd.	5,435	620
Paramount 2		Famous Players Ltd.	306		Sydney	Paramount	Sydney Pool	87,489*	910
Nashwaaksis	Nashwaaksis 1	Empire Theatres Ltd.	368	283		Sydney 1	Empire Theatres Ltd.	430	
Nashwaaksis 2		Empire Theatres Ltd.	403			Sydney 2	Empire Theatres Ltd.	228	
Newcastle	Uptown	B. Richards, Newmac Amusements	6,284	498		Sydney 3	Empire Theatres Ltd.	153	
Oromocto	CFB Base	C. Beasley	13,648*	350		Vogue	Sydney Pool	933	
Petit Rocher	Normandie	Felix Leger	1,860	306	Turop	Centennial 1	Maritime Theatres Ltd.	39,751*	283
Richibucto	Pine	J. Edward	1,722	300		Centennial 2	Maritime Theatres Ltd.	218	
Riverview	Riverview Twin 1	Empire Theatres Ltd.	14,907	420		Twin 1	Empire Theatres Ltd.	434	
	Riverview Twin 2	Empire Theatres Ltd.	308			Twin 2	Empire Theatres Ltd.	308	
Sackville	Vogue	A. Walker	5,654	400	Windsor	Imperial	Maritime Theatres Ltd.	3,646	501
Saint John	Chesley Place 1	Cdn. Odeon Theatres Ltd.	114,048+	302	Wolfville	Acadia	E. Whittle	3,235	500
	Chesley Place 2	Cdn. Odeon Theatres Ltd.	329						
	Odeon	Cdn. Odeon Theatres Ltd.	653						
	Paramount 1	Maritime Theatres Ltd.	586						
	Paramount 2	Maritime Theatres Ltd.	434						
	Parkway 1	Empire Theatres Ltd.	286						
	Parkway 2	Empire Theatres Ltd.	390						
Shediac	Neptune	A. LeBlanc	4,285	200					
Shippagan	Acadian		2,471	450					
St. Andrews	Sir James Dunn	Mr. Thompson	1,760	180					
St. Leonards	Acadia	Paul Abud	1,566	450					
St. Quentin	Montcalm	Roman Catholic Parish	2,334	420					
St. Stephen	Queen	Mrs. S. Komar	1,752	410					
Tracadie	Rex	Joseph LeBlanc	2,452	264					
Woodstock	Capitol		4,649	482					
NOVA SCOTIA									
Amherst	Paramount 1	Maritime Theatres Ltd.	9,684	302					
Annapolis Royal	Paramount 2	Maritime Theatres Ltd.	293						
Antigonish	Kings Theatre		631	300					
	Capitol	B. & L. Theatres	5,205	560					
Barrington	Goudrey	S. Goodwin	7,680	488					
Bridgewater	South Shore 1	Empire Theatres Ltd.	6,669	308					
	South Shore 2	Empire Theatres Ltd.	352						
Canso	Ideal	Alvin Clark	1,255	345					
Cheticamp	Evangeline	Patrick J. Cormier	1,011	235					
Dartmouth	Penhorn 1	Famous Players Ltd.	62,277	433					
	Penhorn 2	Famous Players Ltd.	260						
	Penhorn 3	Famous Players Ltd.	272						
Dominion	Royal	Olive MacDonald	2,856	300					
Glace Bay	Savoy	City of Glace Bay	21,466	877					
Greenwood	CFB Theatre		1,369	280					
Halifax	Casino	Cdn. Odeon Theatres Ltd.	277,727+	900					
	Cove	Famous Players Ltd.	846						
	Downsview 1	Maritime Theatres Ltd.	210						
	Downsview 2	Maritime Theatres Ltd.	210						
	Downsview 3	Maritime Theatres Ltd.	322						
	Hyland	Cdn. Odeon Theatres Ltd.	595						
	Oxford	Cdn. Odeon Theatres Ltd.	664						
	Paramount 1	Famous Players Ltd.	448						
	Paramount 2	Famous Players Ltd.	389						
	Scotia Square	Famous Players Ltd.	724						
	Spryfield 1	Empire Theatres Ltd.	378						
	Spryfield 2	Empire Theatres Ltd.	392						
	Wormwood Cinema		120						
Inverness	Victoria	George Tubetti	18,032	263					
Kentville	Paramount		20,920*	400					
Liverpool	Astor	Dana Dares	3,304	625					
Lunenburg	Capitol		3,014	450					
Middleton	Capitol	E. Whittle	1,834	500	Springdale	Centre			
					Stephanville	Castle	R. Collins	2,685	250
						Grandview	Max Keeping	2,685	250
						Port Aux Basque		5,988	250
						Port Aux Choix	Plowman's Theatre	1,311	180
						Savage Cove	Cinema	326	165
						St. Anthony	Theatre Cinema	3,107	
						St. John's	Avalon Mall 1	154,820+	601
							Avalon Mall 2		578
							Avalon Mall 3		294
							Avalon Mall 4		294
							Topsail Triple 1		426
							Topsail Triple 2		236
							Topsail Triple 3		308
							Twilight		200
							Harmon	Max Keeping	3,501
									480
						Wabush	Wabush	John K. Ed	3,155
									400

DRIVE-IN THEATRES

BRITISH COLUMBIA

Town	Drive-in	Licensee	Pop.	Cars	Town	Drive-in	Licensee	Pop.	Cars
Black Creek	Miracle	M. Rolinski	196	196	Humboldt	Golden West	B.M. Besenski	4,705	300
Cache Creek	Cache Creek	S. Toderuk	332	332	Indian Head	Nite Hawk	Nite Hawk Ent.	1,889	289
Cassidy	Cassidy	F. Izon	79	79	Kamsack	Sunset	R. Lachambre	2,688	150
Castlegar	Sunset		6,902	497	Kelvington	T & M	K. Durham	1,054	
Chilliwack	Chilliwack	Famous Players Ltd.	41,471	497	Kindersley	Twin Cinema	H.A. Danielson	3,969	260
Courtenay	Star-Dust	E.W. Bickle	35,218		Kyle	Clear Water	J. Tuba	516	304
Cranbrook	Rex	R.H. Savorie	15,915		Lloydminster	C. & H.	Landmark Cinemas	6,034	288
Creston	Valley		4,140		Macklin	Twilite		967	
Duncan	Duncan Pk.	Cumberland Theatres	4,228	365	Meadow Lake	Northland	G. Emewein	3,857	165
Fernie	Elk	Frank Lynch	5,444		Melfort	Sunset	J. Jensen	6,010	225
Kelowna	Kelowna	Cdn. Odeon Theatres Ltd.	77,468	592	Melville	Stardust	H. Vassos	5,092	250
Marysville	Purcell	C. Passmore	495		Moose Jaw	Cinema 3 A & B	Mrs. A. Dobni	36,057*	
Merritt	Nicola	L. Reul	6,110	185	Moosomin	Moosomin	Evans Parobec	2,579	156
Nelson	Starlight	F. Price	9,143	199	Nipawin	Skyview	J. Lunan	4,376	250
New Westminster	Westminster	Cdn. Odeon Theatres Ltd.	38,550	686	North Battleford	North Park	G. Nyholt	18,702*	250
Osoyoos	Silver Sage	J.O. Sevy	2,738	199	Preeceville	Star	Frank Dubelt	1,243	90
Penticton	Penticton	Cdn. Odeon Theatres Ltd.	23,181	660	Prince Albert	Pines	Strand Theatres Ltd.	38,331*	400
Quesnel	Casbar	R. Bourke	8,240	350	Regina	Cinema 6(A)	Landmark Cinemas	164,313+	704
Radium Hot Springs	Radium	A. Hammond	498			Cinema 6(B)	Landmark Cinemas	590	
Salmon Arm	Starlite	Salmon Arm Community Association	10,780	300	Saskatoon	Southwinds	Landmark Cinemas	154,210+	360
Smithers	Ranch	L. Buchanan	4,570			Sundown	Landmark Cinemas	500	
Surrey	Hillcrest	Cdn. Odeon Theatres Ltd.	147,138	547	Shaunavon	Chinook	E. Trudeau	2,112	
Trail	Surrey	Cdn. Odeon Theatres Ltd.			Swift Current	Cinema	Swift Current Cinema Ltd.	16,574*	260
Vernon	Auto-Vue	M. Radulovich	22,939	199	Tisdale	Falkon	Donald Falkner	3,107	200
Westbank	Skyway	Cdn. Odeon Theatres Ltd.	42,158	682	Unity	Twilite	H.J. Selinger	2,408	140
Williams Lake	Westbank	Landmark Cinemas			Wadena	Amibo	A. Pluhator	1,495	300
	Starlight	J. Rook	8,362	199	Watrous	Jubilee	R. Crawford	1,830	250
					Weyburn	Twilite	Landmark Cinemas	9,523	265
					Wolseley	Twilite	Don Zaba	904	150
					Wynyard	Lake-vu	A. Moore	2,147	260
					Yorkton	Crest	Landmark Cinemas	15,339	440

ALBERTA

Barrhead	Delta	R. Ernst	3,736	186
Brooks	Sunburst	G. Tetreau	9,421	178
Calgary	Corral 1	Cdn. Odeon Theatres Ltd.	592,743+	352
	Corral 2	Cdn. Odeon Theatres Ltd.		605
	Corral 3	Cdn. Odeon Theatres Ltd.		618
	Corral 4	Cdn. Odeon Theatres Ltd.		596
	Sunset 1	Famous Players Ltd.	450	
	Sunset 2	Famous Players Ltd.	450	
Claresholm	Claresholm	Doug Forbes-King	3,493	250
Cold Lake	Cold Lake	Herb Drechsel	2,110	298
Coronation	Corolon	Webster Cinemas Ltd.	1,309	195
Drayton Valley	Pembina	Irvin Janzen	5,042	148
Edmonton	Millwoods 1	Millwoods Drive In	657,057+	440
	Millwoods 2	Millwoods Drive In		380
	Parkland 1	Famous Players Ltd.		662
	Parkland 2	Famous Players Ltd.		825
	Sherwood	Famous Players Ltd.		1,055
	Twin 1	Cdn. Odeon Theatres Ltd.		623
	Twin 2	Cdn. Odeon Theatres Ltd.		634
Fort McMurray	Twilite		31,000	
Lac La Biche	Two Thousand & One	Albert l'Heureaux	2,007	
Lethbridge	Green Acres	Majestic Theatres	54,072	500
Peace River	Airport	Ed Rosko	5,907	226
Redcliff	Gemini	Landmark Cinemas	3,876	473
Red Deer	40th Ave. D-I 1	Famous Players Ltd.	46,393	150
	40th Ave. D-I 2	Famous Players Ltd.		225
	40th Ave. D-I 3	Famous Players Ltd.		150
Rocky Mt. House	Ram	Bob Labonte	4,698	200
St. Albert	St. Albert	Landmark Cinemas	31,996	552
St. Paul	Bel Air	L. Serena	4,884	194
Vegreville	Skyline	B. Bagdan	5,251	199
Westlock	Gateway	E. Czuj	4,424	
Whitecourt	Tanco	Brian Elko	5,585	108

SASKATCHEWAN

Carlyle	Kenpar	H. Parobec	1,074	
Crystal Lake	Crystal Lake	D. Yeske	—	125
Esterhazy	Potashville	J. Halyk	3,065	280
Estevan	Starlite	J. Outhwaite	9,174	383
Eston	Sunset	G. Thompson	1,413	125
Fort Qu'Appelle	Twilite	J.H. Hatton	1,827	200
Hudson Bay	TM Drive In	D. Ridgedale	2,361	

MANITOBA

Brandon	Green Acres	Famous Players Ltd.	36,242	500
	Lucky Star	Mrs. D. Gibson	450	
Dauphin	Park	D & L Morrow	8,971	
Flin Flon	Big Island	S. Ernest	9,897*	250
Killarney	Shamrock	Mrs. D. Gibson	2,342	250
Melita	Sunset	M. Dickson	1,156	200
Morden	Stardust	D. Gibson	4,579	200
Neepawa	Airline	D. Zaba	3,425	520
Onanole	Sportsman's Park	E. McKelvy		
Portage La Prairie	Delta	J. Ferguson	20,709*	250
Russell	Windy Acres	L. Wolowich	1,660	
Sandy Lake	Sandy Lake	Mr. D. Gibson	6,676	
Steinbach	Skyline	L. Barabash	3,782	
Swan River	Northern	D. Nychka	6,390	
The Pas	Starlight	Towering Ent. Ltd.	2,940	
Virden	Town & Country	Cdn. Odeon Theatres Ltd.	584,842+	998
Winnipeg	Odeon	Famous Players Ltd.	834	
	Starlight			

ONTARIO

Alexandria	Sky-Hi	R. Theoret	3,271	265
Alliston	Nottawasaga	Premier Operating Corp. Ltd.	4,712	462
Bainsville	Border	Lloyd McHugh & Son Ltd.		300
	Curry Hill	Tempo Films Ltd.		500
Barrie	Triple D-I 1	Stinson Theatres Ltd.	61,271*	475
	Triple D-I 2	Stinson Theatres Ltd.		340
	Triple D-I 3	Stinson Theatres Ltd.		300
Brantford	Breezes	Brantford Drive-In Theatre Inc.		450
	Sunset 1	Famous Players Ltd.	88,330*	341
	Sunset 2	Famous Players Ltd.		370
Cambridge	Sunset	Premier Operating Corp. Ltd.	77,183	794
Chatham	Chatham	Cdn. Odeon Theatres Ltd.	47,182*	494
Clinton	Brownie's	Lorne J. Brown	3,081	312
Cobourg	Midway	Premier Operating Corp. Ltd.	20,194*	483
Collingwood	Collingwood	Stinson Theatres Ltd.	12,064	430
Cornwall	Mustang	Premier Operating Corp. Ltd.	53,405*	333
	Seaway	Cdn. Odeon Theatres Ltd.		415
Dryden	Sunset	Shyview Ltd.	6,664	320
Elmvale	Elmvale	Elmvale Drive-in Theatres	1,183	521
Fort Erie	Mustang	Premier Operating Corp. Ltd.	24,096	446

Town	Drive-in	Licensee	Pop.	Cars	Town	Drive-in	Licensee	Pop.	Cars
Gananoque	Parkway	George S. Delaney	4,863	350	Stratford	Stratford	Premier Operating Corp.	28,064*	400
Goderich	Mustang	Premier Operating Corp. Ltd.	7,322	300	Sturgeon Falls	Sturgeon Falls	Ltd.	6,045	205
Grand Bend	Starlite	Emerson Desjardine	680	260	Sudbury	LaSalle	Wilson Century Theatres Ltd.	149,923+	476
Gravenhurst	Muskoka	Muskoka D-I Theatres Ltd.	8,532	300	Thunder Bay	Intercity	Famous Players Ltd.	121,379+	442
Guelph	Mustang	Premier Operating Corp. Ltd.	78,456*	572	Tillsonburg	Skylark	Premier Operating Corp. Ltd.	10,487	450
Hamilton	Clappison	Cdn. Odeon Theatres Ltd.	542,095+	796	Timmins	Northside	Nadine Jones	46,114	328
	Hamilton	Cdn. Odeon Theatres Ltd.		814	Toronto	Dufferin	Cdn. Odeon Theatres Ltd.	2,998,947+	1,050
	Starlite	Cdn. Odeon Theatres Ltd.		736		TePee	Wilson Century Theatres Ltd.		596
Hanmer	Starlite	Boroco Investments (Ontario) Ltd.		310					
Hanover	Hanover	Beverley K. Wiggins	6,316	300			7 & 27 Drive-In Theatre Ltd.		468
Harrison	Harrison	Evelyn Young	1,954	260			7 & 27 Drive-In Theatre Ltd.		286
Hawkesbury	Mustang	Premier Operating Corp.	11,294*	311			7 & 27 Drive-In Theatre Ltd.		572
Huntsville	Huntsville	James Small	11,467	260			Parkway		816
Ingleside	Colonial	Ontario Theatre Group		300			7 & 27 (1)		589
Kenora	Rabbit Lake	Rabbit Lake Drive-In Theatre Ltd.	15,537*	340			7 & 27 (2)		523
Kincardine	Kincardine	R.W. Roth Holdings Ltd.	5,778	380	Trenton	Quinte	Quinte D/I Theatre Ltd.	39,106*	380
Kingston	Mustang	Premier Operating Corp. Ltd.	114,982*	690	Welland	Cineplex Inc.	Cineplex Inc.	45,448	400
Kitchener	Kingston K.W.	Cdn. Odeon Theatres Ltd.		776	Windsor	Famous Four 1	Famous Players Ltd.	246,110+	421
		Waterloo Drive-In Theatres Ltd.	287,801*	875		Famous Four 2	Famous Players Ltd.		317
Lindsay	Parkway	Cdn. Odeon Theatres Ltd.		790		Famous Four 3	Famous Players Ltd.		224
	Mustang	Premier Operating Corp. Ltd.	16,836*	405		Famous Four 4	Famous Players Ltd.		521
London	401 (1)	7 & 27 Drive-In Theatre Ltd.	283,668+	516	Woodstock	Skyway	Cdn. Odeon Theatres Ltd.	608	
	401 (2)	7 & 27 Drive-In Theatre Ltd.		395		Windsor	Cdn. Odeon Theatres Ltd.	688	
	Mustang 1	Premier Operating Corp. Ltd.		525		Oxford	Showmandizing Corp.	26,603	400
	Mustang 2	Premier Operating Corp. Ltd.		305					
Midland	Twilite	Cdn. Odeon Theatres Ltd.		702					
	Midland	Port Bolster Drive-In Theatres	33,923*	407					
Napanee	Napanee	Napanee D/I Ltd.	4,803	290					
New Liskeard	Tri-Town	Hawn Bros. Ent. Ltd.	5,551	380					
Newmarket	North York	North York Drive-In	29,753	500					
North Bay	North Bay	Cdn. Odeon Theatres Ltd.	57,137*	405					
Oakville	5 (1)	Premier Operating Corp. Ltd.	75,773	506					
	5 (2)	Premier Operating Corp. Ltd.		317					
Orillia	Orillia	Jer-My Cinemas Ltd.	30,860	350					
Oshawa	Oshawa	Wilson Century Theatres Ltd.	154,217+	526					
Ottawa	Airport 1	Wilson Century Theatres Ltd.	547,399+	560					
	Airport 2	Wilson Century Theatres Ltd.		310					
	Airport 3	Wilson Century Theatres Ltd.		276					
	Aladdin	Beanbee Theatres Ltd.		480					
	Auto-Sky	Beanbee Theatres Ltd.		720					
	Britannia 1	Wilson Century Theatres Ltd.		440					
	Britannia 2	Wilson Century Theatres Ltd.		490					
	Queensway 1	Cdn. Odeon Theatres Ltd.		428					
	Queensway 2	Cdn. Odeon Theatres Ltd.		435					
Owen Sound	Owen Sound 1	Stinson Theatres Ltd.	27,295*	416					
	Owen Sound 2	Stinson Theatres Ltd.		300					
Pefferlaw	Port	J. & M. Egri Ltd.		398					
Pembroke	Skylight	Jer-My Cinemas Ltd.	22,187*	250					
Perth	Port Elmsley	W.G. Williams	5,655	349					
Peterborough	Mustang	Premier Operating Corp. Ltd.	85,701*	765					
Picton	Peterborough	Cdn. Odeon Theatres Ltd.		400					
	Mustang	Premier Operating Corp. Ltd.	4,361	390					
Port Elgin	Port Elgin	John Green	6,131	250					
Renfrew	Hi-Way	Jer-My Cinemas Ltd.	8,283	250					
St. Thomas	St. Thomas 1	R. Dalziel Ent. Ltd.	26,165	240					
	St. Thomas 2	R. Dalziel Ent. Ltd.		350					
Sarnia	Mustang	Premier Operating Corp. Ltd.	83,951*	480					
Sault Ste. Marie	Skylark	Ontario Theatre Group	86,962*	300					
	Soo	Ontario Theatre Group		300					
Serpent River	Atomic	Villa Theatres & Ent.		172					
				284					

Town	Drive-in	Licensee	Pop.	Cars	Town	Drive-In	Licensee	Pop.	Cars
St. Georges Beaute	La Beaute	P. Roy	18,778	400	Springhill Sussex	Valley Sussex	Nora & Jim Paton D.G. DeLong & G.C. Alexander	3,972	300
St. Hilaire	St. Hilaire 1	Les Prod. Vendome	10,066	740	Tracadie	Cine-Parc	L. Robichaud	2,452	200
	St. Hilaire 2	Les Prod. Vendome	325			Starview	J. LeBlanc	200	
St. Jerome	St. Jerome 1	Cinemas Odeon Ltée	43,785*	772	Woodstock	Cummings	G. Cummings	4,649	200
	St. Jerome 2	Cinemas Odeon Ltée	482						
St. Nicolas	La Colline 1	Cinevic Inc.	5,074	730					
	La Colline 2	Cinevic Inc.	550						
St-Pie de Bagot	St-Pie	C. Gaumond Inc.	1,725	800					
Sept. Iles	Des Iles	Ross Nelson	30,057*	1,000					
Ste. Adele	Ste. Adele 1	Guilbert & Smith	4,675	500					
	Ste. Adele 2	Guilbert & Smith	350						
Tracy	Tracy 1	Cinevic Inc.	12,843	600					
	Tracy 2	Cinevic Inc.	700						
Trois-Rivieres	Trois Rivieres 1	Cinevic Inc.	111,453+	755					
	Trois Rivieres 2	Cinevic Inc.	624						
Val D'Or	Val D'Or	F. Lasick	23,495*	500					
Vaudreuil	Vaudreuil 1	Cinemas Odeon Ltée	7,608	680					
	Vaudreuil 2	Cinemas Odeon Ltée	536						
NEW BRUNSWICK									
Bathurst	Bay View	J. Harper Kent	24,267*	376					
Campbellton	Mountain	Maritime Theatres Ltd.	15,508*	300					
Cap Pele	Cap Pele	E. J. Niles							
Fredericton	Brookside	J. Paton	64,439*						
Grand Falls	Grand	Fernand Richard	6,203	320					
Lameque	Venus	Elphage Hatchey	1,571	282					
Minto	Ridgeview	O. Swift	3,399	250					
Moncton	Skyway	Famous Players Ltd.	98,354*	541					
Nashwaaksis	Sunset	B. Evans		300					
Neguac	Neguac		1,755						
Newcastle	Midway	W.A. Richard	6,284	200					
Petit Rocher	Normandie	Felix Leger	1,860	200					
Saint John	Hi-Way	Maritime Theatres Ltd.	114,048+	440					
St. Louis de Kent	Hibou	Ferdinand Robichaud	1,166	250					
St. Quentin	Regional	B. Valcourt	2,334	274					
	La Mouchafeu			300					
Ste-Anne de Kent	Mouche Feu	Ferdinand Robichaud		250					
Shediac	Neptune	Azor LeBlanc	4,285	300					
NOVA SCOTIA									
Amherst	Grand View	Maritime Theatres Ltd.	9,684	300					
Antigonish	Glen Air	Scotia Drive-Ins Ltd.	5,205	158					
Bridgewater	Skyview	S. Rhodenizer	6,669	200					
Cambridge	Valley	David Boulton	300						
Chester	Sunset	Keith Oxner	10,242	120					
Digby	Little Cinema	G. Saunders	2,558	350					
Enfield	Enfield	Russell Hatfield	250						
Halifax	Sackville	Famous Players Ltd.	277,727+	744					
Hilden	Bel-Air	Scotia Drive-Ins. Ltd.	200						
New Germany	Birch Pond	Kendel W. Ritcey	50						
New Glasgow	Odeon	Cdn. Odeon Theatres Ltd.	39,412*	504					
Sydney	Cape Breton	A. Sifnakis	87,489*	300					
Wilmot	Midway	S. Rhodenizer & R. Hatfield	550						
PRINCE EDWARD ISLAND									
Alberton	Princess Pat	Gordon White	1,020	250					
Brackley Beach	Parkview	Parkview Tourist Corp. Ltd.	300						
Cavendish	Cavendish	Parkview Tourist Corp. Ltd.	300						
Charlottetown	North River	Maritime Theatres Ltd.	44,999*	550					
Montague	Country	D. Ross	1,957						
Summerside	Kingsway	Parkview Tourist Corp. Ltd.	300						
	Starlight	Parkview Tourist Corp. Ltd.	14,950*	400					
NEWFOUNDLAND									
Bishop's Falls	Valley	Mr. Hiscock	4,395	200					
Cornerbrook	Valmount	N. Keane	32,269*	300					
	Hillview	R. Bastarache	2,988	200					
St. John's	Brookfield	Brookfield D/I Theatres Ltd.	154,820+	610					
	Clearview	Mr. Hiscock	400						

Editor's Note:

We are indebted to many sources — organizations and individuals — for information relating to this section. It is as accurate as the lists and figures supplied to us.

The population figures are from Statistics Canada, 1981 Census of Canada, Catalogues 93-901 to 912 (Volume 2, Provincial series), published June 1982.

Attention is drawn to the following:

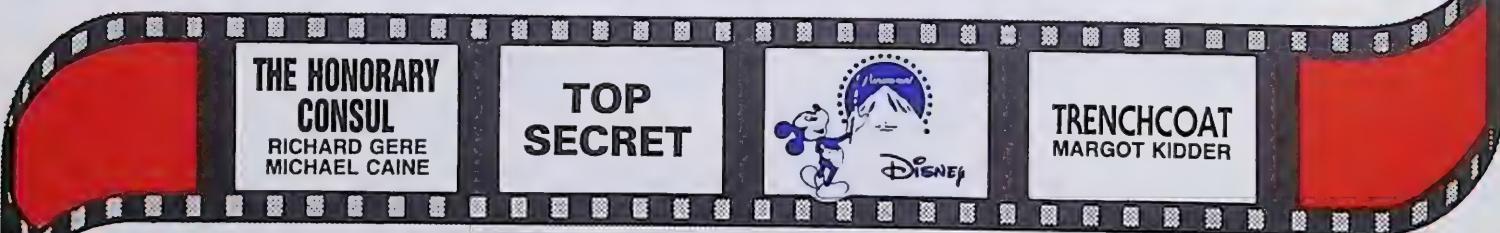
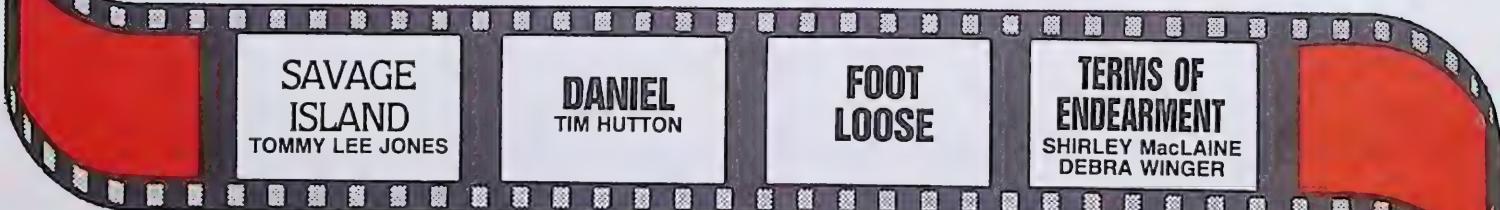
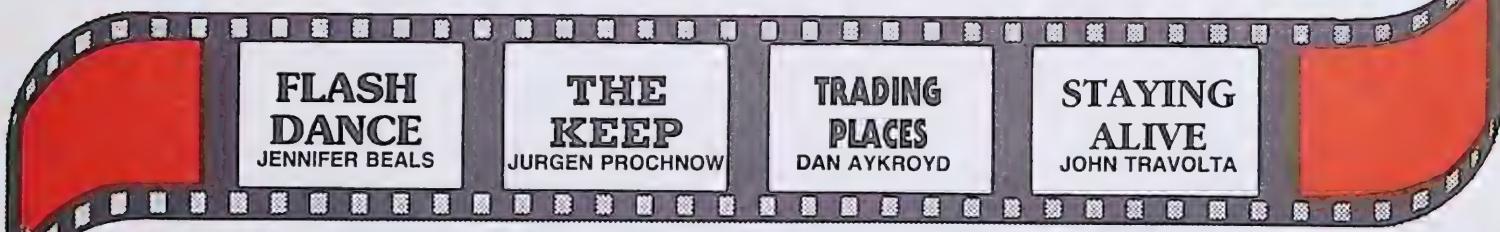
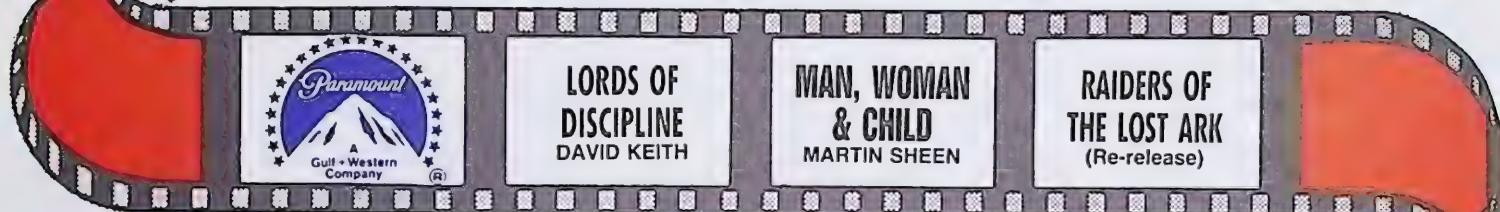
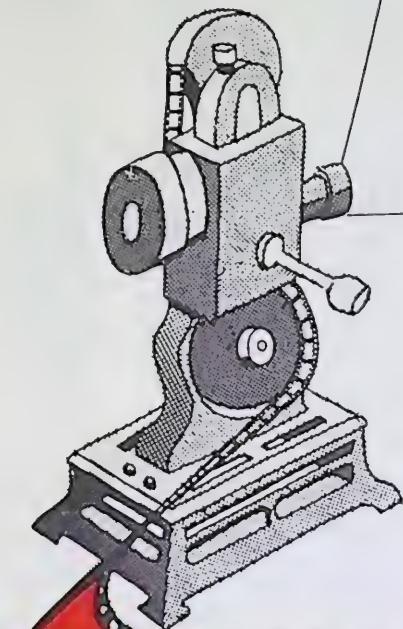
+ = Census Metropolitan Area (CMA) The main labour market area of an urbanized core (or continuously built-up area) having 100,000 or more population.

* = Census Agglomeration (CA) The main labour market area of an urbanized core (or continuously built-up area) having between 10,000 and 99,999 population.

Note: Since a CA must contain a whole census subdivision, its limits may fall within, or extend beyond, the actual labour market area. The differences may be significant in those parts of Canada where census subdivisions cover particularly large areas of land.

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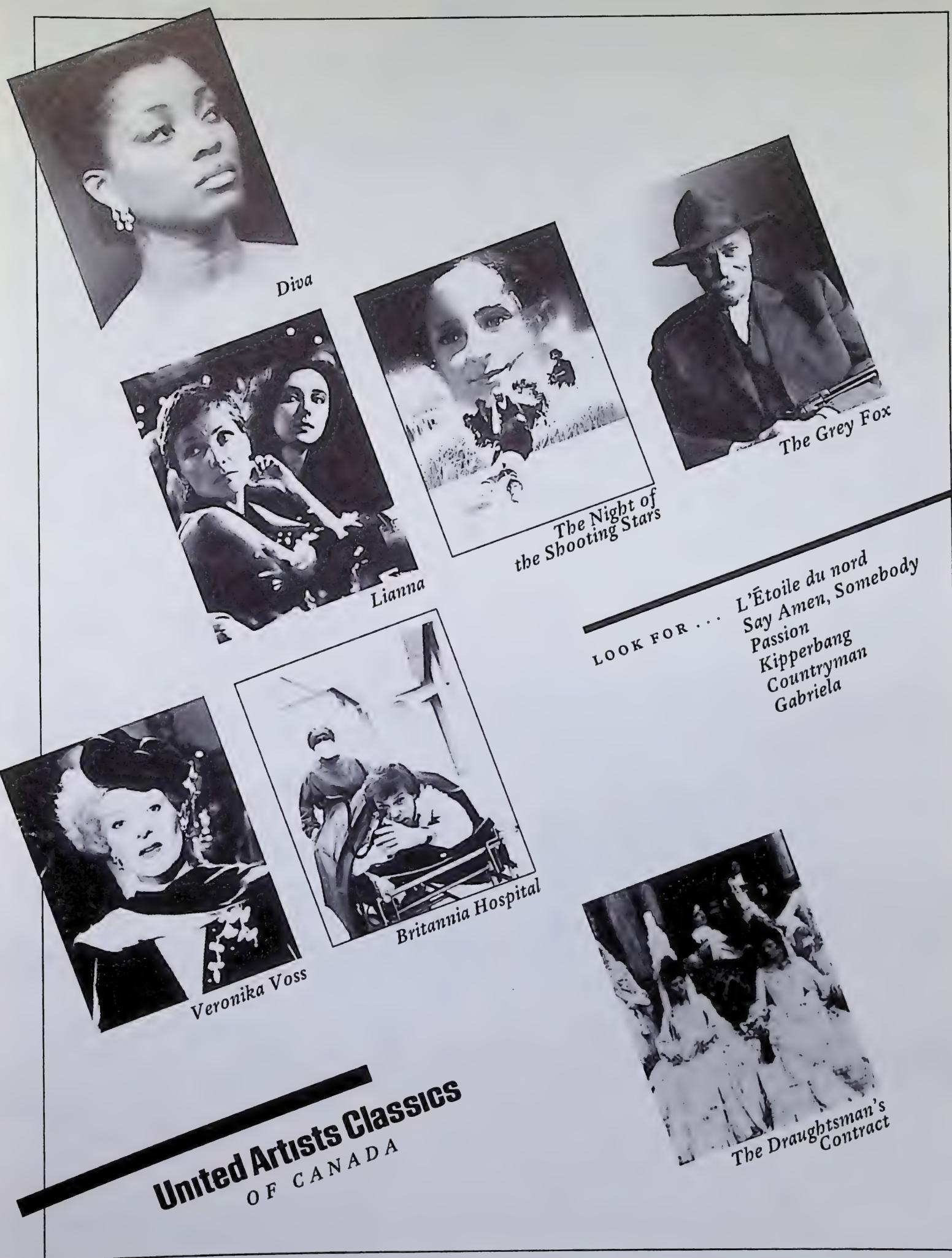
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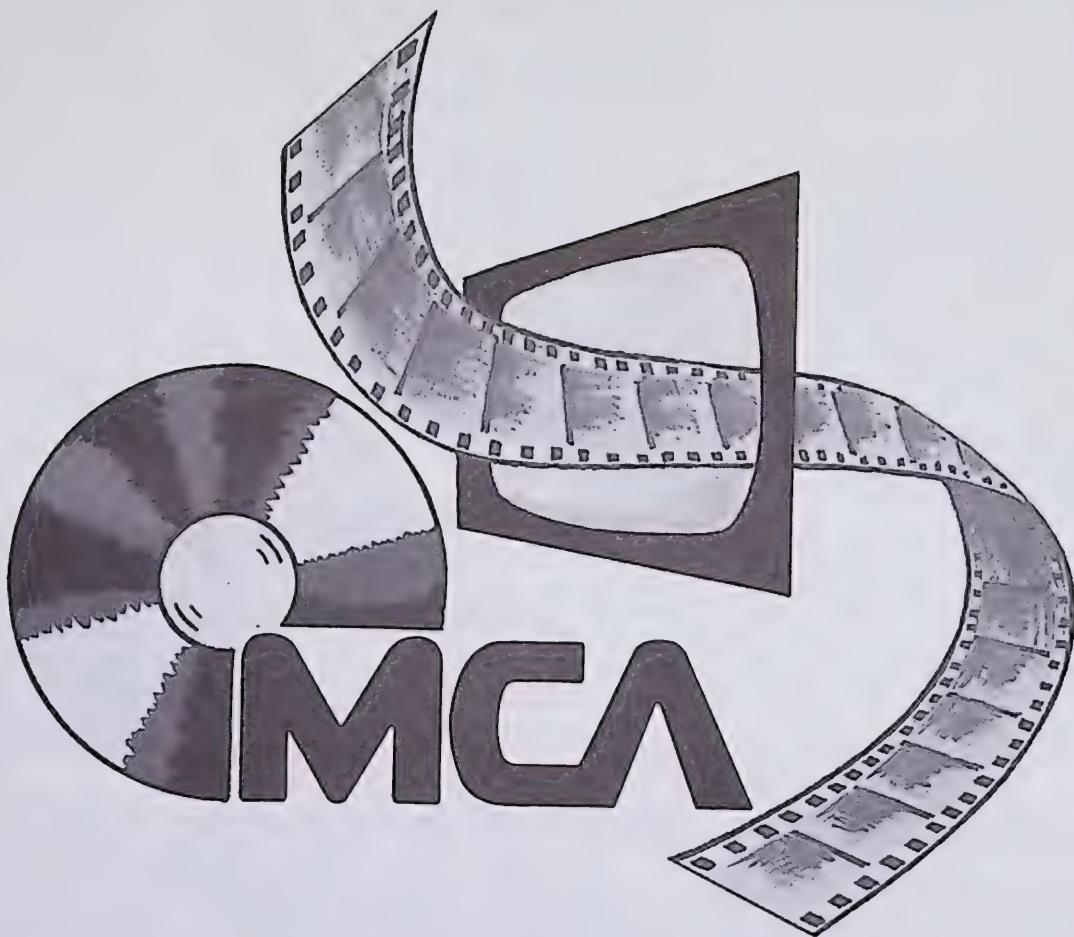
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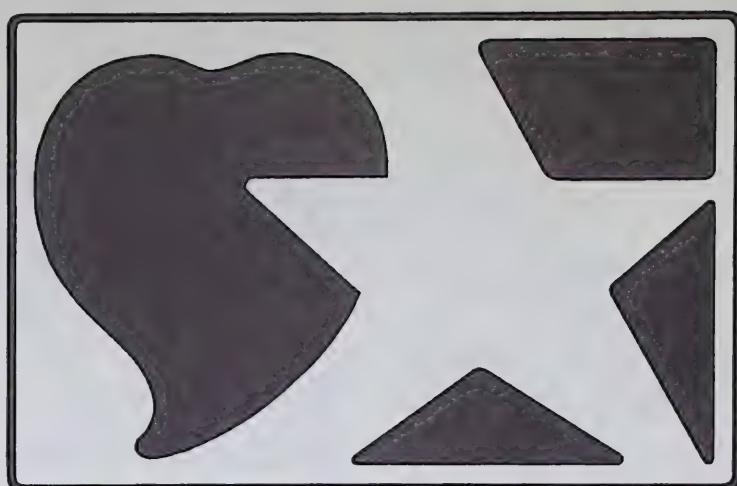
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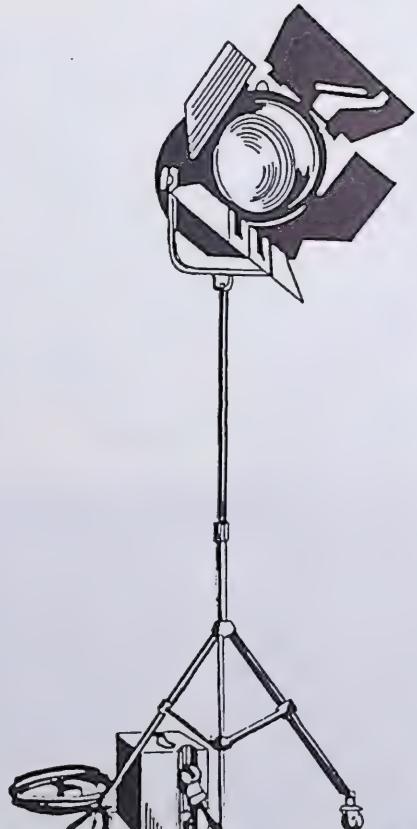
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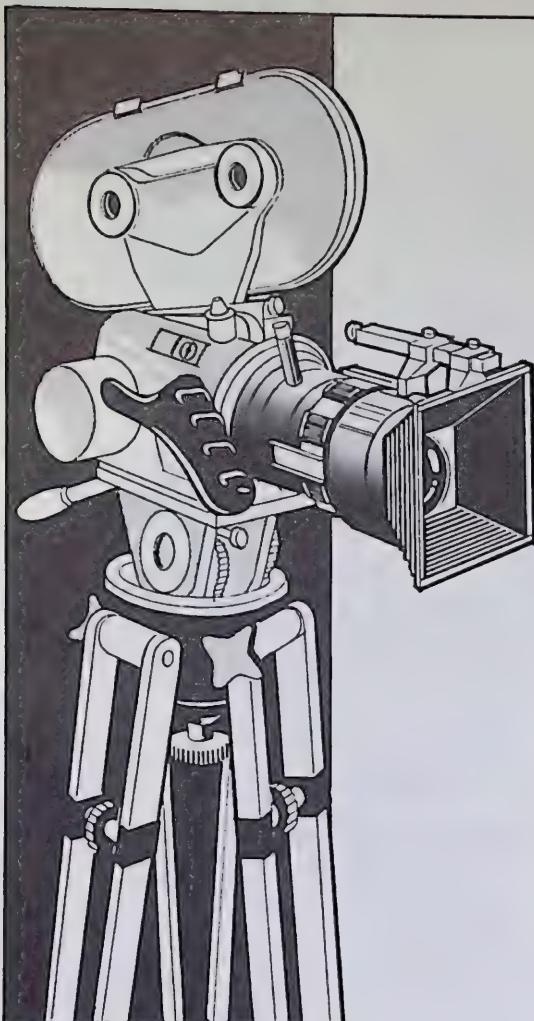
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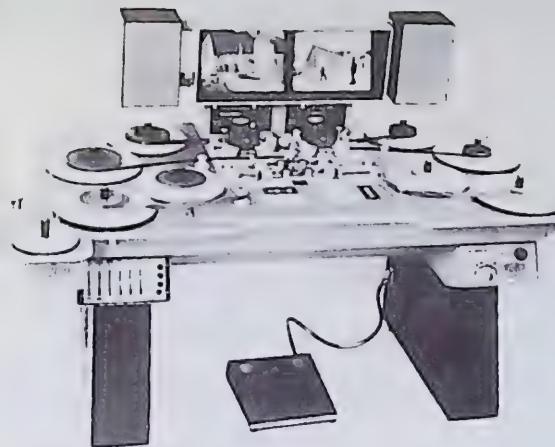
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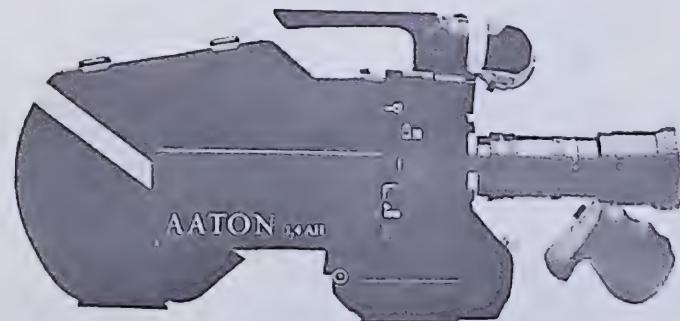


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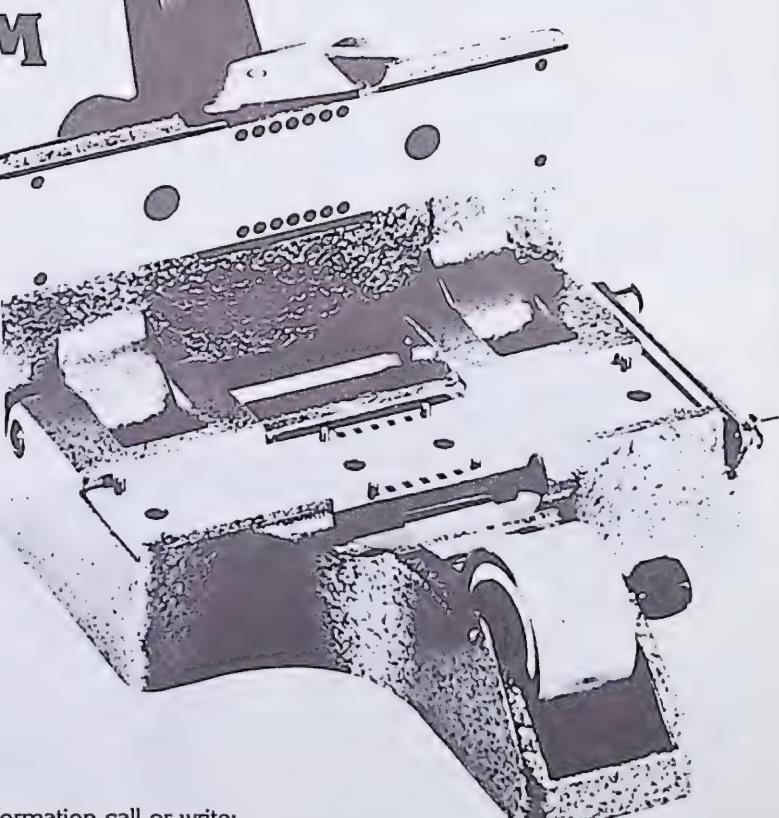
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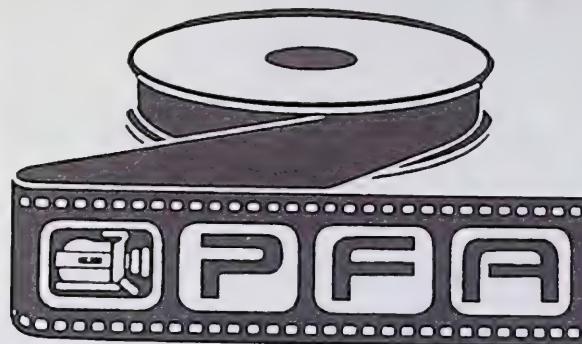
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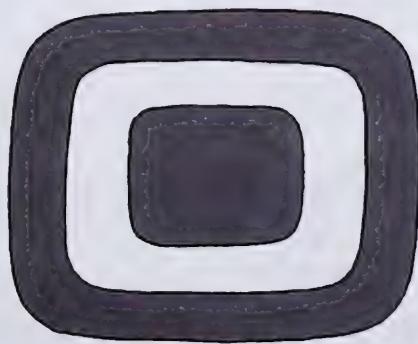
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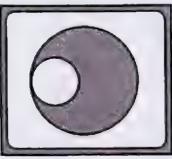
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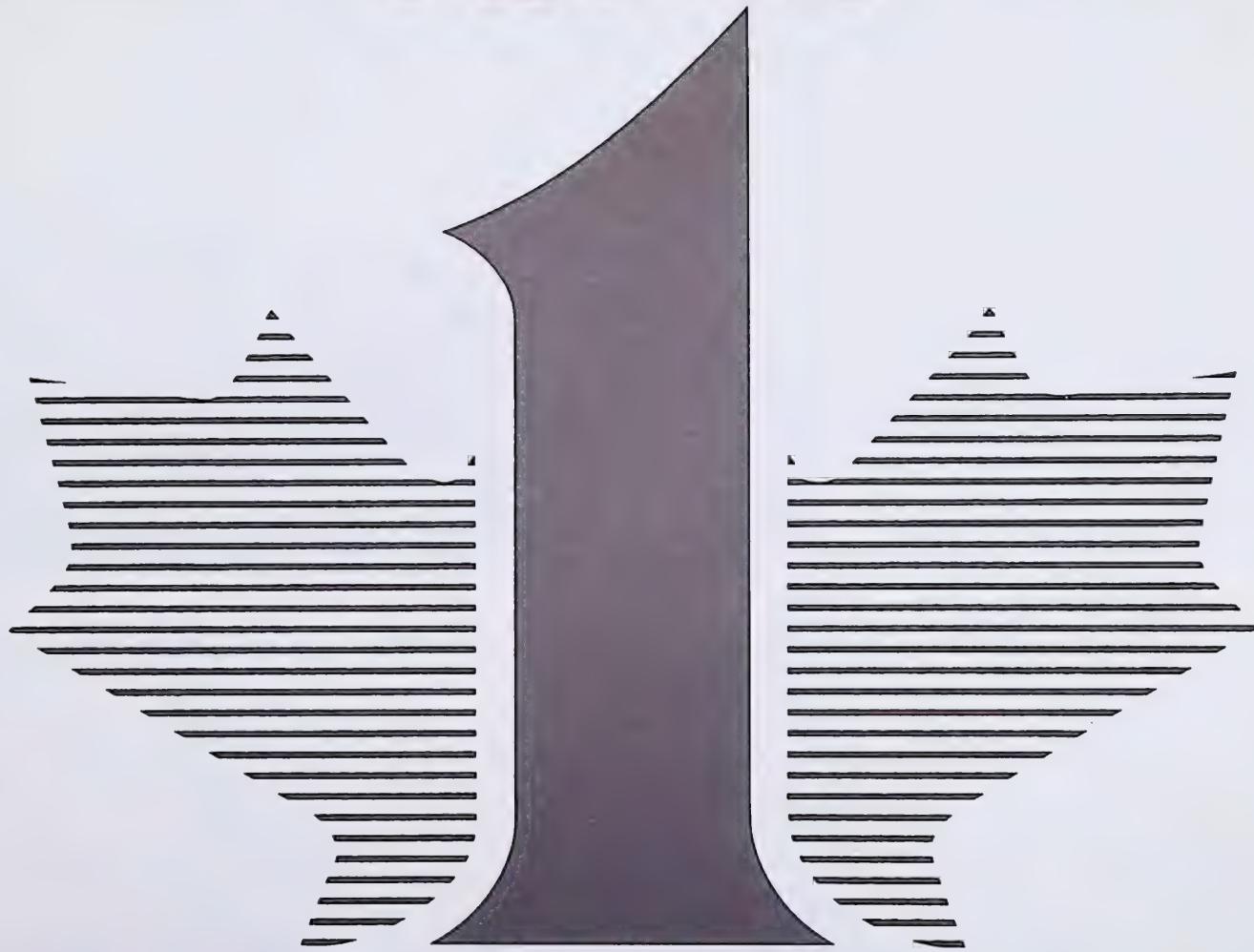
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Manager: Ken Boyce

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Halifax, N.S. B3J 2Z4
Manager: Gordon A. Johns

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Telecommunications: Peter G.
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Operations: Donald V. Brookes

Programming:

General Manager, Educational
Services (English): Gene Lawrence
General Manager, Educational
Services (French): Donald Duprey
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Development: Riff Markowitz
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Secretary to Chairman: Judy Bush
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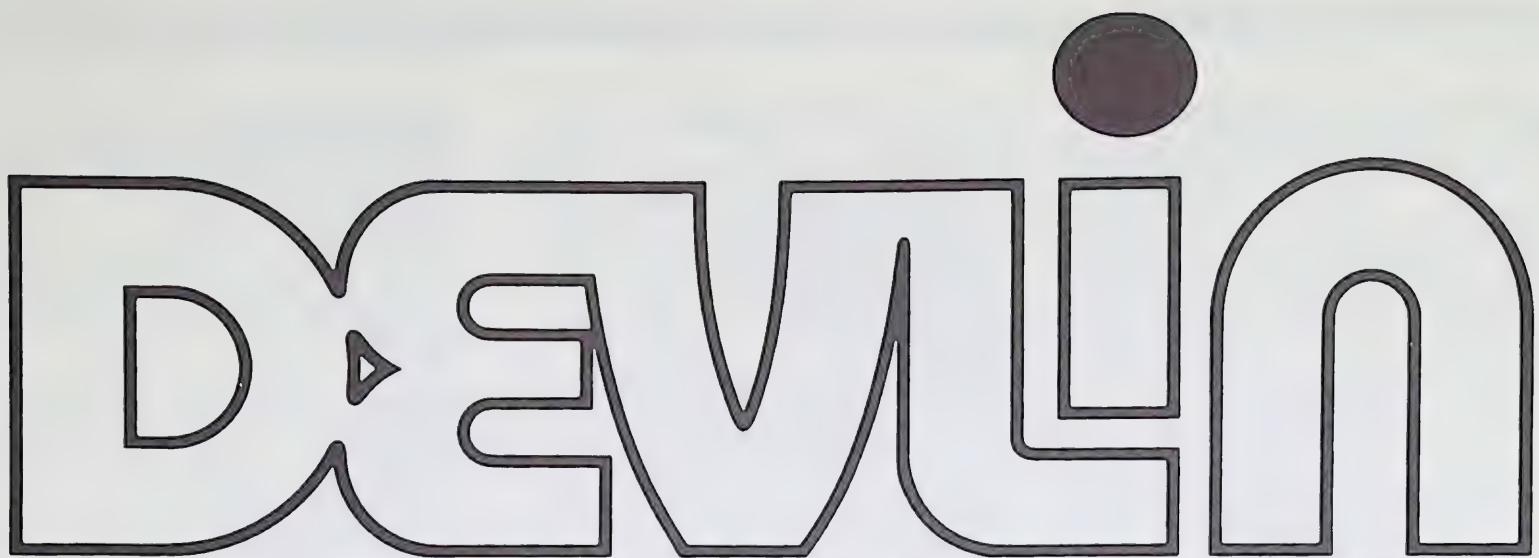
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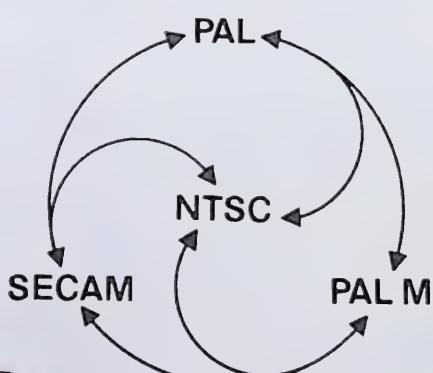
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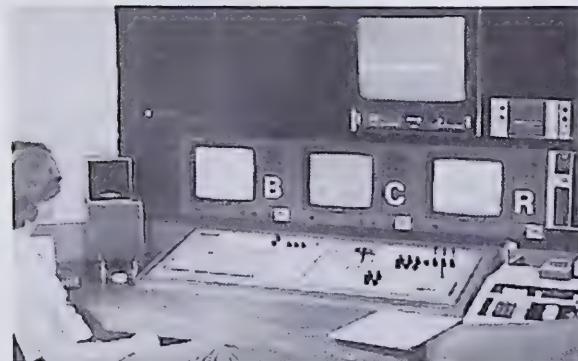
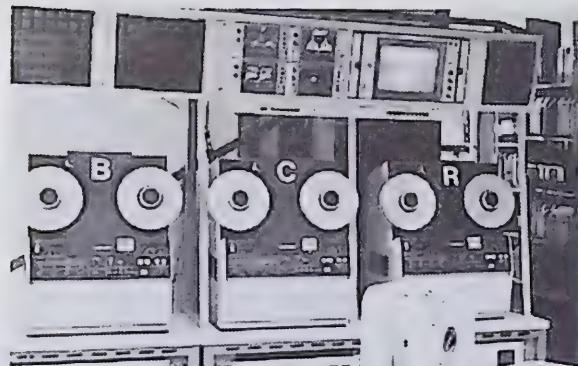
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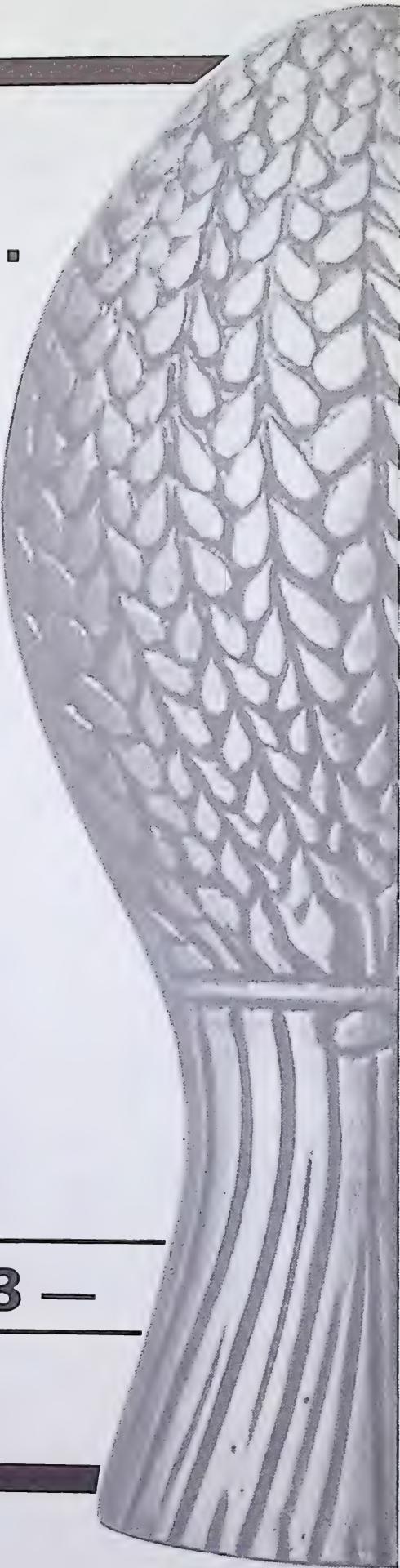
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Government

Canada Council
Canadian Film Development Corporation
Department of Communications, Film Festivals
Bureau — Cinema Canada
External Affairs Department
Film Canada Center
National Film Board
National Film, Television and Sound Archives
Ontario Arts Council
City of Toronto — Film Liaison
Provincial Government Film Units
Provincial Arts Administrators

CANADA COUNCIL

255 Albert St.
P.O. Box 1047
Ottawa, Ont. K1P 5V8
(613) 237-3400
1-800-267-8282

Management:

Director of the Council: Timothy Porteous
Associate Director of the Council and Director of Administration and Finance: Claude Gauthier
Secretary of the Council: David Bartlett

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Assistant Director: (vacant)
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Director of the Art Bank: William Kirby
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Head, Explorations Program: Helen Eriks
Head, Media Arts Section: Tom Sherman
Film Officers: Francoise Picard/Catherine Montgomery

Communications Service:

Head: Helen Murphy

Canadian Commission for Unesco:

Secretary-General: Claude Lussier
Associate Secretary-General: Jacques-Victor Morin
Information Director: Louise Beaulne

The Canada Council, created by an Act of Parliament in 1957, revised in 1977, to promote the arts, carries out its work mainly through a broad program of grants and services to artists and arts organizations. The Council also has some responsibility for promoting Canadian culture abroad, and administers the Canadian Commission for Unesco and special programs financed by private donations. The Council reports to Parliament through the Minister of Communications and appears before the Standing Committee on Culture and Communications.

Film Production Grants

Applicants must have produced at least one film or have established a professional reputation in the visual arts. Applicants must provide supporting footage in the same millimetre footage to be used in the proposed production.

Projects being produced or sponsored by other federal film agencies are not eligible for Canada Council grants.

The maximum amount available for a single film production is \$40,000 to cover total or partial production costs. Applicants receiving grants of less than the amount requested may reapply for supplementary funds for a total not exceeding \$40,000.

Applications must be received by a certain date in order to be considered at the next Canada Council meeting: March 15 for announcement in June; July 15 for announcement in October; November 15 for announcement in February.

Other Grants

Professional filmmakers may be eligible for assistance through other grant programs administered by the Canada Council. These include: Arts Grants "A", Arts Grants "B", Short Term Grants; Project Cost Grants; Travel Grants; the Explorations Program.

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Information Co-ordinator: Karen Laurence
Members: James de B. Domville (ex officio), Claude Bruneau,
Dr. D. Leighton, Claude Morin, Muriel Sherrin

Objects and Powers

(1) The objects of the Corporation are to foster and promote the development of a feature film industry in Canada, and without limiting the generality of the foregoing, the Corporation may, in furtherance of its objects

(a) invest in individual Canadian feature film productions in return for a share in the proceeds from any such productions;
(b) make loans to producers of individual Canadian feature film productions; and

(c) advise and assist the producers of Canadian feature films in the distribution of such films and in the administration functions of feature film productions.

(2) For the purposes of the CFDC Act, a "Canadian feature film" or "Canadian feature film production" is a feature film or feature film production in respect of which the Corporation has determined

(a) that the completed film will, in the judgment of the Corporation, have a significant Canadian creative, artistic and technical content, and that arrangements have been made to ensure that the individual copyright in the completed film will be beneficially owned by an individual resident in Canada, by a corporation incorporated under the laws of Canada, or a province, or by any combination of such person; or

(b) that provision has been made for the production of the film under a co-production agreement entered into between Canada and another country.

(3) The Corporation shall not be regarded as a partner in any film production in which it may invest and its liability shall be limited to the amount of its investment in the production.

(4) The Corporation shall, to the greatest possible extent consistent with the performance of its duties under this Act, consult and co-operate with departments, branches and agencies of the Government of Canada and of the governments of the provinces having duties related to, or having aims or objects related to those of the Corporation.

Programs

The Corporation assists Canadian film producers by providing development, interim and investment financing for films or television series that meet its criteria on Canadian content, financing, completion and distribution.

The Corporation assists Canadian distribution companies by supplementing their budgets in the launching of Canadian feature films released in Canadian theatres.

The Corporation assists Canadian film producers in developing screenplays, through loans to supplement the producer's investment in the cost of securing an option on a Canadian novel, retaining an experienced screenwriter and certain other expenses relating to the project.

Co-Productions

Since February 1976, the CFDC has been designated as administrator of co-production treaties between the Government of Canada and participating countries. Canada has co-production agreements with the United Kingdom, France, Italy, Israel and Germany.

The treaty with France specifies a percentage limit of 80:20 for the proportion of involvement between the majority and minority partners in the co-production. The agreements with the United Kingdom, Italy, Germany and Israel specify 70:30.

The terms of the co-production require that the artistic and technical input of each country, as well as the financial participation, should reflect its proportionate involvement in the film. The finished film is considered a national film by both countries.

As administrator, the CFDC receives all applications, studies and evaluates them and makes recommendations to the Minister of Communications. When a film has been completed the producer must provide an audited statement of costs and screen the film, after which a final recommendation is made to the Minister. Co-production applications are forwarded to the CFDC's Montreal office.

**DEPARTMENT OF COMMUNICATIONS
FILM FESTIVALS BUREAU
CINEMA CANADA**

Cultural Industries Directorate, Arts and Culture Branch
Department of Communications
365 Laurier Ave. W., Rm. 1626
Ottawa, Ont. K1A 0C8
(613) 593-4242
Director: Jean Lefebvre
Assistant Director: Jacqueline Brodie

The Film Festivals Bureau began its operation on January 8, 1973 with the following mandate: "to assist in developing more effective methods of film promotion publicity for distribution and exhibition abroad and to assume the co-ordination at film exhibitions in Canada and abroad". The Bureau annually organizes and co-ordinates the official Canadian participation at Cannes as well as in over 100 film festivals. It also provides grants to Canadian Film Festivals.

Minister of Communications
House of Commons
Parliament Buildings
Ottawa, Ont. K1A 0A6
(613) 593-5263

Canadian Film and Videotape Certification Office

Cultural Industries Directorate
Department of Communications
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THE LION AND THE MOUSE (1976). IN PRAISE OF HANDS (1974). PRINCESS OF TOMBOSO (1978). POLAR BEAR (1976).

JEUX DE LA XXI^e OLYMPIADE (1977). MAN THE POLLUTER (1973). SPORTS CHALLENGE (1973). «LES OREILLES» MÈNE L'ENQUÈTE (1974).

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Office
national du film
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Information about the program, including the eligibility requirements for certification and application procedures, and blank application forms are available from this office.

Film Policy Section

Cultural Industries Directorate
Department of Communications
365 Laurier Ave. W. 16th Fl.
Ottawa, Ont. K1A 0C8
(613) 593-4791
Director: Ian McLaren

The Film Policy Section provides advice and assistance to the Minister of Communications in the formulation and development of policies and programs for the achievement of cultural objectives in the area of film and recording.

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Liaison Officer: Lorraine B. Good
Administrative Secretary: Annabel Winship

Established in September 1981, Film Canada Center is dedicated to serve the growth of the Canadian film environment. The focus is to reach for larger audiences, increase the share of foreign markets, improve financing and revenue, and to maximise the use of the creative and technical film resources available in Canada. From a base in the capital of the motion picture and television world, assistance is provided in the following areas:

- Production development
- Market support
- Location filming in Canada
- Analysis and communications
- Liaison services

The initiative is sponsored by the National Film Board as part of its mandate to support the Canadian film community.

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A division of Public Archives Canada with exclusive authority for acquisition and conservation of film, videotape and sound recordings in the national interest, and with authority to document and make available such resources of scholarly and cultural purposes.

Initiated as a project of PAC in 1969, the NFTSA was formally established by Cabinet in January 1976 with a mandate to co-ordinate and consolidate the archival collections of the National Film Board and the Canadian Broadcasting Corporation with those of other Government departments and agencies (including films made with the assistance of the Canadian Film Development Corporation and the Canada Council). At present, the NFTSA holds approx. 50,000 films and television programs, as well as approx. 50,000 hours of sound recordings.

The NFTSA also incorporates an international collection of films and videotapes important in the art and history of the media, and a library of books (c. 9,500), periodicals (c. 350 current titles), information files (c. 86,000), stills (c. 250,000), posters (c. 7,000) and scripts (c. 1,000). The NFTSA collaborates with film library and film study organizations across the country to make these resources as accessible as possible, consistent with the observance of rights.

THE NATIONAL FILM BOARD OF CANADA

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Ottawa, Ont. K1A 0M9
(613) 922-3615

Operational Headquarters

3155 Cote de Liesse Rd.
St. Laurent, Que.
Postal address: P.O. Box 6100
Montreal, Que. H3C 3H5
(514) 333-3333

Minister Responsible: Minister of Communications

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Deputy Government Film Commissioner: Francois N. Macerola
Assistant Government Film Commissioner & Secretary of the

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Assistant Director of English Production (Regions): John Spotton

Assistant Director of English Production (Headquarters):

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Executive Producers: Bob Verrall, Barrie Howells, Kathleen Shannon, Adam Symansky, Douglas MacDonald (Animation)
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Producer, Winnipeg: Rene Piche
Producer, Toronto, Paul Lapointe

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General Manager, Canadian Government Photo Centre: W.J. Proctor

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British Columbia

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1161 W. Georgia St.
Vancouver, B.C. V6E 3C4
(604) 666-1716

Regional Manager: Bruce Pilgrim
Offices also in Victoria and Prince George

Prairie Region

Winnipeg (Regional office)
245 Main St.
Winnipeg, Man. R3C 1A7
(204) 949-2812

Regional Manager: Henri Moquin
Offices also in Regina, Edmonton, Saskatoon, Calgary

Ontario Region

Toronto (Regional Office)
1 Lambard St., Mackenzie Building
Toronto, Ont. M5C 1J6
Regional Manager: John Boundy, (416) 369-2235
Offices also in Hamilton, London, Thunder Bay, Kitchener, Kingston, North Bay

National Capital Region

Ottawa
150 Kent St., Ste. 642
Ottawa, Ont. K1A 0M9
(613) 996-4861/2

Regional Manager: Allan Palmer
Quebec Region

Montreal (Regional office)
550 ouest, rue Sherbrooke
Montreal, Que. H3A 1B9
(514) 283-4823

Regional Manager: André Lafond
Offices also in Chicoutimi, Quebec City, Sherbrooke, Rimouski,
Trois Rivieres

Atlantic Region

Halifax (Regional office)
1572 Barrington St.
Halifax, N.S. B3J 1Z6
(902) 426-6000

Regional Manager: Terrence Ryan
Offices also in Moncton, Charlottetown, Corner Brook, Nfld.,
Sydney, N.S., Saint John, N.B., St. John's, Nfld.

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ONTARIO ARTS COUNCIL

151 Bloor St. W.
Toronto, Ont. M5S 1T6
(416) 961-1660

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Film, Photography & Video Officer: Brant Frayne

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Associate Franco-Ontarian Officer: Jean Malavoy
Arts/Education Officer: Irene Turin
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Earl Crowe, Ottawa
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Barclay Ann Heisey, Toronto
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John Duncan McNie, Hamilton
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Douglas Sloan, Toronto
Mary Ellen Whaley, London

The Ontario Arts Council offers various forms of assistance in film areas to artists in the province, and the following brochures are available from its offices:

Film Grants

Filmmakers may apply for up to \$25,000 for the production of original 16mm films. (Experimental films are adjudicated separately.) All applications must be supported by a 16mm film. Fulltime film students are not eligible.

Writers may apply for up to \$5,000 to write an original feature-length screenplay.

Sponsors of film festivals, seminars or workshops may apply for funds to cover fees of visiting filmmakers to participate in workshops or to lead discussion groups and to cover a portion of administrative costs.

Franco-Ontarian Grants

Franco-Ontarian filmmakers may apply for up to \$13,000 in two separate categories.

- 1) pre-production costs for short films
- 2) financial support for apprenticeship with a recognized professional filmmaker.

NOVA SCOTIA

If you're thinking about filming in Nova Scotia we will be happy to provide information or assistance.



Marcelle Gibson
Film Resources Officer

Nova Scotia Film Resources Centre
1351 Grafton Street

Halifax, Nova Scotia, Canada B3J 2B9

Telephone: (902) 422-3402

Arts Education Grants

A filmmaker wishing to work in a school is required to conceive the project, find a school and negotiate a fee. The filmmaker and the school make a joint application for a grant of up to three-quarters of the filmmaker's fee to a maximum of \$1,600; a maximum of \$200 for project expenses; and up to \$600 for travel and living expenses if the project is more than 100km from the filmmaker's home.

A Guide to Grants

This brochure contains useful overall information on the who, what and how of applying for OAC grants.

CITY OF TORONTO

Film Liaison: Naish McHugh
Planning and Development Dept.
East Tower, 18th Fl.
New City Hall
Toronto, Ont. M5H 2N2
(416) 947-7570

A free service for location assistance and permits.

PROVINCIAL GOVERNMENT FILM UNITS**British Columbia**

Film Promotion Office
Tourism British Columbia
Robson Square, 800 Hornby St.
Vancouver, B.C. V6Z 2C5
(604) 668-2732
Film Officer: Dianne Neufeld
Comprehensive motion picture and television industry location and production assistance. "Locations" booklet, photographs and other information available on request.

BRITISH COLUMBIA PROVINCIAL EDUCATIONAL MEDIA CENTRE

7351 Elmbridge Way
Richmond, B.C. V6X 1B8
(604) 278-4961
Director: B. A. Black

Alberta

Public Affairs Bureau
Audio/Visual Services
11510 Kingsway
Edmonton, Alta. T5G 2Y5
(403) 427-4364
Minister: W.E. Payne
(403) 427-9443
Managing Director: F. Calder
(403) 427-4350
Director of A/V Services: R. Steiner
Supervisor of Photography: R. Flowers
Photographers: R. Albert, B. Mok, S. Brun
Supervisor of Colour Lab & Film Library: V. Modin

Saskatchewan

Photographic Services Agency
Revenue, Supply and Services
Rm 306, Walter Scott Bldg.
Regina, Sask. S4S 0B1
(306) 565-6300
Minister: Hon. Joan Duncan
Director: Ray W. Christensen
Executive Director: Ian Laidlaw

Nova Scotia

Nova Scotia Film Resources Centre
1351 Grafton St.
Halifax, N.S. B3J 2B9
(902) 422-3402
Film Officer: Marcelle Gibson

Ontario

Ontario Film/Video Office
Ministry of Industry and Trade
900 Bay St.
6th Fl., Hearst Block
Toronto, Ont. M7A 2E1
(416) 965-6392
Film Officers: Gail Thomson, Sandra Johnson

Ministry of Citizenship and Culture

Arts Branch
77 Bloor St. W., 5th Fl.
Toronto, Ont. M7A 2R9
(416) 965-6256
Minister: Hon. Bruce McCaffrey
Deputy Minister: James W. Ramsay
(416) 965-8095

Quebec

Ministère des Affaires culturelles
Direction du Livre et du Cinéma
Service du Cinéma
225 Grande Allée est
Rez-de-chaussée
Bloc C
Québec, Qué. G1R 5G5
(418) 643-2104

Ministère des Communications
Direction générale des publications
gouvernementales
Service de diffusion des documents
audiovisuels

Bureau de Montreal:

335 est, Blvd. de Maisonneuve
Montreal, Que. H2X 1K1
(514) 842-9763
M. Daudelin

Institut Quebecois du Cinema

335 est, de Maisonneuve, 2^e Etage
Montreal, Que. H2X 1K1
(514) 844-1954
President: Claude Godbout
Vice-President: Yves Chaput
Secretary-Treasurer: Marcel Venne
Members: Louise Deschâtelets, Hélène Loiselle, Guy Dufaux, Pierre Rene
Executive Director: Louise Ranger

A Quebec film development corporation created in 1975 to encourage and stimulate the Quebec film industry through investments, loans and subsidies. The Institut quebecois du cinema assists projects in production (films of all categories and lengths) in distribution and exhibition, in research and script development as well as special projects of various kinds.

PROVINCIAL ARTS ADMINISTRATORS

BRITISH COLUMBIA

Thomas Fielding
Director, Cultural Services Branch
Ministry of Provincial Secretary and
Government Services
Parliament Buildings
Victoria, B.C. V8V 1X4
(604) 387-5848

ALBERTA

Alberta Culture
CN Tower, 11th Fl.
10004 — 104th Ave.
Edmonton, Alta. T5J 0K5
Glen Buick, Assistant Deputy Minister
(403) 427-2553
Les Graff, Director, Visual Arts
(403) 427-2031
John Patrick Gillesse, Director,
Film & Literary Arts,
(403) 427-2554

SASKATCHEWAN

Dept. of Culture and Youth
11th Fl., Avord Tower
2002 Victoria Ave.
Regina, Sask. S4P 3V7

Cultural Activities Branch Director,
Dick Clarke, Executive Director
(306) 565-5742
Denis Nokony, Assistant Director —
Arts, (306) 565-5728
Carol Gay Bell, Performing and
Literary Arts Co-ordinator
(306) 565-5727
Visual Arts and Crafts Co-ordinator
(Vacant) (306) 565-5731
Saskatchewan Arts Board
2550 Broad St.
Regina, Sask. S4P 3V7
(306) 565-4056

Kathleen L. Keple, Executive Director
James Ellermers, Head, School of Art,
Asst. Director, Arts Board
Nik L. Burton, Literary
Arts Consultant
Pat Close, Visual Arts
Consultant
Rita Deverall, Performing
Arts Co-ordinator

MANITOBA

Director of Cultural Development: Vacant
Dept. of Cultural Affairs and
Historical Resources
Government of Manitoba
Man Fl., 177 Lombard Ave.
Winnipeg, Man. R3B 0W5
(204) 944-3847

Manitoba Arts Council
100-93 Lombard Ave.
Winnipeg, Man. R3B 3B1
(204) 944-2237
W.E. Stigant, Executive Director
Marlene Neustaedter, Director
of Operations
Jill Brooks, Visual and Literary
Arts Consultant

ONTARIO

Ministry of Citizenship & Culture
Arts, Heritage & Libraries
77 Bloor St. W., 7th Fl.
Toronto, Ont. M7A 2R9
(416) 965-6487
J. Douglas McCullough, Assistant
Deputy Minister
Norm Best, Director, Arts Branch

Ontario Arts Council
151 Bloor St. W.
Toronto, Ont. M5S 1T6
(416) 961-1660
Brant Frayne, Film/Photography/
Video Officer

QUEBEC

Affaires Culturelles
Gouvernement de Québec
225 est, Grande-Allée
Québec, Qué. G1R 5G5

Ministre des Affaires
Culturelles: M. Clément Richard
Service de Communications
(418) 643-2183

NEW BRUNSWICK

John Saunders
Director, Cultural Development Branch
Government of New Brunswick
P.O. Box 6000
Kings Place
Frederickton, N.B. E3B 5H1
(506) 453-3610

NOVA SCOTIA

Government of Nova Scotia
P.O. Box 864
Halifax, N.S. B3J 2V2
(902) 424-5929
Louis Stephen, Deputy Minister,
Dept. of Culture, Recreation & Fitness
Allison Bishop, Director of Cultural
Affairs

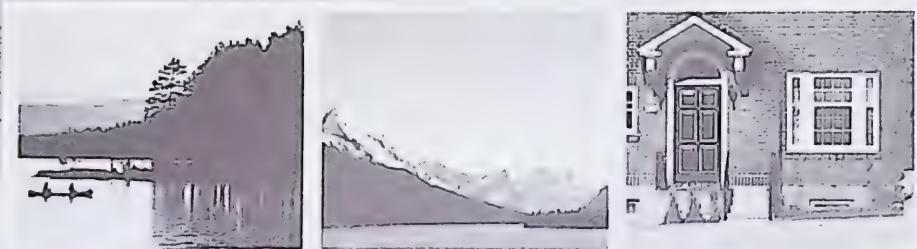
NEWFOUNDLAND

John Perlin
Director, Cultural Affairs
Government of Newfoundland
Arts & Culture Centre
P.O. Box 1854
St. John's, Nfld. A1C 5P9
(709) 737-3650

External Affairs Department CIC
Cultural Affairs Division
125 Sussex Dr., 5th Fl.
Ottawa, Ont. K1A 0G2
(613) 992-4349

British Columbia Provincial
Educational Media Centre
7351 Elmbridge Way
Richmond, B.C. V6X 1B8
(604) 278-4961
Director: B.A. Black

The Alberta Advantage



Focus on this scenic Canadian province of sunny skies, low costs, and tax-saving advantages.

The low-cost Canadian dollar saves you more than 20 cents on every production dollar you spend shooting on location in Alberta. The price of a gallon of gas is the lowest on the continent. Add to that tax-free accommodation, food, retail and travel expenses — this is the only province in Canada that doesn't collect a provincial sales tax.

And when you come north of the 49th parallel you can shorten your shooting schedule with clear skies and extra hours of sunlight each day.

The Alberta Advantage shows up big on that bottom line for production costs.

We'll help you find the perfect location in the incredibly varied and scenic terrain of Alberta. Call the Alberta Film Industry Development Office for information and location assistance. (403) 427-2005.

Bill Marsden, Director
Film Industry Development
Alberta Economic Development
9th Floor, Pacific Plaza
10909 Jasper Avenue
Edmonton, Alberta
Canada T5J 3M8

Alberta
CANADA

Unions, Guilds & Associations

ACADEMY OF CANADIAN CINEMA/ ACADEMIE DU CINÉMA CANADIEN

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Year round educational and promotional services and activities.

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(514) 937-3619

Staff:

Executive Director: Andra Sheffer
Director of Publicity and Promotion:
Maria Topalovich
Manager, Montreal Branch: Katherine Morrow
Administrative Assistant: Jennifer Stark
Program Officer: Heather Hyslop
Production Secretary: Shannon Macgillivray

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Lawrie Rotenberg
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Cinematographers: Bob Brooks
Directors: David Cronenberg
Editors: Sally Paterson
Producers: Peter O'Brian
Composers: Lawrence Shragge
Screenwriters: Jim Henshaw
Sound: Glen Gauthier
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Exhibitors/Distributors/Executives:
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615 Yonge St.
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(416) 967-4252
President: Jane Mallett
Vice-President: Sandy Webster
Secretary: Gary Goddard
Treasurer: Terry Tweed
Directors: Robert Christie, Gino Empry

ALBERTA MOTION PICTURE INDUSTRIES ASSOCIATION

345 Birks Building
Edmonton, Alta. T5J 1A1
(403) 423-0709
President: Nick Baktya
Executive Secretary: Lyn Miller

The Association was incorporated as a non-profit body in the fall of 1973. At that time it was a small group of Alberta film production houses which were the Active members, plus various Associate members. In its tenth year, the Association has grown to include active members, corporate affiliates (suppliers, educational institutes, crown corporations, etc.) and associates (individuals who may not be engaged full time in motion pictures but who have a special interest in the industry, or individuals who are employees of active member companies and wish to be personally affiliated with the Association). The total membership involves more than 500 people in the Association's activities. A quarterly magazine, in English, goes to members, associates, and the general public. Seminars and workshops are held several times a year; and the Association sponsors an annual film festival.

**AMERICAN FEDERATION OF
MUSICIANS OF THE UNITED
STATES AND CANADA**

86 Overlea Blvd. Ste. 404
Toronto, Ont. M4H 1C6
(416) 425-1831
Vice-President from Canada: J. Alan Wood

Montreal Local 406:
1500 Blvd. De Maisonneuve E.
Montreal, Que. H2L 2B1
(514) 527-3401

Vancouver Local 145:
207 W. Hastings St., Ste. 510
Vancouver, B.C. V6B 1J6
(604) 684-1564

Calgary Local 547:
630 — 8th Ave. S.W., Ste. 703
Calgary, Alta. T2P 1G6
(403) 261-0783

Halifax Local 571:
6307 Chebucto Rd.
Halifax, N.S. B3L 1K9
(902) 422-6493

Toronto Local 149:
101 Thorncliffe Park Dr.
Toronto, Ont. M4H 1M2
(416) 421-1020

U.S. Office:
1500 Broadway
New York, N.Y. 10036
(212) 869-1330

**AMERICAN GUILD OF VARIETY
ARTISTS (AGVA)**

Canadian Contact:
(416) 922-0706
Vice-President: Violet Murray
Headquarters:
184 Fifth Ave.
New York, N.Y. 10010
(212) 675-1003

**ASSOCIATION DES
PROFESSIONNELS DU CINEMA
DU QUEBEC**

445 rue St-François Xavier, Ste. 35
Montreal, Que. H2Y 2T1
(514) 849-4254
President: René Jeanneret
Vice-President: Larry Lynn
Secretary: Nicoletta Massone
Treasurer: Jean-Pol Passet

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PROPRIETAIRES DE CINEMAS
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3720 Van Horne, Ste. 4-5
Montreal, Que. H3S 1R8
(514) 738-2715
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Executive Secretary: Thomas Cleary,
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Cowansville; Jean-Marcel Bessette,
St. Jean; Guy Couillard, Montmagny;
Claude Roy, Cine-Parc, Joliette; Jean
Colbert, Cinema Maska, St. Hyacinthe;
Gilles Lortie, Cinema Princesse, St.
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Marc Paul, Sorel; John Xinos, Montreal

**ASSOCIATION DES REALISATEURS
ET REALISATRICES DE
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Montreal, Que. H2X 3K6
(514) 526-0473
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Secretary: Janet Cormack

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Treasurer: Rex Hagon
Chairperson, National Council
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Joan Gregson
Chairperson, National Council
of the ACTRA Writers' Guild:
John Porteous
Members-at-Large: Doug Paulson,
Alice Poyer
General Secretary: Paul Siren

National Office:

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Toronto, Ont. M4S 2B5
(416) 489-1311

Branches:

525 Seymour St., Ste. 911
Vancouver, B.C. V6B 3H7
(604) 681-1101

10018 - 105th St., Rm. 202
Edmonton, Alta. T5J 1C6
(403) 423-0669

815 - 1st St. S.W., Ste. 407
Calgary, Alta. T2P 7N2
(403) 262-4425/6

1808 Smith St., Ste. 212
Regina, Sask. S4P 2N4
(306) 527-0885

203 Portage Ave., Ste. 400
Winnipeg, Man. R3B 2A1
(204) 943-1307

1852 Tourangeau Rd.
Windsor, Ont. N8W 4N1
(519) 945-3890

2239 Yonge St.
Toronto, Ont. M4S 2B5
(416) 489-1311

130 Slater St., Ste. 808
Ottawa, Ont. K1P 6E2
(613) 235-3836

1390 Sherbrooke St. W., Ste. 49
Montreal, Que. H3G 1J9
(514) 842-3478

5240A Blowers St.
Halifax, N.S. B3J 1J7
(902) 429-2647

P.O. Box 575
198 Water St.
St. John's, Nfld. A1C 5K8
(709) 722-0430

**ASSOCIATION OF INDEPENDENT
AND CANADIAN OWNED
MOTION PICTURE
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c/o Fronier Amusements (Canada) Limited
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Willowdale, Ont. M2H 3B2
(416) 499-1106

Executives: Len Herberman, Maury Hamat

**ASSOCIATION POUR LE JEUNE
CINEMA QUEBECOIS**

1415 est, rue Jarry
Montreal, Que. H1K 2Z7
(514) 374-4700, poste 403
Directeur: Michel Payette

**ASSOCIATION QUEBECOISE DES
CRITIQUES DE CINEMA (AQCC)**

C.P. 343, Succ. de Lorimier
Montreal, Que. H2H 2N7
(514) 738-0800
President: Gilles Marsolais
Association affiliée à la Fédération
Internationale de la presse cinématographique
(FIPRESCI)

ASSOCIATION QUEBECOISE DES DISTRIBUTEURS DE FILMS (AQDF)

1594 est, blvd St-Joseph
Montreal, Que. H2J 1M7
(514) 521-1189
President: Gilles Bériault
Vice-President: René Malo
Treasurer: Pierre René
Directors: Jean Colbert, Bernard Dagenais

BRITISH COLUMBIA FILM INDUSTRY ASSOCIATION

1237 Richards St.
Vancouver, B.C. V6B 3G4
(604) 684-4712
President: Ray Hall
Vice-President: John Bartley
Secretary: John White
Treasurer: Tim Sale

CALGARY SOCIETY OF INDEPENDENT FILMMAKERS

P.O. Box 30089, Stn. B
Calgary, Alta. T2M 4N7
(403) 277-1741

CANADIAN ACTORS' EQUITY ASSOCIATION

615 Yonge St.
Toronto, Ont. M4Y 2T4
(416) 967-4252
Executive Director: Graham Spicer

CANADIAN ASSOCIATION OF MOTION PICTURE & ELECTRONIC RECORDING ARTISTS (C.A.M.E.R.A.)

15 Gervais Dr., Ste. 206
Don Mills, Ont. M3C 1Y8
(416) 441-3101
General Secretary: Lynn Kelly

An association of freelance professional camerapeople with jurisdiction across Canada. For various classifications of membership, contact the office.

CANADIAN ASSOCIATION OF MOTION PICTURE PRODUCERS (CAMPP)

5 Sultan St.
Toronto, Ont. M5S 1L6
(416) 961-2288

1982/83 Executive Committee

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THE CANADIAN CONFERENCE OF THE ARTS

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Ottawa, Ont. K1P 5J3
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ARTS Bulletin — bi-monthly.
1982-83 Handbooks — bilingual
Who's Who. Selective guide to federal and provincial departments, agencies and people with responsibility for arts and culture, and outline of federal and provincial arts-support programs.

Who Does What. Selective guide to national arts associations, service organizations and unions.

A Strategy for Culture. A comprehensive plan for cultural development.
More Strategy for Culture. Follows up on issues raised in A Strategy for Culture.
Other publications and reports available.

CANADIAN FEDERATION OF FILM SOCIETIES (CFFS)

Box 6536, Station D
Calgary, Alta. T2P 2E1
(403) 270-3033
Chairperson: Gloria Dalton
Publishers of: CFFS Cine-Club Compendium.
Administrators of: Dorothy and Oscar Burritt Memorial Award.

CANADIAN FILM AND TELEVISION ASSOCIATION (CFTA)

156A King St. E.,
Toronto, Ont. M5A 1J3
(416) 363-0296

Executive Committee:

President: Robin Chetwynd, Chetwynd Films
Vice-President — Production: Don Haig, Film Arts
Vice-President — Distribution: Stephen Ellis, Ralph C. Ellis Enterprises
Vice-President — Services: Jerry Zaludek, VTR Productions
Immediate Past President: W. Paterson Ferns, Primedia Productions Limited
Executive Director: John Teeter

CANADIAN FILM EDITORS GUILD (CFEG)

3 Church St., Ste. 47
Toronto, Ont. M5E 1M2
(416) 863-9330

President: Sally Paterson
Second Vice-President: John Fryd
Treasurer: Michael MacLaverty cfe
Secretary: Jeff Warren cfe

CANADIAN FILM SOUND SOCIETY

45 Charles St. E.
Toronto, Ont. M4Y 1S2
(416) 961-3911

Officers:

President: Patrick Spence-Thomas
Treasurer: Stuart French
Secretary: Robert Danilak

The CFSS has a membership throughout Canada. All union affiliations are covered. Membership covers production and location sound mixers working on feature documentaries and commercials, etc.

THE CANADIAN LEAGUE OF COMPOSERS (CLC)/LIGUE CANADIENNE DE COMPOSITEURS

1263 Bay St.
Toronto, Ont. M5R 2C1
(416) 964-1364
Executive Secretary: Josette Fitch
President: Paul McIntyre
Vice-President: Gregory Levin
Treasurer: Victor Davies
Secretary: Michel-Georges Bregent

CANADIAN MOTION PICTURE DISTRIBUTORS ASSOCIATION (CMPDA)

22 St. Clair Ave. E., Ste. 1703
Toronto, Ont. M4T 2S4
(416) 961-1888

Member Companies:

Astral Films Ltd., Columbia Pictures of Canada Ltd., Metro Goldwyn Mayer Pictures of Canada Ltd., Paramount Films Distribution (Canada) Ltd., Twentieth Century-Fox Film Corp. Ltd., United Artists Corp. Ltd., Universal Films (Canada), Warner Brothers Distributing (Canada) Ltd.

Officers:

President: Eugene Amodeo
Vice-President: Robert Lightstone
Treasurer: Irving Stern
Executive Director: Millard S. Roth
Directors: Joe Brown, Wayne Case, Robert Lightstone, Irving Stern, Gordon Guiry, John MacDonald, Ted Hulse.

Film Boards:

The following Film Boards across Canada are affiliated with the Canadian Motion Picture Distributors Association:

Maritime Film Board:

c/o Universal Films
77 Germain St.
St. John, N.B. E2A 4T4
(506) 562-1600
President: Don McKelvie

L'Association Canadienne des Distributeurs de Films de Montreal:

c/o Universal Films
8444 St. Laurent Blvd.
Montreal, Que. H2P 2M3
(514) 382-8475
President: Jean-Paul Hurtubise

Toronto Film Board:

c/o CMPDA
22 St. Clair Ave. E., Ste. 1703
Toronto, Ont. M4T 2S4
(416) 961-1888
Executive Director: Millard S. Roth

Winnipeg Film Board:

c/o Universal Films
583 Ellice Ave.
Winnipeg, Man. R3B 1Z7
(204) 786-3397
President: Roy Walkey

Calgary Film Board:
c/o Paramount Films Distribution
(Canada) Ltd.
1410 — 11th Ave. S.W.
Calgary, Alta. T3C 0M8
(403) 245-4306
President: Don Popow

Vancouver Film Board:
c/o Warner Bros. Distributing
202 — 8041 Granville St.
Vancouver, B.C. V6P 4Z5
(604) 266-1291
President: Rollie Rickard

CANADIAN PICTURE PIONEERS
21 Dundas Sq., Ste. 1210
Toronto, Ont. M5B 1B7
(416) 368-1139

National Executive:
President: Jack Bernstein
Vice-President: Ted Hulse
Secretary-Treasurer: Alan Youngson
Directors: Morris Appleby, Barry
Caron, Dudley Dumond, Irving Stern,
George Heiber, Graydon Hulse, Robert
Zahorchak, Herb Black

Branch Presidents:
British Columbia: Doug Gow
Alberta: Syd Sniderman
Manitoba: Mark Kramer
Quebec: Jean Cyr
Maritimes: Alan Bell

Trust Fund:
Chairman: D.J. Ongley
Treasurer: Frank Fisher
Trustees: Harvey Harnick, M. Stein, Len
Bernstein

Past Presidents:
Clair Hague, Leo Devaney, J. Earl Lawson,
Ray Lewis, Oscar Hanson, N.A. Taylor,
Morris Stein, R.W. Bolstad, Frank H. Fisher,
Dan Krendel, Len Bishop, M.L. Axler, A.L.
(Pat) Travers, L.C. Pearson, Len Bernstein,
Lionel Lester, Donald K. Watts, G.R. Dillon,
Orval Fruitman

Hon. Life Directors:
Harold L. Pfaff
Harvey Harnick
Zeke Sheine

Hon. Solicitor:
D.J. Ongley, qc

Pioneer Of The Year Award:
In 1952 the C.P.P. marked the Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre — the Electric of John Schulberg on Cordova Street, Vancouver, which he opened in the fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schul-

berg, Jule Allen of Toronto, George Ganetatos of Montreal, A.J. Mason of Springhill Nova Scotia, L. Ernest Ouimet of Montreal, and Fred G. Spencer of Saint John, New Brunswick, were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days.

The next year, the Pioneer of the Year Award was inaugurated. Those who have received it to date are:

1953: John J. Fitzgibbons, Sr., cbe
1954: Jack Arthur, mbe
1955: Louis Rosenfeld
1956: O.R. Hanson
1957: Wm. Summerville, Sr.
1958: N.A. Taylor
1959: Haskell M. Masters
1960: Morris Stein
1961: R.W. Bolstad
1962: Wm. G. Lester
1963: Frank H. Fisher
1964: Harry and Bob Hurwitz
1965: Herbert Allen
1966: Dan Krendel
1967: Harold Pfaff
1968: Harvey Harnick
1969: Len Bishop
1970: David Rothstein
1971: Myer L. Axler
1972: Zeke Sheine
1973: David J. Ongley
1974: O.J. Silverthorne
1975: Leonard Bernstein
1976: Lionel Lester
1977: Hector Ross
1978: N.A. Taylor — Jubilee Award
1979: G.R. Dillon
1980: George Destounis
1981: Barry Myers
1982: Robert E. Myers

CANADIAN SOCIETY OF CINEMATOGRAPHERS (CSC)

1589 The Queensway, Unit 14
Toronto, Ont. M8Z 5W9
(416) 251-2211
Marie-Anne Gracey
General enquiries:
Project One Inc.
314 Jarvis St., Ste. 101
Toronto, Ont. M5B 2C5
(416) 979-3229
Jennifer Hietala
President: Robert Rouveroy csc
(416) 927-1660
Vice-President: Jackson Samuels csc
(416) 636-6113
Secretary: James Crowe (416) 486-7801
Treasurer: Roy Tash csc
(416) 233-4894
Publicity: James Aquila
(519) 545-4773
Education: Neil Seale
(416) 699-8389
Membership: Robert Bocking csc
(416) 636-9587

LE CENTRE DU CINÉMA PARALLÈLE

3684 boul. St-Laurent
Montreal, Que. H2X 2V4
(514) 843-4725/4711
Cables: CINOUEAU
Director-General: Claude Chamberlain
General Co-ordinator: Marie Chamberlain
Financial Director: Danièle Lapierre
Director of Publicity: Bernard Voyer

Founded 1967

A non-profit organization dedicated to the promotion of independent cinema in Quebec and across Canada. The Centre comprises a distribution company FilmFilm, a 100-seat film theatre, le Parallèle, and a café, le Méliès. The Centre has organised the Montreal International Festival of New Cinema for the past 12 years.

COMPOSERS, AUTHORS AND PUBLISHERS ASSOCIATION OF CANADA, LIMITED (CAPAC)

1240 Bay St.
Toronto, Ont. M5R 2C2
(416) 924-4427
General Manager: John V. Mills, o.c., q.c.
Licensing Manager: Arthur Dodd

Quebec Office:

1245 Sherbrooke St. W., Ste. 1470
Montreal, Que. H3G 1G2
(514) 288-4755
Manager: Michel Paré

Vancouver Office:

1 Alexander St., Ste. 401
Vancouver, B.C. V6A 1B2
(604) 689-8871
Manager: Kent Sturgeon

Motion picture exhibitors throughout Canada have paid annual licence fees to CAPAC for more than 50 years. The right to charge music performance fees on behalf of composers, authors and publishers of music is a right that is provided for in the Copyright Act of Canada. This right has been upheld by the courts.

The current licence fees which CAPAC may lawfully sue for or collect are approved annually by the Copyright Appeal Board. This Board is appointed by the Government of Canada under the authority of the Copyright Act. The fees that are payable are set out in the Canada Gazette, a copy of which can be obtained from the Canadian Government Publishing Centre, Hull, Que, or from the CAPAC offices.

CONSEIL INTERNATIONAL DU CINÉMA ET DE LA TÉLÉVISION (CICT)

Comité québécois
3721 rue Dupuis, Bureau 30
Montreal, Que. H3T 1E5
(514) 738-0800
Président:
Gilles Marsolais

COUNCIL OF CANADIAN FILMMAKERS (CCFM)

Box 1003, Station A
Toronto, Ont. M5W 1G5
(416) 961-3912

Officers:

Chairperson: Robert Verrall
Vice-Chairperson: Margaret Collier
Secretary-Treasurer: William Dunn
General Secretary: June Moran

Member Organizations:

ACTRA, British Columbia Film Industry Association, Canadian Society of Cinematographers, IATSE 667, IATSE 873, NABET Syndicat General du Cinema et Television (ONF) NFB Union, Canadian Filmmakers Distribution Centre.

Aims and Objectives:

The Council of Canadian Filmmakers is an umbrella organization which represents, through its individual and organization members, 14,000 film directors, writers, actors, technicians, and production personnel in the English Canadian film and television industry.

CCFM was formed in March, 1973 in response to the growing problems of the film industry. Speaking on behalf of its members, CCFM has presented numerous briefs and interventions to all three levels of govern-

ment in Canada, and has spoken out in public and private forums on the need to improve the situation of the English Canadian film industry.

In the past year, CCFM has continued to press for legislated quota and levy systems to ensure that Canadian films have reasonable access to Canadian theatres, and to ensure that a reasonable percentage of Canadian box office earnings are returned to Canadian production. The Council has also undertaken extensive research in the area of Pay-TV.

The objective of the Council of Canadian Filmmakers is to promote the development of an indigenous English Canadian film industry by: (1) informing government and the public of the situation in the film industry in English Canada; (2) presenting a unified industry voice in negotiations with government, in public forums and in the press; (3) lobbying for the conditions which will make an indigenous film industry viable in Canada.

DIRECTORS GUILD OF CANADA/ LA GUILDE CANADIENNE DES REALISATEURS

National Office:
3 Church St., Ste. 47
Toronto, Ont. M5E 1M2
(416) 364-0122

163 W. Hastings St., Ste. 339
Vancouver, B.C. V6B 1H5
(604) 688-2976
1648B Sherbrooke St. W.
Montreal, Que. H3H 1C9
(514) 933-7399

FEDERATION INTERNATIONALE DU CINEMA SUPER 8 INC.

9155 rue Saint-Hubert
Montreal, Que. H2M 1Y8
(514) 389-5921
Directeur-General: Richard Clark

THE FEDERATION OF CANADIAN GUILDS AND UNIONS IN FILM AND TELEVISION

2239 Yonge St.
Toronto, Ont. M4S 2B5
(416) 489-1311
Chairperson: Paul Siren
Vice-Chairperson: Mickie Currie
Secretary-Treasurer: Suzanne DePoe

A Federation of representatives from the Association of Canadian Television and Radio Artists (ACTRA), Canadian Association of Motion Picture Electronic Recording Artists, the Directors Guild of Canada, the Canadian Film Editors Guild, the Association of Canadian Film Craftspeople Syndicat National du Cinema, and the Association des Professionnels du Cinema du Quebec.

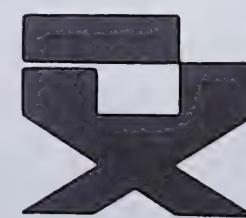
*Servicing the
Theatre Industry*

Local 173 I.A.T.S.E

**TORONTO
MOTION PICTURE
PROJECTIONISTS**

696 Yonge Street
Suite 404
Toronto, Ontario
M4Y 2A7

Telephone: (416) 923-4161



Directors Guild of Canada
National Office
3 Church St., Ste. 47
Toronto, Ontario. M5E 1M2
(416) 364-0122

Vancouver Office
163 West Hastings, Ste. 339
Vancouver, B.C. V6B 1H5
(604) 688-2976

Montreal Office
1648B Sherbrooke St. W.,
Montreal, Que. H3H 1C9
(514) 933-7379


BRITISH COLUMBIA FILM INDUSTRY ASSOCIATION

Acting as the collective voice
of a unified film community.

1237 Richards Street
Vancouver, B.C. V6B 3G4
(604) 684-4712

Aims and Objectives:

- (a) To unite the member Guilds and Unions in combined bargaining with common engagers of the members represented by the Guilds and Unions for the purpose of negotiating collective agreements.
- (b) To co-ordinate the activity of the Guilds and Unions in seeking improved legislation and regulations that support the strengthening of a Canadian cultural industry and protect the job interests of the members of the Guilds and Unions in the Federation.
- (c) To co-ordinate and unify mutually agreed upon specific organizational activity and services to members.
- (d) To raise the standards of training and professional competence of the skills and talents of the categories of work represented by the Guilds and Unions in the Federations.

THE GUILD OF CANADIAN FILM COMPOSERS/LA GUILDE DE COMPOSITEURS DE FILM CANADIEN

1263 Bay St.
Toronto, Ont. M5R 2C1
(416) 961-6601
Directors: Glenn Morley, Milton Barnes, Ron Harrison, William McCauley, Mickey Erbe

IATSE — INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE MACHINE OPERATORS OF THE U.S. AND CANADA

1515 Broadway
New York, N.Y. 10036
(212) 730-1770

International Officers:

President: Walter F. Diehl
General Secretary-Treasurer: James J. Riley

Assistant to the President: Alfred W. DiTolla
Vice-Presidents: Frank Hobbs, Steve D'Inzillo, Adrian Short Jr., John J. Nolan, J.E. Johnson, John J. Ryan, Gene Allen, Edward C. Powell, Michael W. Proscia, Alex B. Parizer, Alan L. Cowley (Canadian International Vice-President)

Toronto Motion Picture Projectionists (IATSE 173)

696 Yonge St., Ste. 404
Toronto, Ont. M4Y 2A7
(416) 923-4161
Business Manager: Graydon Hulse

The International Photographers of the Motion Picture Industries (IATSE 667)

36 Parklawn Rd.
Toronto, Ont. M8Y 3H8
(416) 252-6401
Representative: Ken Leslie-Smith

Motion Picture Studio Production Technicians (Toronto)

(IATSE 873)
36 Parklawn Rd.
Toronto, Ont. M8Y 3H8
(416) 252-5025
President: Neil Grotto
Business Agent: Charles Goodchild

Montreal Motion Picture Projectionists

(IATSE 262)
1590 Mont Royal E., Rm. 303
Montreal, Que. H2J 1Z2
(514) 527-1727
Acting Business Agent: Andre Robitaille

B.C. Projectionists

(IATSE 348)
4111 Fraser St., Ste. 2
Vancouver, B.C., V5V 4E9
(604) 876-2171
President: Derek Jones
Secretary: Sharon Hughes

INDEPENDENT FILM ALLIANCE DU CINEMA INDEPENDENT

c/o Mary Armstrong
3668 Blvd. St-Laurent
Montreal, Que. H2X 2V5

The I.F.A.C.I. was formed at the Yorkton International Film Festival November 6, 1980, and its aims are as follows:

1. to focus and co-ordinate independent film efforts;
2. to provide for continued communication in the form of a general assembly of representatives of member groups at least once a year.

The general assembly shall be:

- a forum of communication and discussion among independent film groups
- an opportunity for developing links, personal and filmic, between all cultural elements of the alliance
- a way for member groups to unite their voices on issues of common concern and to affiliate with other member groups in specific areas of concern
- a means to promote a positive connection with film agencies and organizations in the government and private sectors.

METRO TORONTO THEATRE MANAGERS ASSOCIATION

c/o Imperial Six
263 Yonge St.
Toronto, Ont. M5B 1N8
(416) 364-6330

President: William Welsh
1st Vice-President: Gerry Gollaher
2nd Vice-President: Dick Drysdale
3rd Vice-President: Richard Sharney
Treasurer: Nigel Wells
Secretary: Mike Moscoe

MOTION PICTURE THEATRE ASSOCIATIONS OF CANADA

21 Dundas Sq., Ste. 1210
Toronto, Ont. M5B 1B7
(416) 368-1139
President: Chris Salmon
(416) 491-1660
East Vice-President: Bill Murray
(416) 964-5819
West Vice-President: Jim Fusty
(204) 943-2546
Executive Secretary: Curly S. Posen
(416) 368-1139
Treasurer: Frank Lawson
(416) 491-1660

MUSIC INDUSTRY EDUCATORS ASSOCIATION

c/o Trebas Institute
225 Mutual St.
Toronto, Ont. M5B 2B4
(416) 977-9797

Provincial theatre associations are listed under **Exhibition**.

NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES & TECHNICIANS (NABET)

International Office:
6845 Saint-Denis
Montreal, Que. H2S 2S3
(514) 276-8591
International Officers:
President: Armand Bergeron
Secretary-Treasurer: Jean Benoit

Region 6 (Quebec):
6845 Saint-Denis
Montreal, Que. H2S 2S3
(514) 276-8591
Regional Vice-President:
Jean-Marie Gilbert

Region 7 (Ontario):
245 Fairview Mall, Ste. 314
Willowdale, Ont. M2J 4T1
(416) 494-4450
Regional Vice-President:
Terry Roger Hayes

Region 8 (Western):
7031 Westminster Highway, Ste. 206
Richmond, B.C. V6X 1A3
(604) 270-1371
Regional Vice-President:
Edward C. Jeffrey

Region 9 (Eastern):
6080 Young St., Ste. 313
Halifax, N.S. B3K 5L2
(902) 455-5415

NATIONAL ASSOCIATION OF CONCESSIONAIRES

NATIONAL ASSOCIATION OF CONCESSIONAIRES
35 East Wacker Dr.
Chicago, Ill. 60601, U.S.A.
(312) 236-3858
President: Shelley Feldman
Executive Director: Charles A. Winans

Region No. 9:

(Eastern Canada including New Brunswick, Newfoundland, Nova Scotia, Ontario, Prince Edward Island and Quebec)

Regional Vice-President: John Paul (Coca-Cola, Ltd., Toronto, Ont.)

Region No. 10:

(Western Canada including Alberta, British Columbia, Manitoba and Saskatchewan)

Regional Vice-President: J.F. Senior (Harlan Fairbanks Co. Ltd., Vancouver, B.C.)

ONTARIO FILM ASSOCIATION

P.O. Box 366, Station Q
Toronto, Ont. M4T 2M5

President: Liz Avison

Since 1970 the OFA has run an annual Film Showcase in March/April, providing a major marketplace for 16mm non-theatrical films. It is an opportunity for 16mm film producers/ distributors to screen new films for public, regional and special collection film librarians, AV co-ordinators, media consultants, educators, film society representatives and personnel from government, business and industrial film agencies — all of whom purchase or recommend the purchase, rental or lease of films. OFA also sponsors the Grierson Film Seminar as a forum for filmmakers and film users to discuss trends and techniques in documentary films and periodic workshops and screening sessions to promote film awareness.

**PERFORMING RIGHTS
ORGANIZATION OF CANADA
LIMITED**

41 Valleybrook Dr.
Don Mills, Ont. M3B 2S6
(416) 445-8700

President: Gordon F. Henderson, Q.C.
Vice-President & Managing Director:
Jan Matejcek

Manager/General Licensing:
Jack Buckley

Directors: Wm. Harold Moon, Gordon F. Henderson, Q.C., Jan Matejcek, Charles C. de Léry, Robert Aitken, Wm. B. Kearns, Carole Risch, Tony M. Tobias, Les Weinstein

Regional Offices:
842 Thurlow St., Ste. 200
Vancouver, B.C. V6E 1W2
(604) 688-7851
625 President Kennedy Ave., Ste. 1601
Montreal, Que. H3A 1K2
(514) 849-3294

Each motion picture theatre in Canada, whether individual or a chain, is obligated to pay to Performing Rights Organization of Canada Limited an annual licence fee for the right to perform music in its repertoire, or the repertoires of foreign performing right organizations represented in Canada by P.R.O. Canada. The licence fees have been collected from theatres on behalf of writers, composers and music publishers since 1966.

The fees collected must be approved annually by the Copyright Appeal Board in Ottawa. The courts uphold the fact that it is unlawful to operate a motion picture theatre in Canada without a P.R.O. licence for the performance in Canada of its dramatico-musical works. Tariffs are printed in "The Canada Gazette".

The following fees are up 6% over the 1982 fees:

Cinemas and Other Motion Picture Theatres

For a theatre licence covering operations at any time during the year, the annual fee is charged on seating capacity as follows:

Seats	per annum
499 seats and under	13.25¢
500 to 799 seats	15.9¢
800 to 1,599 seats	19.9¢
1,600 seats and over	26.5¢

The seating capacity of Drive-In Theatres shall be three times the maximum number of automobiles which may be accommodated at any one time.

Theatres operating three days or less per week shall pay one-half of the above rates.

For theatres operating for less than 12 months in each year, the fee payable shall be reduced by 1/12th for each full month during the year in which no operations occur.

Minimum fee, \$12.50.

A licence obtained under this item of the tariff shall not be deemed to authorize any concert, recital of classical music or live performances when the exhibition of one or more films is not an integral part of the program. These performances shall be licensed under Item Number 5 of the tariff.

**SOCIETY OF MOTION PICTURE
AND TELEVISION ENGINEERS
(SMPTE)**

Head Office:
862 Scarsdale Ave.
Scarsdale, N.Y. 10583
(914) 472-6606

President: Leonard F. Coleman

Executive Secretary: Lynette Robinson

Toronto Section:

Chairman: Jerry Zaludek
VTR Productions Limited
47 Scollard St.
Toronto, Ont. M5R 1G1
(416) 968-1822

Montreal/Quebec Section:

Chairman: Walter Winchell
CBC Engineering Headquarters
7925 Cote St. Luc Rd.
Montreal, Que. H3W 1R5
(514) 488-2551

Ottawa Section:

Chairman: Ross Mutton
Carleton University
TV Media Operations
Ottawa, Ont. K1S 5B6
(613) 231-2643

**SOCIETY OF TELEVISION LIGHTING
DIRECTORS (Canada)**

46 Ladysbridge Dr.
Scarborough, Ont. M1G 3H7

Chairman: Peter Edwards
Secretary: John Bryden
Treasurer: Alf Hunter
Sponsor Liaison: Bob Coyle
News Editor: Barney Stewart
Meetings Secretary & Assistant News
Editor: Bentley Miller

The Society was formed in the United Kingdom in 1974. The Canadian Chapter, established in 1978, while directly affiliated with the U.K. Society, is independently governed and financed by Members' subscriptions and industrial sponsorship.

The Society provides a forum that stimulates a free exchange of ideas in all aspects of the television profession. It promotes discussion on techniques and the use and design of equipment.

Professional meetings are held throughout Canada, and abroad. Technical information, news of Members and their activities are published in the Society Newsletters.

The Society has no union or political affiliations and is therefore recognized as a valuable platform for open discussion and demonstration by production, management and industry.

Categories of Membership:

Full — Those who are, or have been, engaged in the direction and design of the creative aspects of television lighting.
Associate — Those whose occupation is

directly associated with the creative aspect of television lighting. They must be proposed by two Members and accepted by the Committee.

Affiliate — Those who are interested in the aims of the Society, but may be ineligible for other categories of membership. They must be proposed by two Members and accepted by the Committee.

Sponsor — Companies associated with the television industry are invited to become Sponsor Members.

Student — Those who are registered in a recognized course in Television Arts & Sciences, or other associated curriculum may be accepted by the Committee.

Membership fees payable by March 31 each year.

Full/Associate/Affiliate — \$20.00 per year.

Student — \$5.00 per year (who receive Newsletters and technical mailings)

SYNDICAT GENERAL DU CINEMA ET DE LA TELEVISION — SECTION OFFICE NATIONAL DU FILM DU CANADA

1285 rue Hodge, Bureau 315
Saint-Laurent, Que. H4N 2B6
(514) 744-4989

President: Micheline Le Guillou
Vice-President: Claude Rochette
Secretary: Jean-Thomas Bédard
Treasurer: René St-Germain

SYNDICAT NATIONAL DU CINEMA

1682 rue St. Denis, 2nd Fl.
Montreal, Que. H2X 3J7
(514) 288-4365

President: Maurice LeBlanc
Vice-President: Gaudeline Sauriol
Treasurer: Suzanne Girard
Secretary: Therese Berube

UNION DES ARTISTES

1290 rue Saint-Denis
Montreal, Que. H2X 3J7
(514) 288-6682

Présidente: Louise Deschâtelets
Directeur-général: Jean Fournier
Directeur (affaires publiques): Marcel Barthe
Directeur (administration): Michel Dupont-Hébert

VARIETY CLUBS INTERNATIONAL

VARIETY CLUB OF ONTARIO

Tent 28

The Westbury Hotel, Ste. 1721
475 Yonge St.
Toronto, Ont. M4Y 1X7
(416) 961-7300

Executive Director: Andrew G. Rouse

1983 Crew:

Chief Barker: Jack S. Sturman
1st. Assistant: Moe Himelfarb
2nd. Assistant: Norman D. Griesdorf
Dough Guy: Harry Weston
Property Master: Gordon Josie
Canvasmen: Charlie Camilleri, Syd Chertkoff, Stan Kolber, Don MacPherson, Bev Martin, Doug Miller, Bruce Raymond, Joe Warecki, John Whalen, Roy Wilson, Don Wood
Fixer: Sydney Chertkoff
Chaplains: Father Matthew G. Meehan, Rev. Hugh MacDonald, Rabbi Jordan Pearson.

Tent 28 Charter Members

The Variety Club of Toronto, later changed to the Variety Clubs of Ontario (which became Variety Clubs International) in September, 1945, and its interim crew made up of charter members was confirmed in February, 1946.

The first crew was comprised of the late John J. Fitzgibbons, Chief Barker; the late Paul L. Nathanson, 1st Assistant C.B.; the late L.M. Devaney, 2nd Assistant C.B.; the late B.S. Okun, Dough Guy; the late O.R. Hanson, Property Master; and the late Wm. P. Covert, the late H.L. Nathanson, the late Ben Freedman, the late Gordon Lightstone, Ernest Rawley and N.A. Taylor, Canvasmen.

Past Chief Barkers

John J. Fitzgibbons, 1946-47-48; Morris Stein, 1949-50; J.J. Chisholm, 1951; R.W. Bolstad, 1952-53; Wm. Summerville Jr., 1954; Harry S. Mandell, 1955; the late David Griesdorf, 1956; N.A. Taylor, 1957-58; Dan Krendel, 1959; John J. Fitzgibbons Jr., 1960; Phil Stone, 1961; Lionel Lester, 1962; George Altman, 1963; Robert Hall, 1964-65; Jack Bernstein, 1966-67; Frank H. Strean, 1968-69; Sam Shopsowitz, 1970-71; Stan Sobol, 1972; Doug Wells, 1973-74; Alex Stewart, 1975-76; Robert Lester, 1977; Reg Bovaird, 1978-79; Fred S. Lett, 1980. R. Fraser Neal, 1981-82.

The Heart Award

In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by Variety for his great fund raising efforts and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Baseball Club was similarly honoured. It was then decided to make an annual award to the Barker who had made the most outstanding contribution to the work of Variety each year. This was to be known as the Heart Award.

The recipients since its inception are: John J. Fitzgibbons Sr., 1949; James Cameron, 1950; Wm. Summerville Jr., 1951; Ernest M. Rawley, 1952; George Altman, 1953; Monty Hall, 1954; Dan Krendel, 1955; Jim Baird, 1956; R.W. Bolstad, 1957; J.A. Troyer, 1958; Herb Allen, 1959; Bert Brown, 1960; J.J. Fitzgibbons Jr., 1961; Ed DeRocher, 1962; Hye Bossin, 1963; Frank Stean, 1964; Andrew Rouse, 1965; Sam Shopsowitz, 1966; Morris Stein, 1967; Robert Hall, 1968; N.A. Taylor, 1969; Alex E. Stewart, 1970; Stan Sobol, 1971; Lionel Ginsler, 1972; Harvey Dobbs, 1973; Len Bishop, 1974; Doug Wells, 1975; Robert Lester, 1976; Al Dubin, 1977; Reg Bovaird, 1978; Fraser Neal, 1979; Jack Sturman, 1980; Fred S. Lett, 1981; Moe Himelfarb, 1982. Robert R. Hall, Q.C., International President

Sam Shopsowitz, International Vice-President
Frank Strean, International Vice-President

Variety in Action

In Ontario during the past six years, Tent 28 has raised and allocated close to 12 million dollars as its contribution to the "greatest children's charity in the world". Fundraising activities include an Annual Bike-A-Thon, two Bingo operations, Annual Gourmet Dinner, a Golf Tournament, a Telethon, and an Auction.

Tent 28 gives a large measure of financial support to the Variety Village Electro Limb Centre, Day Care program, and in January 1981 a new Variety Village, a Sport Training and Fitness Centre, was opened. Help also

extends to a long list of diverse recipients — the research program of the Ontario Society for Crippled Children, the Hospital for Sick Children Cardiac Catheterization Lab, the Mount Sinai Hospital Ultra Wave Diagnostic equipment, the Ontario Community for the Deaf — to name a few.

The Toronto Blue Jays baseball team have designated Variety Club as their charity, and the Variety Club in Ontario is host to an annual "Baseball's Back In Town" luncheon on the eve of opening day. There are now thirty-seven Variety Sunshine Vans in operation in Ontario, which are custom-built according to the disability of the children to be transported.

The next major project is the Paul Nathanson Centre for Children, a 23.5 acre estate in Maple, Ontario, donated by his widow, Sylvie Nathanson. A committee currently being established will explore the best possible methods of using the estate as a centre for the treatment, rehabilitation and care of disadvantaged children.

VARIETY CLUB OF BRITISH COLUMBIA

Tent 47

1134 Homer St.
Vancouver, B.C. V6B 2X6
(604) 669-2313

Chief Barker: Ian Fraser
1st Assistant Chief Barker: Robert Dodd
2nd Assistant Chief Barker: Ted Cohen
Dough Guy: Harvey McDiarmid
Property Master: Rick Peters
Canvasmen: Beverly Babb, Harvey Carson,
Paul Fader, Barry Law, Hugh MacDonald,
George Pitman, Dal Richards, George
Simpson, Barbara Stewart, Mel Zajac,
Bruce Zien.

Since 1965 Variety Club of B.C. has raised over \$15 million, \$7 million of which helped build and furnish B.C.'s new Children's Hospital.

Major projects now include building the Children's Variety Research Centre, helping handicapped children with the Electro-Limb Program, participating in establishing Van-

couver's Ronald McDonald House, and continuing to fund many children's charities throughout B.C.

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Published by New York Production Manual, Inc. and distributed worldwide by R.R. Bowker Company. ISBN: 0-935744-02-9. ISSN: 0732-6653. LC79-644582. October 1982. over 600 pp. \$58.00 paper.

Prices are applicable in the U.S. and Canada; 10% higher in other Western Hemisphere countries. All invoices are payable in U.S. dollars. Applicable sales tax must be included. Shipping and handling will be added.

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Film Courses Institutes Co-ops Publications

COURSES

BRITISH COLUMBIA

Emily Carr College of Art and Design
1399 Johnston St.
Vancouver, B.C. V6H 3R9
(604) 687-2345
Film Animation/Media (Film & Video)/Film Studies.

Simon Fraser University
Centre for the Arts
Burnaby, B.C. V5A 1S6
(604) 291-3363
Director: Grant Strate
Film Area Co-ordinator: Mark Smith
Degree programs in Contemporary Film Theory and Production within an interdisciplinary department.
Instructors: Al Razutis, Kaja Silverman, Patricia Gruben, Mark Smith, Dave Rimmer, Michael Eliot Hurst.
Curriculum emphasis: Contemporary film theory allied with experimental, documentary and dramatic film production within an interdisciplinary arts department. The program is designed for those students who wish to integrate academic theoretical and production work. Limited entry.

University of British Columbia
Vancouver, B.C. V6T 1W5
(604) 228-2211

Department of Theatre: Introduction to Film and Television/Principles of Film and Television Production/History of the Film/Introduction to Film Production/Animation/Film Aesthetics and Criticism/Projects in Film and Television/Studies in Film and Television/Advanced Film Production. Styles in Film/Television, Study of Major Film/Television Artists, Advanced Problems in Film/Television Production, Seminar in Film and Television Studies, Colloquium in Film/Television, Directed Studies in Theatre and Drama and Film/Television, Master's Thesis.
Department of Creative Writing: Writing for radio, screen and television (including graduate course).

Vancouver Community College
100 West 49th Ave.
Vancouver, B.C. V5Y 2Z6
(604) 324-5511
Photography Technician Program includes two Motion Picture and Videography courses.
Instructor: A. H. Schafer

ALBERTA

Grant MacEwan Community College
Box 1796
Edmonton, Alta. T5J 2P2
(403) 474-8521
Audio Visual Program (Cromdale Campus).

Television and Film Institute
University of Alberta
Box 10, Sub 11
Edmonton, Alta. T6G 2E0
(403) 437-5171

During 1983 the Institute will conduct a series of courses accenting screenwriting. The courses will be from ten days to ten weeks in length. There will also be a series of one-day seminars on "breaking into" acting, writing and directing. In addition, there will be a special one-week course on "Production on a Shoestring." A special 1983 Summer Seminar will focus on raising money for films. The courses, under the direction of Jaron Summers, are for working professionals.

University of Calgary
Calgary, Alta. T2N 1N4
(403) 284-5421
Department of Drama: Introduction to the Cinema/Studies in the Cinema I and II.

SASKATCHEWAN

University of Regina
College of Fine Arts
 Regina, Sask. S4S 0A2
 (306) 584-4860

BFA Degree Program in Film and Video:
 Professional course in 16mm film and
 videotape production, Work/Study Option
 available, Film History, Aesthetics and
 Criticism.

MANITOBA

The University of Manitoba

Department of English
 447 University College
 Winnipeg, Man. R3T 2N2
 (204) 474-9757

Film Studies Program — nine full courses
 and five half courses in film history, theory
 and criticism, screenwriting, and basic film-
 making. Major and Minor in Film Studies.

ONTARIO

Brock University
 St. Catharines, Ont. L2S 3A1
 Dept. of Fine Arts
 Chairman: Dr. Barry Grant
 (416) 688-5550, Ext. 214

Introduction to Film Criticism/The Director's Cinema/The Silent and Experimental Film/Canadian Cinema/Canadian Popular Culture/Drama and Film Special Studies/Advanced Studies in Popular Culture/Introduction to Video/Screen Education/Honours Thesis/Independent Research Tutorial. The Department offers a full pass of honours B.A. in film.

Carleton University

Film Studies
 427 St. Patrick's College Bldg.
 Ottawa, Ont. K1S 5B6
 (613) 231-6755/56

Film Studies is an academic discipline concerned with the history, criticism, theory and practice of the cinema both as an art form and as a documentary record of our time. The cinema is a source of pleasure and knowledge, and its study should form a part of one's cultural education. The program will enable the student to develop a critical faculty appropriate to intelligent understanding of the cinema by approaching its study as a scholarly activity which rewards systematic research, analysis and exposition.

Eleven courses will be offered in 1983-1984, leading to a B.A. with a Major or Honours in Film Studies.

Georgian College of Applied Arts & Technology

1 Georgian College Dr.
 Barrie, Ont. L4M 3X9
 (705) 728-1951
 General and Academic Studies: Film Gen/ re/The Heroic Age of Film Comedy.

Humber College of Applied Arts and Technology

205 Humber College Blvd.
 Rexdale, Ont. M9W 5L7
 (416) 675-3111
 Creative and Communication Arts: Film TV Production Program.
 A comprehensive study of practical film and TV and A/V production techniques utilizing production format teaching principles.

Loyalist College of Applied Arts and Technology

Box 4200
 Wallbridge — Loyalist Rd.
 Belleville, Ont. K8N 5B9
 (613) 962-9501
 Barry Howard
 Television Broadcasting: Film for television-/Television news I/Television news II/Television Documentary I/Television Documentary II.

McMaster University

Dept. of Dramatic Arts
 Hamilton, Ont. L8S 4L6
 (416) 525-9140

The Art of the Film: The film as a medium for artistic expression, as seen in the work of major European and American directors. Two terms.

American Film: A survey of some of the predominant features of the American cinema, approached from a thematic, rather than a chronological perspective. Two terms.

French Cinema: A survey of French film from 1896 to the present day, with particular emphasis upon such major figures as Renoir, Clair, Bresson, Truffaut and Resnais. One term.

In all courses: 1 lec., 1 tut., plus one weekly evening film screening. Prerequisite: Open.

Queen's University

160 Stuart St.
 Kingston, Ont. K7L 3N6
 (613) 547-5573

In its four-year B.A. (Honours) degree program and three-year B.A. degree program, the Department of Film Studies provides an integrated approach to film criticism and film production. A comprehensive range of courses at various levels of instruction

makes possible the close study of film as art, entertainment and communication and develops a practical ability to work with the medium for expressive and communicative purposes. The fourth year of study also offers the possibility of independent study and research and of film making.

The Department's resources include excellent production facilities, a major film archive collection and close links with the National Film Theatre of Kingston and the Eastern Ontario Film Co-operative.

Ryerson Polytechnical Institute

50 Gould St.
 Toronto, Ont. M5B 1E8
 (416) 595-5167
 The Film and Photography Dept.
 122 Bond St.
 Motion picture studies: 4-year degree program.

Sheridan College of Applied Arts and Technology

1430 Trafalgar Rd.
 Oakville, Ont. L6H 2L1
 (416) 845-9430

Media Arts: A three year program designed to provide practical production experience in the fields of film, audio and television production. A new elective in writing for the media will be offered in 1982-83. Each course is specialized but students are encouraged to gain a diverse background of media skills. Most important of all is that students are encouraged to apply these skills while working on a variety of personal and community projects.

University of Toronto

(Innis College)
 2 Sussex Ave.
 Toronto, Ont. M5S 1J5
 (416) 978-8573

The Cinema Studies Program offers undergraduate specialist and major programs with 30 courses in film history, theory and criticism through the Faculty of Arts and Science.

University of Waterloo

Waterloo, Ont. N2L 3G1
 (519) 885-1211, Ext. 2442
 Dept. of Fine Arts/Film Studies Program.
 B.A. Major, B.A. General; also Minor in Film Studies. Courses: History of Film, Film Theory and Criticism, Religion and Film, Special topics in Film.

University of Western Ontario

University College
London, Ont. N6A 3K7
(519) 679-3403

Dept. of English: World Cinema/American Sound Film/Film Comedy/Canadian Film/Contemporary Film.

Wilfrid Laurier University

Waterloo, Ont. N2L 3C5
(519) 884-1970

Dept. of English: Silent Film/Film Genres/Contemporary Film/The Film Director as Artist/Canadian Film/Documentary Film/Film Theory and Criticism/Media Theory/Television/National Film/Experimental Film/Special Topics in Film Studies; also production courses in Film as a Modern Medium/Sound and Colour in Film. Film & Media studies major (3 year program).

University of Windsor

Windsor, Ont. N9B 3P4
(519) 253-4232

Dept. of Communication Studies Bachelor of Arts and Honours Communication Studies: Master of Arts in Communication Studies. Study of the role and function of communications systems (including film) in society, and specialized courses in film, radio and television production, including Super 8 and 16 mm, and film history, criticism and theory.

York University

Faculty of Fine Arts
Rm. 226C, Administrative Studies Bldg.
4700 Keele St.

Downsview, Ont. M3V 1P3
Film Dept.: (416) 667-3244

York University offers the opportunity of combining practical experience in film with a general university education leading to an Honours B.A., B.F.A. and/or M.F.A. The film program emphasizes the conceptual areas of writing, directing and producing while providing a professionally oriented background in the creative crafts of cinematography, editing and sound. Our intention is to provide each student with a marketable skill in addition to a broad education in film.

QUEBEC**Concordia University**

Faculty of Fine Arts: Dept. of
Cinema and Photography
1395 Dorchester Blvd. W.
Montreal, Que. H3G 2M5
(514) 879-4139

The Department of Cinema and Photography has three programs related to film.

Students may choose to concentrate their studies in Film Production, Film Studies or Film Animation.

Address all enquiries to: Mario Falsetto, Chairman, Dept. of Cinema and Photography.

McGill University

Dept. of English
853 Sherbrooke St. W.
Montreal, Que. H3A 2T6
(514) 392-5000

Film and Communications Program.

This program is one of three options offered by the Department of English, leading to both majors and honours degrees. The program concentrates on problems of human communication as they emerge through the study of film, print and electronic media.

The emphasis is on analysis, criticism, historical perspectives, and continuities between modern media and other, older means of communicating thought and feeling. Some training in film and TV production is available, but not emphasized in this program.

Université de Montréal

Etudes Cinématographiques
(Dép. d'Histoire de l'art — 5048)
Faculté des Arts et des Sciences
3150 rue Jean-Brillant
(C.P. 6128, Succursale A)
Montréal, Que. H3C 3J7
(514) 343-6182/84 Secretariat d'Histoire
de l'art
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Trebas Institute of Recording Arts

1435 Bleury, Ste. 301
Montreal, Que. H3A 2H7
(514) 845-4141
Executive Director: David P. Leonard
225 Mutual St.
Toronto, Ont. M5B 2B4
(416) 977-9797
290 Nepean St.
Ottawa, Ont. K1R 5G2
(613) 232-7104

Comprehensive training in the video and audio recording arts and sciences. Professional training in film, video and the audio visual field.

INSTITUTES

CANADIAN FILM INSTITUTE/ INSTITUT CANADIEN DU FILM

75 Albert St., Ste. B-20
Ottawa, Ont. K1P 5E7
(613) 232-6727

Acting Manager: Peter Dyson-Bonter

Executive Director: vacant

The Canadian Film Institute/Institut canadien du film was founded in 1935 to encourage and promote the study, appreciation and use of motion pictures and television in Canada. The CFI, a federally chartered non-profit corporation, is made up of the following divisions: The National Film Library of Canada, which distributes a collection of art, science and film study education films to over 2000 institutions. The Canadian Centre for Films on Art makes films on art and dance available through the NFL. The National Film Theatre (NFT) presents film screenings in the National Capital Region at the theatre of the Public Archives and supports alternative film theatre programs in Canada. The Publications Division publishes works on important filmmakers and compiles a yearbook of Canadian film, *Film Canadiana*, in co-operation with the National Film Television and Sound Archives and the National Film Board of Canada. The Information and Research Centre assists the film community with a

reference service and conducts research on a contract basis. The Institute hosts an International Animation Festival biannually, the next is Ottawa '84. This is a competitive festival sanctioned by ASIFA and FIAF.

LA CINEMATHEQUE QUEBECOISE

335 boul. de Maisonneuve est
Montreal, Que. H2X 1K1
(514) 842-9763
Directeur: Robert Daudelin
Recherche et publications:
Pierre Veronneau
Documentation: René Beauclair
Responsable du cinema canadien:
Pierre Jutras
Cinema d'animation: Louise Beaudet
Phototheque: Alain Gauthier
Collection de films: Gisele Cote

The Cinematheque quebecoise was founded in 1963. Although its main activity is Conservation, the Cinematheque also includes a photo library, a book and magazine library, film poster collection, the largest collection of books and magazines on film in Canada, plus a Cinema Museum with a collection of film equipment and animated films. Special series of films are screened through the year (brochures on request). Publication: Copie Zero (in French and English). Dossiers de la Cinematheque, and various booklets.

CONSERVATOIRE D'ART CINEMATOGRAPHIQUE DE MONTREAL

1455 Blvd. de Maisonneuve ouest
Montreal, Que. H3G 1M8
(514) 879-4349
Telex: 05-25472
Director: Serge Losique
Program Director: Daniele Cauchard
The Conservatory was founded in January 1968 by Serge Losique, its present Director, and its fundamental aims are to propagate the cinematographic art in all its forms — festivals, retrospectives, etc. — while continuing to improve its film archives. The Conservatory presents about 600 films every year.

ONTARIO FILM INSTITUTE

Ontario Science Centre
770 Don Mills Rd.
Don Mills, Ont. M3C 1T3
(416) 429-4100
Director: Gerald Pratley
Administrator: Sherie Brethour

The Ontario Film Institute was founded in 1969 to encourage the development of the art of the film and to foster public appreciation and study of film history, origins and accomplishments. It was further required to act as a clearing house for information on all matters affecting films in Ontario, in the country as a whole, and also abroad, particularly with regard to education and general knowledge.

The Institute is part of the Ontario Science Centre, situated on parklands in the Toronto suburb of Don Mills. It is financed through the Science Centre by the Ministry of Culture and Recreation of the Province of Ontario. As such it is a department of government. It is not affiliated with commercial film companies or interests in any way, but maintains harmonious working relations with producers, distributors and exhibitors. The OFI has three divisions: the Institute itself, which is the reference and information centre, the Ontario Film theatre, and the Ontario Film Archive. The Institute collects, preserves, organizes and makes available documentation on Canadian and international motion pictures — mostly feature films. There is a comprehensive book library, several hundred screenplays, a large collection of soundtrack recordings and tape-recorded interviews with film makers, and a periodicals section made up largely of leading English-language film journals.

The Ontario Film Theatre presents film showings covering a wide range of material and has become an established part of Toronto's cultural life with its seasons of films from abroad, directors' series, historical surveys and current cinema programs. The auditorium of the Science Centre functions as the Ontario Film Theatre in the evenings. It has 482 seats, translation booths, an ideal stage area for discussions, and a projection booth equipped with 16, 35, 70 mm projectors and the Dolby sound system. The OFT also has the use of three 16 mm viewing theatres at the Science Centre, when required. There is also a Cinema Bar open on those evenings when directors or other speakers attend the showings of their films.

Regional Film Theatres have been operating successfully on a regular basis in Brockville, Windsor and Niagara-on-the-Lake, with programs of European, American, Canadian and classic films. The Institute is prepared to assist all communities which desire to start film theatre programs providing facilities are available and local organising committees are formed.

Quarterly publication: Film News; occasional publications of monographs on cinematic subjects (in English). Collections of films produced by the Ontario government; other copies on deposit with the National Film Archive, Ottawa.

PACIFIC CINEMATHEQUE

PACIFIQUE
1616 West 3rd Ave.
Vancouver, B.C. V6J 1K2
(604) 732-5322/732-9012
President: Pearl Williams
Manager: Tom Braidwood
Program Director: Russell Wodell
Extension and Education Services
Director: Mary Jane Cowan
Theatre Manager Shipping: Wren Jackson

Founded in 1972, the Pacific Cinematheque Pacifique (PCP) was established as a film study centre for the West Coast. It maintains an archive of some 250 British Columbia independent film productions; a film study collection of world classics and West Coast filmmakers for circulation to universities and educational institutions; and a reference library of over 1,500 books and magazines on film for use by members and researchers. The PCP runs a regular 5-day exhibition program at the National Film Board Theatre of series of world cinema, directors' retrospectives, independent productions, non-narrative films and special events of talks by filmmakers, forums and mini-festivals, as well as an extension program of packages of films to minor communities in the province.

CO-OPS

ASSOCIATION COOPERATIVE DE PRODUCTIONS AUDIO-VISUELLES (ACPA-V)
1210 rue St-Hubert, Bureau 3
Montreal, Que. H2L 3Y7
(514) 849-1381

THE ATLANTIC FILMMAKERS' CO-OP

1558 Barrington St.
Halifax, N.S. B3J 1Z6
(902) 423-8833
Co-ordinator: Linda Busby
President: Chuck Clark

EASTERN ONTARIO FILM CO-OPERATIVE
154 Stuart St.
Kingston, Ont. K7L 2V8
(613) 547-3231
Christopher Miner
Peter Baxter

THE FUNNEL
507 King St. E.
Toronto, Ont. M5A 1M3
(416) 364-7003
Michaelle McLean, Peter Chapman,
Judith Doyle
Experimental film exhibition/distribution

NEWFOUNDLAND INDEPENDENT FILMMAKERS' CO-OPERATIVE
40 Kings Rd.
Box 9116, Station B
St. John's, Nfld. A1A 2X3
(709) 753-6121
Co-ordinator: Sharon Smith

SASKATCHEWAN FILMPOOL CO-OPERATIVE
2108 Rae St.
Regina, Sask. S4T 2E7
(306) 527-8818
Co-ordinator: Jane Sawczenko

WINNIPEG FILM GROUP
88 Adelaide St.
Winnipeg, Man. R3A 0W2
(204) 942-6795
Merit Jensen

PUBLICATIONS

CINEMA CANADA/CINEMAG
Box 398, Outremont Station
Montreal, Que. H2V 4N3
(514) 272-5354
Editor/Publisher: Jean-Pierre and Connie Tadros
Toronto office:
67A Portland St.
Toronto, Ont. M5V 2M9
(416) 596-6829
Del Mehes, Bruce Malloch

CINEMA QUEBEC
C.P. 309, Outremont Station
Montreal, Que. H2V 4N1
(514) 272-1058
Editor: Jean-Pierre Tadros

COPIE ZÉRO
Cinémathèque québécoise
335 est, Blvd. de Maisonneuve
Montreal, Que. H2X 1K1
(514) 842-9763
Redacteurs: Pierre Jutras, Pierre Veronneau

EDITIONS LE CINEMATOGRAPHE
C.P. 67, Succ. E.,
Montreal, Que. H2T 3A5
(514) 738-0800
Directeur general: Gilles Marsolais

FILMORLD
535 Lakeshore Blvd. W.
Toronto, Ont. M5V 2V8
(416) 977-9924
Telex: 065-23795
Publisher: Paul Iannuzzi
Editor: Michael Rechtshaffen

MARQUEE
300 Richmond St. W.
Toronto, Ont. M5V 1X2
(416) 593-7004
Editor/Publisher: David Haslam
Associate Editor: Jane Hartnell

SEQUENCES
4005 rue Bellechasse
Montreal, Que. H1X 1J6
(514) 729-6391
Directeur: Leo Bonneville
Quarterly

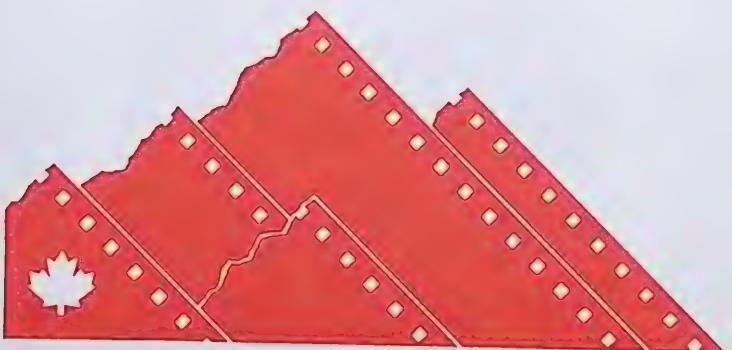
TRIBUTE
184 Laird Dr.
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(416) 424-4070
Publisher: Brian A. Stewart
Editor: Sandra I. Campbell

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Longueuil, Que. J4H 2P6
(514) 651-3646
Directeur: Benoit Patar

Banff Television Festival 1983

August 14-20 (inclusive)



For details and an entry form, write:

Banff Television Festival
Box 1020, Banff, Alberta
Canada T0L 0C0

Telephone: 403-762-6248
Telex: 03-826657

Awards & Festivals

ACADEMY OF CANADIAN CINEMA GENIE AWARDS

653 Yonge St., 2nd Fl.
Toronto, Ont. M4Y 1Z9
(416) 967-0315

Feature film, theatrical short, and theatrical documentary Awards: March 23, 1983 at the Royal Alexandra Theatre, Toronto.

ACTRA AWARDS 1982

May 12, 1982
Royal York Hotel, Toronto

ACTRA
2239 Yonge St.
Toronto, Ont. M4S 2B5
(416) 489-1311

John Drainie Award for Distinguished Contribution to Broadcasting (The Recipient of this Award is decided by the previous winners.)

Mavor Moore

Gordon Sinclair Award for outspoken opinions and integrity in broadcasting, to be awarded to an individual or team.

Stephen Lewis

Earle Grey Award for the Best Acting Performance in Television in a Leading Role

Lally Cadeau

You've Come A Long Way, Katie

Andrew Allan Award for the Best Acting Performance in Radio

Mary Pirie

Party Girl

(Sunday Matinee)

Foster Hewitt Award for excellence in Sportscasting

Brian Williams

du Maurier Award for Best New Performer in Canadian Television

Leslie Toth

Once

Best Acting Performance in a Supporting Role in Television

Ken James

You've Come A Long Way, Katie

Best Variety Performance in Television
Evelyn Hart & David Peregrine
Belong
(Arts Benefit)

Best Variety Performance in Radio
Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy, John Morgan
Air Farce

Best Writer — Television Documentary/
Public Affairs
Donald Brittain
The Most Dangerous Spy
(We Stand On Guard For Thee)

Best Writer — Radio Documentary/
Public Affairs
Jurgen Hesse
Leon Trotsky in Exile
(Ideas)

Best Children's Television Program
Switchback
Nijole Kuzmickas (Producer)
(CBC)

AWARDS & FESTIVALS

Best Host/Interviewer — Television

Adrienne Clarkson

Hebron

(Fifth Estate)

Best Host/Interviewer — Radio

Don Harron

Morningside

Jay Ingram

Quarks and Quarks

Best Writer — Television Drama

Tony Sheer

Final Edition

(For The Record)

Best Writer — Radio Drama

Erika Ritter

Automatic Pilot

(Festival Theatre)

Best Writer — Television Variety

Roger Abbott, Dave Broadfoot, Don

Ferguson, Gord Holtam, John

Morgan, Rick Olsen

Air Farce

Best Writer — Radio Variety

Philip Bedard, Glen Davis,

Larry Lalonde

The Continuing Adventures of John Locke,

Private Eye

Best Radio Program of the Year

This Year In Jerusalem

Charlotte Odele & Dawna Treibitz

(Producers)

(CBC)

Best Television Program of the Year

Just Another Missing Kid

John Zaritsky (Producer)

(CBC)

ATLANTIC FILM FESTIVAL

1572 Barrington St.

Halifax, N.S. B3J 1Z6

Festival Director: Mike Riggio

October 12-23, 1983

The Festival is open to all 16mm and 35mm film and video from the Atlantic region. To be eligible, productions must be:

— produced by an Atlantic provinces based producer/production house; or
— directed by an Atlantic provinces based director (regardless of where the producer/production house is based); or
— in cases where producer/production house and director are outside the Atlantic provinces, must relate to the Atlantic provinces, or have been filmed there.

1982 Awards

Best Film

Miller Brittain

Kent Martin, Charlottetown

Best Direction

Kent Martin

Miller Brittain

Best Overall Entry

Miller Brittain

Kent Martin, Charlottetown

Best Sound

Transitions

Barbara Stemberg, Sackville

Best Editing (Video)

In The Name of Jesus

CBC-Newfoundland

Best Editing (Film)

Sarah Jackson

Ramuna Macdonald, Halifax

Best Script (Video)

Star Reporter

Cordell Wynne, Halifax

Best Script (Film)

Transitions

Barbara Stemberg, Sackville

Best Cinematography (Film or Video)

River of Light

Walter Delorey, Cape Breton

Best Children's Animation

The Magic Carpet

Torquil Colbo, St. John's

Most Promising Film or Video Maker

Peter Wood, James Casey, Brian

Saunders, Chris White & Cathi

Beattie

The Grave Quakes

(produced for Cable 5, Moncton)

Best Independent Video Production

Star Reporter

Cordell Wynne, Halifax

Best Video Production

Christopher Pratt - His Art and His

Poetry

Charlotte O'Dea, Avalon Cable, St. John's

CERTIFICATES

Best Documentary Film

Miller Brittain

Kent Martin, Charlottetown

Best Educational Film

Patterning

Marie Wadden, CBC-Newfoundland

Best Experimental Film

Transitions

Barbara Stemberg, Sackville

Best Documentary/News Journalism (Video)

In The Name of Jesus

CBC-Newfoundland

Best Experimental Video

The Grave Quakes

Brian Saunders, Peter Wood, James Casey, Chris White, Cathi Beattie (produced for Cable 5, Moncton)

Best Variety/Entertainment

Dicky Goes To School

Wayne Guzwell, CBC-Newfoundland

HONOURABLE MENTIONS

For Sound Editing

River of Light

Walter Delorey, Cape Breton

For Most Promising Filmmakers

Charles MacLellan & Eric Bagnell

Peter Paul

For Use of Music

Miller Brittain

Kent Martin, Charlottetown

For Video

Où c'est que je m'en va asteur

Betty Arseneault, Nicole Lejeune

& Michelle Paulin

(for Femmes en focus, Bathurst)

For Video

Disconnection

Michael Coyle

(produced by Video Theatre, Halifax)

Special Jury Award for Wit

Rock and Girl

Arthur Makosinski, Fredericton

COMMERCIALS

Best Commercial

Trayton Adair Productions

Honourable Mentions

Caledon Advertising & Bruce Law

& Associates, Halifax.

BANFF FESTIVAL OF MOUNTAIN FILMS

The Banff Centre

Box 1020

Banff, Alta. T0L 0C0

(403) 762-6124

Telex: 03-826657 ArtsBanff

Co-ordinator: Mary Christie

8th Annual Festival: November 4, 5 & 6, 1983

Deadline for entries: September 30, 1983

The Festival was initiated in 1976 in an attempt to encourage the production of films

depicting the mountain environment in all its forms and activities. Co-sponsored by The Banff Centre School of Management and The Alpine Club of Canada, the Festival became competitive in 1977 and now receives entries from all over the world. A selection of the film entries is usually screened in major cities across Canada.

1982 Awards

The judging panel:

F.R. (Budge) Crawley (Chairman)
President, Crawley Films, Ottawa

Peter Fuhrmann
Alpine Specialist, Banff National Park/Chairman,
Alpine Club of Canada (Banff section)

Edna Lishman
Film producer, Calgary/Production Director,
Banff Television Festival

Wendy Wacko
Film producer, Jasper

Awards:

Grand Prize
Kangchenjunga
Slovak Film Productions,
Czechoslovakia

Best Film on Mountaineering
Everest North Wall
Laszlo Pal, USA

Best Film on Mountain Sports
Thirteen Minutes to Wait
William Johnston, Toronto, Ont.

Best Film on Mountain Environment
The Fragile Mountain
Sandra Nichols, USA

Runner-up
Peru: The Hidden Empires
TVC Films, Toronto, Ont.

Best Commercial Mountain Film
South Ski Islands
Alastair MacDonald Film Production,
Australia

Runner-up
Ski Alberta's Canadian Rockies
Thunder Film Productions Ltd.
(Travel Alberta)

Best Historical Mountain Film
Le Conquerant de L'Inutile
France

Runner-up
Bankhead
Access Alberta

The Canadian Images Film Festival

Every March in Peterborough

Get in the Picture ...

... at Canada's Annual national film festival. Each year Canadian Images presents 300 of the best in Canadian cinema along with four days of seminars and workshops taking a critical look at the development of film culture in this country.

For more information call:
(705) 748-1400, or write
CANADIAN IMAGES, 753 George St. N.,
Peterborough, Ontario K9H 3T2

Best Film on Mountain Safety
Mountain Accidents on the Mont Blanc Massif
France

Runner-up
Swept Away
R.W. Sandford, Canmore, Alta.

Special Jury Awards
Glasswork
Maria F. Matejka, Hungary

Spring in Sikkim
Government of India, Bombay

BANFF TELEVISION FESTIVAL

Box 1020
Banff, Alta. T0L 0C0
(403) 762-6248
Telex: 03-826657
Director: Carrie L. Hunter
August 14-20, 1983 (inclusive)
A 7-day competitive festival

Aims and Scope — The Banff Television Festival is an annual competitive event dedicated to recognizing and celebrating the world's leading television films and

programs. It provides film and television professionals with an opportunity to attend and participate in a series of seminars and workshops conducted by acknowledged authorities from around the world. It is a place where film and television professionals can do business in a relaxed, informal atmosphere.

Awards and Prizes — Entries in the various categories are judged by an international jury. The winner in each category receives "The Rockie" sculpture and a Certificate of Excellence is awarded to the director of the film.

In addition, a grand prize of \$5,000 is awarded to the film judged to be the Best of the Festival.

In 1983 the Festival, in co-operation with Superchannel, is awarding \$10,000 in cash prizes to The Filmmakers of Tomorrow. These awards are for students from accredited film courses or members of film co-ops.

**CANADIAN FILM EDITORS
GUILD AWARDS**

1983 date to be announced

**CANADIAN FILM AND
TELEVISION ASSOCIATION
AWARDS**

November 1983

(date to be announced)

**THE CANADIAN IMAGES
FILM FESTIVAL**753 George St. N.
Peterborough, Ont. K9H 3T2
(705) 748-1400

Executive Director: Susan Ditta

Peterborough, March 17-20, 1983

Canadian Images is an annual non-competitive Festival of Canadian Film founded to celebrate, honour and promote Canadian cinema; to make Canadian films accessible to the public; to provide a meeting place for critical and analytical discussion of the aesthetics, business and politics of filmmaking in Canada.

Canadian Images screens approximately 250 Canadian feature length, short, documentary, animated and experimental films during the four-day festival, emphasizing those films which reflect Canadian culture and society. Seminars, workshops and symposia concentrating on the achievements and concerns of Canadian filmmakers bring together filmmakers, producers, critics, educators, distributors, actors and government representatives from all across the country.

**CANADIAN INTERNATIONAL
AMATEUR FILM FESTIVAL**4653 Dundas St. W.
Islington, Ont. M9A 1A4
(416) 231-8903

Director: Betty Peterson

**CANADIAN STUDENT FILM
FESTIVAL/FESTIVAL DU
FILM ETUDIANT CANADIEN**1455 Blvd. de Maisonneuve ouest
Montreal, Que. H3G 1M8
(514) 879-4349

Co-ordinator: Daniele Cauchard

November 17-20, 1983

The first Canadian Student Film Festival was organized in 1969 and has been held each fall since then. This Festival permits the actual feel of the pulse of future generations of filmmakers and also an awareness of the level achieved by these young people. This is a competitive festival with winners receiving cash prizes.

Certain films presented at the Festival have gone on to win prizes in international manifestations — **Metamorphosis** won

the first prize in the short subject category at the 1976 Cannes Festival. In 1982, all the winners of the previous year were presented in Cannes Directors' Fortnight.

**CANADIAN SOCIETY OF
CINEMATOGRAPHERS**

The Awards presentation will take place on April 16, 1983, at The Old Mill, Toronto

**CNE FILM COMPETITION
& FESTIVAL**

Attractions Dept.
Canadian National Exhibition
Exhibition Pl.
Toronto, Ont. M6K 3C3
(416) 593-7551, Ext. 345

Categories: Animation/Narrative/
Documentary/Experimental
Deadline for entries: June 10, 1983
Entry forms and further information
available on request

A competitive festival open to all post-secondary schools in Canada, with prize money awarded to winning films. All winning films and honourable mention films will be screened on one day during the Canadian National Exhibition in Toronto, August 17-September 5, 1983. This Festival showing will be open to the public and free of charge.

The Norman Jewison Award of \$1,500 will be awarded to the overall winning film.

1982 AWARDS

Norman Jewison Award
(Overall winning film)
Let Me See (. . .)
Bruce McDonald, Ryerson Polytechnical Institute

Narrative
A Rented House
David J. Marcoux, York University

Documentary
From A Room
David Vainola, Algonquin College

Experimental
Hate To Love
Bruno Pacheco, Simon Fraser University

Animation
Oh Sean
Heidi Blomquist, Jay Cestnik, Gerrard Paquette & Genni Selby, Sheridan College

Honourable Mentions
Cutting It (documentary)
Keith Hlady, York University

Just Friends (narrative)
Jane McMichael, York University

Harlequin (animation)
Hillary Phillips & David McIlvaney,
Sheridan College

**FESTIVAL INTERNATIONAL
DU FILM SUPER 8 DE
MONTREAL**

9155 rue Saint-Hubert
Montreal, Que. H2M 1Y8
(514) 389-5921, poste 252
Telex: 05-825549
Directeur, Richard Clark

**FESTIVAL INTERNATIONAL
DU FILM SUPER 8 DU QUEBEC**

1415 est, rue Jarry
Montreal, Que. H2E 2Z7
(514) 374-4700, poste 403
Telex: 05-826895
Directeur: Michel Payette

**FESTIVAL INTERNATIONAL
DU FILM SUR L'ART**

4115 ave. de l'Esplanade, Ste. 3
Montreal, Que. H2W 1S9
(514) 284-0790
Directeur: René Rozon

FESTIVAL OF FESTIVALS

69 Yorkville Ave., Ste. 206
Toronto, Ont. M5R 1B7
(416) 967-7371
Director: S. Wayne Clarkson
Managing Director: Anne Mackenzie
Director of Planning & Development:
Frank Taylor

Toronto, September 9 - 17, 1983

Begun in 1976, the Toronto International Film Festival (Festival of Festivals), is a non-competitive event extending over 10 days, offering a wide selection of recent Canadian and international feature and short films, as well as retrospectives, special events, craft conferences, seminars and symposiums

Guest directors and film personalities are in attendance.

The 1983 Festival includes, for the fifth year, a "Trade Forum" for Canadian and American industry representatives to exchange information on the 'business' of filmmaking.

Each year, the public attending the Festival casts ballots for the Labatt's Award for the Most Popular Film. The winner in 1982 was **Tempest** (USA 1982).

The CFTO International Critics Award, offered for the first time in 1982 and selected by the 250 accredited members of the press attending the Festival, was

shared by **Veronika Voss** (W. Germany 1982) and **The Hes Case** (The Netherlands 1982).

THE GOLDEN REEL AWARD

c/o The Canadian Motion Picture Distributors Association
22 St. Clair Ave. E., Ste. 1703
Toronto, Ont. M4T 2S4
(416) 961-1888

The Golden Reel Award is sponsored by the Canadian Motion Picture Distributors Association, and is presented to the producer of the Canadian feature film which has achieved the highest level of commercial acceptance, and having the broadest public appeal in the Canadian theatre in the past year.

Since its inception in 1976, the Golden Reel Award has been presented as follows:

- 1976 Harry Gulkin & Anthony Bedrich for **Lies My Father Told Me**
- 1977 Lawrence Hertzog for **Why Shoot the Teacher**
- 1978 Allan King for **Who Has Seen The Wind**
- 1979 Dan Goldberg and Ivan Reitman for **Meatballs**
- 1980 Garth H. Drabinsky and Joel B. Michaels for **The Changeling**
- 1981 Ivan Reitman for **Heavy Metal**
- 1982 Harold Greenberg for **Porky's**

INTERNATIONAL ANIMATION FESTIVAL

Ottawa, Canada
August 1984

Organized by:
CANADIAN FILM INSTITUTE
75 Albert St., Ste. B20
Ottawa, Ont. K1P 5E7
(613) 232-6727

The International Animation Festival is held every second year in Ottawa.

The fifth Festival (Ottawa '84), in addition to the internationally adjudicated competition, will feature retrospectives and tribute programs. Special events are also arranged, and designed to advance the Art of Animation, and to create an environment where animators from around the world may gather in a true spirit of international communication and understanding.

Again, electronic and computer animation will play a major role in the Festival. In addition to competitive categories, workshops and demonstrations are planned.

All enquiries should be sent to Ottawa address.

MONTREAL INTERNATIONAL FESTIVAL OF NEW CINEMA/FESTIVAL INTERNATIONAL DU NOUVEAU CINEMA DE MONTREAL

3684 boul. St-Laurent
Montreal, Que. H2K 2V4
(514) 843-4725/4711
Cable: CINOUEAU

Directors: Claude Chamberlain,
Dimitri Eipides

Top Brass: Marie Chamberlain,
Daniel Lapierre, Bernard Voyer, Marc
Paradis, Luc Bourdon, Lyne Crevier,
Daniele Gauthier, Lorraine Lamoureux,
Pierre Jutras.

Organized by the Centre du cinema Parallelle, this non-competitive festival aims to seek out and promote the artistic, cultural and social values of current independent production, and to emphasize its importance.

The 1982 festival presented 124 short and feature-length films and 47 video productions. Fifty guest filmmakers also presented their films. A selection of films went on to Quebec City for the first edition of the festival there. The festival also provides a forum for exchange and discussion with the public.

In 1983 the festival takes place November 4-13 in Montreal, and November 14-20 in Quebec City.

THE ONTARIO FILM INSTITUTE AWARD

This Award for Excellence in Canadian Cinema is given annually to a film or film maker which best represents indigenous Canadian values in the cinema.

- 1980: Christopher Chapman
- 1981: Terence Macartney-Filgate
- 1982: Gordon Pinsent

ONTARIO FILM INSTITUTE

Ontario Science Centre
770 Don Mills Rd.
Don Mills, Ont. M3C 1T3
(416) 429-4100
Director: Gerald Pratley

PRIX DE LA CRITIQUE QUEBECOISE

catégorie court métrage
Association québécoise des critiques de cinéma (A.Q.C.C.)

C.P. 343, Succ. de Lorimier
Montréal, Qué. H2H 2N7
(514) 738-0800
Président: Gilles Marsolais

Le Prix de la critique québécoise catégorie court métrage est décerné annuellement depuis 1979. Crée dans le but de promouvoir et de défendre le cinéma québécois de qualité et d'affirmer sa spécificité, ce

Prix est attribué au réalisateur du meilleur québécois de moins de 60 minutes.
1982

Liste de lauréats du prix de la critique québécoise catégorie court métrage

1979

Au bout du doute
réalisateur: Laurier Bonin
(1978-1979)

1980

Le Petit pays
réalisateur: Bertrand Langlois
(1979-1980)

1981
prix non décerné

1982

Les Bleus, la nuit
réalisateur: Daniel Rancourt
(1981-1982)

PRIX L.E. OUIMET/MOLSON DECERNÉ PAR L'ASSOCIATION QUÉBECOISE DES CRITIQUES DE CINÉMA

(Prix de la critique québécoise)
Association québécoise des critiques de cinéma (A.Q.C.C.)

C.P. 343, Succ. de Lorimier,
Montréal, Qué. H2H 2N7
(514) 738-0800

Président: Gilles Marsolais

Le Prix de la critique québécoise est décerné annuellement depuis 1974. En 1981, son appellation officielle est devenue: "Prix L.E. Ouimet/Molson décerné par l'Association québécoise des critiques de cinéma".

Ce prix a été créé dans le but de promouvoir et de défendre le cinéma québécois de qualité et d'affirmer sa spécificité. Il est attribué au réalisateur du meilleur long métrage de l'année.

Liste Des Lauréats Du Prix De La Critique Québécoise

1974

Les Ordres
réalisateur: Michel Brault
commanditaire: journal "Le Soleil"

1975

On disait que c'était notre terre
(série: Carcajou et le péril blanc)
réalisateur: Arthur Lamothe
commanditaire: journal "Le Soleil"

1976

Ti-Cul Tougasréalisateur: Jean-Guy Noël
commanditaire: journal "Le Soleil"

1977

24 heures ou plusréalisateur: Gilles Groulx
commanditaire: journal "La Presse"

1978

Comme les six doigts de la mainréalisateur: André Melançon
commanditaire: Institut québécois de cinéma

1979

L'hiver bleuréalisateur: André Blanchard
commanditaire: Institut québécois de cinéma

1980

Une histoire de femmesréaliseurs: Sophie Bissonnette, Joyce Rock, Martin Duckworth
commanditaire: Le bureau du ministre des Affaires culturelles et une souscription publique

1981

Le "Prix de la critique québécoise" devient le "Prix L.E. Ouimet/Molson décerné par l'Association québécoise des critiques de cinéma".

Les Ploufferéalisateur: Gilles Carle
commanditaire: Brasserie Molson**THE TORONTO SUPER 8 FILM FESTIVAL**Box 7109, Stat. A.
Toronto, Ont. M5W 1X8
(416) 691-0630
Director: Sheila Hill**VANCOUVER INTERNATIONAL FILM FESTIVAL FOR CHILDREN AND YOUNG PEOPLE**340 Brooksbank Ave.
North Vancouver, B.C. V7J 2C1
(604) 980-7933
Telex: 043-52663
Director: Bahman Farmanara
Manager: Paul Yeung
Robson Square Media Centre,
Vancouver, B.C.
October 1 - 10, 1983

The Festival is held annually in Vancouver. The first Festival took place in 1982. Accredited by the International Federation of Film Producers Associations (FIAPF), the Festival aims to promote exhibition and production of films for children and young

people, particularly in Canada.

The 1983 Festival comprises the Competition, Information and Retrospectives sections. The Competition Section is judged by an International Jury, as well as a Children's Jury. It consists of animation, documentary and fiction films of short and feature lengths in the two categories: Cinema for Children (ages 6 - 12) and Cinema of Young People (ages 13 - 18).

In addition to the exhibitions, there will be the First International Film & Video Market for Children and Young People in 1983; industrial seminars, animation workshop for children, and a writers' conference on "Why Fairy Tales?".

1982 AwardsGrand Prix: **Metin** (West Germany) - live featureGrand Prix: **Unequal Duel** (Czechoslovakia) - animation shortSpecial Jury Prix: **Fellows** (U.S.S.R.)Best Film Voted by Children's Jury: **Metin** (West Germany)

No Awards given for Live Short and Animation Feature

Retrospectives: Homage to Walt Disney/Tribute to Czechoslovakian Filmmaker Karel Zeman/Chinese Animation: A Retrospective.

WORLD FILM FESTIVAL1455 Blvd. de Maisonneuve ouest
Montreal, Que. H3G 1M8
(514) 879-4057
Telex: 05-25472 WOFILMFEST
President/Director-General: Serge Losique
Montreal, August 18-28, 1983

The only competitive festival in America recognized by the International Federation of Film Producers' Associations.

The aim of the Festival is to encourage understanding between nations, to foster the art of cinematography, to promote meetings in North America between cinema professionals from the world over, and to stimulate the motion picture industry.

1983 categories are:

1. Official Competition
2. Hors Concours Section/Galas
3. Recent Soviet Cinema
4. Latin American Cinema
5. Cinema of Today and Tomorrow: Canadian & International Cinema
6. Homages
7. Film Market: Canadian and Foreign Films

The Jury will award prizes for:

(a) Feature films:

The Grand Prix of the Americas, Best Actress, Best Actor, 2 Jury Prizes.

(b) Short films:

The Montreal Grand Prix, Jury Prize.

Also: The International Press Award for the best Canadian feature film not in competition, and the Air Canada Award for the most popular film of the Festival.

YORKTON INTERNATIONAL SHORT FILM & VIDEO FESTIVAL

49 Smith St. E.

Yorkton, Sask. S3N 2W4
(306) 782-7077

Chairman: Dr. Doug McDougall

Treasurer: Pat Bymak

Vice-Chairman: Laurence Pearson

Past Chairman: Jim Huziak

Directors: Ruth Shaw, Brian Woodward, Linda Walker, Elwyn Vermette, Randy Hudema

Appointed Directors: Peter Legebokoff, Vange Vallaster, Roger Trottier

Executive Secretary: Sheila Harris

Office Secretary: Mavis MacDonald

November 2-6, 1983

Golden Sheaf Awards

(Canadian competition only)

The Festival grants Best of the Festival; category, craft and performance awards for deserving productions in the short film and short video Competitions.

While the film and video competitions are conducted separately, the awards available, the criteria for selection, and the rules and regulations which apply are identical for each competition.

Category Awards

The Festival had adopted the following themes as the basis for the category awards:

The Human Condition - Man investigating, interpreting and reflecting on his existence. For example: documentary, drama, public affairs, education, nature.

The Human Dynamic - Man experimenting, probing the unknown, exploring human potential, dreaming about the future. For example: experimental, science, technology, travel, adventure, art.

The Spontaneous Human - Man creating, inventing and fantasizing, being unique, imaginative and ingenious. For example: art, visual essay, experimental, fantasy.

Commercial/Promotional Vignette - not more than 60 seconds.

Craft and Performance Awards

The following areas have been selected for these awards:

Best Direction, Best Editing, Best Sound Editing, Best Cinematography/Videography, Best Performance.

Special Awards

People's Choice Video Award — All video entries preselected are screened on the

Yorkton community cable channel. Winner receives a small replica of the Golden Sheaf. **Gilles Cloutier Video Award** — An award and \$300 to a director for outstanding use of video to portray significant aspects of contemporary Canadian contributions to social, political or cultural developments. **Saskatchewan Cable Television Association** — A plaque and \$450 to the best Saskatchewan video production. **Children's Production Award** — An award of \$500 for the best overall children's production, given by the Queen City Junior Film Society and the Canadian Commission for the International Year of the Child. **Antoinette (Nettie) Kryski Canadian Heritage Award** — Presented by the Festival committee to an outstanding production exemplifying historical Canadian people or events. **Special Jury Awards and Certificates of Merit** — Presented at the discretion of the adjudicators. **Nomination Certificates** — All entries selected for competition receive nomination certificates.

1982 Award winners:

FILM CATEGORIES

Best Film of the Festival
P4W: Prison for Women
 Janis Cole/Holly Dale, Toronto

The Human Condition
P4W: Prison for Women
 Janis Cole/Holly Dale, Toronto

The Human Dynamic
Breaking Through - The Story of Norman & Tom
 Marie-Eve Thibault
 (National Film Board of Canada)

The Spontaneous Human
Steady As She Goes
 Robert Fresco
 (National Film Board of Canada)

CRAFT AWARDS

Direction
Veronika Soul
 End Game In Paris
 (National Film Board of Canada)

Editing
Veronika Soul
 End Game In Paris
 (National Film Board of Canada)

Sound Editing
Jackie Newell
 End Game In Paris
 (National Film Board of Canada)

Cinematography
Nesya Shapiro
P4W: Prison for Women
 (Janis Cole/Holly Dale, Toronto)

Performer
Ron Cook
A Time To Be Brave
 (The Film Works, Toronto)

Best Children's Production (\$500)
Distant Islands
 Bettina Maylone
 (National Film Board of Canada)

Nettie Kryski Canadian Heritage Award
Ted Baryluk's Grocery
 John Paskievich/Mike Mirus

SPECIAL JURY AWARDS

Qallunanni
 One-Six Productions, Toronto

Life Another Way
 Hamilton-Brown Film Productions, Toronto

CERTIFICATES OF MERIT

Good Monday Morning
 Laura Sky, Toronto

The Battle of Beech Hall
 Christopher Wilson, Toronto

If You Love This Planet
 Terri Nash
 (National Film Board of Canada)

VIDEO CATEGORIES

Best Video of the Festival
The Catch
 CKND-TV, Winnipeg

The Human Condition
We Won't Let Him Die
 CFAC Lethbridge Television

The Human Dynamic
Colony Trek
 CBC Television, Saskatoon

The Spontaneous Human
B.C. - A Special Christmas
 Cinera Productions Ltd., Toronto

Commercial/Promotional Vignette
A Meewasin Moment: I Remember Saskatoon
 Meewasin Valley Authority, Saskatoon

CRAFT AWARDS

Direction
Allan Kroeker
The Catch
 (CKND-TV, Winnipeg)

Editing
Richard Wells
 The Shroud of Turin
 (CBC International Relations, Toronto)

Sound Editing
Dave Hillis
Othello. . . in 5, 4, 3
 (Provincial Educational Media Centre, Richmond, B.C.)

Videography
John Wilson, Norman Alin, Wally Donaldson
This land — Rideau Journey
 (CBC, Toronto)

Performer
Louisette Dussault
 Joe
 (Videographe Inc., Montreal)

Gilles Cloutier Award (\$300)
Othello. . . in 5, 4, 3
 (Provincial Educational Media Centre, Richmond, B.C.)

Saskatchewan Cable Television Association Award (\$450)
Colony Trek
 (CBC Television, Saskatoon)

People's Choice Award
The Accident
 Infocus Productions, Ryerson Polytechnical Institute, Toronto

SPECIAL JURY AWARDS

The Electronic Web
 CBC International Relations, Toronto

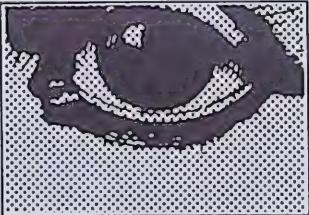
B.C. - A Special Christmas
 Cinera Productions Ltd., Toronto

CERTIFICATES OF MERIT

Noel Buys A Suit
 CBC Children's Television, Toronto

Game Plan
 ACCESS Alberta, Edmonton

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ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

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The Academy of Motion Picture Arts and Sciences is an honorary organization composed of more than 4,500 motion picture craftsmen and artists.

Since its founding in 1927, the organization's stature has grown internationally until today the Academy provides unparalleled incentive for higher levels of technical and professional achievement among all branches of filmmaking and has become the cinema's most effective single ambassador.

It is widely recognized that the motion picture is one of our most important sources of information, education and entertainment. This, and the constantly rising artistic merit of films produced throughout the world, are due, in part, to the Academy.

The Academy is a non-profit organization whose field of activity does not include economic, labor or political matters.

PURPOSES

The purposes of the Academy are to advance the arts and sciences of motion pictures; foster co-operation among creative leaders of cultural, educational and technological progress; recognize outstanding achievements; co-operate on technical research and improvement of methods and equipment; provide a common forum and meeting ground for various branches and crafts; represent the viewpoint of the actual creators of the motion picture and foster educational activities between the public and the film industry.

HISTORY

The Academy was organized in May 1927 as a non-profit corporation, chartered under the laws of California. Its 36 charter members included production executives and film luminaries of the time.

The Academy moved into its present quarters in Beverly Hills in 1975. The seven-storey building includes the Samuel Goldwyn Theater, Margaret Herrick Library, Administrative and Publications offices.

ACADEMY AWARDS 1927 to 1981

1927-28

Actor: Emil Jannings, Way Of All Flesh
 Actress: Janet Gaynor, Seventh Heaven
 Picture: Wings
 Special Awards: Warner Bros. for The Jazz Singer; Charles Chaplin for The Circus

1928-29

Actor: Warner Baxter, In Old Arizona
 Actress: Mary Pickford, Coquette
 Picture: Broadway Melody

1929-30

Actor: George Arliss, Disraeli
 Actress: Norma Shearer, The Divorcee
 Picture: All Quiet On The Western Front

1930-31

Actor: Lionel Barrymore, A Free Soul
 Actress: Marie Dressler, Min And Bill
 Picture: Cimarron

1931-32

Actor: Fredric March, Dr. Jekyll And Mr. Hyde, and Wallace Beery, The Champ
 Actress: Helen Hayes, The Sin Of Madelon Claudet
 Picture: Grand Hotel
 Special Award: Walt Disney for the Creation of Mickey Mouse

1932-33

Actor: Charles Laughton, The Private Life of Henry VIII
 Actress: Katharine Hepburn, Morning Glory
 Picture: Cavalcade

1934

Actor: Clark Gable, It Happened One Night
 Actress: Claudette Colbert, It Happened One Night
 Picture: It Happened One Night

1935

Actor: Victor McLaglen, The Informer
 Actress: Bette Davis, Dangerous
 Picture: Mutiny On The Bounty

1936

Actor: Paul Muni, The Story Of Louis Pasteur
 Actress: Luise Rainer, The Great Ziegfeld
 Picture: The Great Ziegfeld

1937

Actor: Spencer Tracy, Captains Courageous
 Actress: Luise Rainer, The Good Earth
 Picture: The Life of Emile Zola
 Irving G. Thalberg Memorial Award: Darryl F. Zanuck

1938

Actor: Spencer Tracy, Boy's Town
 Actress: Bette Davis, Jezebel
 Picture: You Can't Take It With You
 Irving G. Thalberg Memorial Award: Hal Wallis

1939

Actor: Robert Donat, Goodbye, Mr. Chips
 Actress: Vivien Leigh, Gone With The Wind
 Picture: Gone With The Wind
 Irving G. Thalberg Memorial Award: David O. Selznick

1940

Actor: James Stewart, The Philadelphia Story
 Actress: Ginger Rogers, Kitty Foyle
 Picture: Rebecca

1941

Actor: Gary Cooper, Sergeant York
 Actress: Joan Fontaine, Suspicion
 Picture: How Green Was My Valley
 Irving G. Thalberg Memorial Award: Walt Disney

1942

Actor: James Cagney, Yankee Doodle Dandy
 Actress: Greer Garson, Mrs. Miniver
 Picture: Mrs. Miniver
 Irving G. Thalberg Memorial Award: Sidney Franklin

1943

Actor: Paul Lukas, The Watch On The Rhine
 Actress: Jennifer Jones, The Song Of Bernadette
 Picture: Casablanca
 Irving G. Thalberg Memorial Award: Hal B. Wallis

1944

Actor: Bing Crosby, Going My Way
 Actress: Ingrid Bergman, Gaslight
 Picture: Going My Way
 Special Award: Margaret O'Brien as the outstanding child actress of the year
 Irving G. Thalberg Memorial Award: Darryl F. Zanuck

1945

Actor: Ray Milland, The Lost Weekend
 Actress: Joan Crawford, Mildred Pierce
 Picture: The Lost Weekend

1946

Actor: Fredric March, The Best Years Of Our Lives
 Actress: Olivia de Havilland, To Each His Own
 Picture: The Best Years Of Our Lives
 Irving G. Thalberg Memorial Award: Samuel Goldwyn

1947

Actor: Ronald Colman, A Double Life
 Actress: Loretta Young, The Farmer's Daughter
 Picture: Gentleman's Agreement

1948

Actor: Laurence Olivier, Hamlet
 Actress: Jane Wyman, Johnny Belinda
 Picture: Hamlet
 Special Awards: Ivan Jandl for The Search; Sid Grauman, Adolph Zukor, Walter Wanger for Joan Of Arc
 Irving G. Thalberg Memorial Award: Jerry Wald

1949

Actor: Broderick Crawford, All The King's Men
 Actress: Olivia de Havilland, The Heiress
 Picture: All The King's Men
 Special Award: Jean Hersholt for distinguished service to the industry

1950

Actor: Jose Ferrer, Cyrano de Bergerac
 Actress: Judy Holliday, Born Yesterday
 Picture: All About Eve
 Irving G. Thalberg Memorial Award: Darryl F. Zanuck

1951

Actor: Humphrey Bogart, The African Queen
 Actress: Vivien Leigh, A Streetcar Named Desire
 Picture: An American in Paris
 Special Awards: Rashomon; Gene Kelly for Achievement in the Art of Choreography on Film
 Irving G. Thalberg Memorial Award: Arthur Freed

1952

Actor: Gary Cooper, High Noon
 Actress: Shirley Booth, Come Back, Little Sheba
 Picture: The Greatest Show On Earth
 Irving G. Thalberg Memorial Award: Cecil De Mille

1953

Actor: William Holden, Stalag 17
 Actress: Audrey Hepburn, Roman Holiday
 Picture: From Here to Eternity
 Irving G. Thalberg Memorial Award: George Stevens

1954

Actor: Marlon Brando, On The Waterfront
 Actress: Grace Kelly, The Country Girl
 Picture: On The Waterfront

1955

Actor: Ernest Borgnine, Marty
 Actress: Anna Magnani, The Rose Tattoo
 Picture: Marty
 Special Award: Seven Samurai, Best Foreign Film

1956

Actor: Yul Brynner, The King And I
 Actress: Ingrid Bergman, Anastasia
 Picture: Around The World In 80 Days
 Special Award: La Strada, Best Foreign Film
 Irving G. Thalberg Memorial Award: Buddy Adler

1957

Actor: Alec Guinness, The Bridge On The River Kwai
 Actress: Joanne Woodward, Three Faces Of Eve
 Picture: The Bridge On The River Kwai
 Best Foreign Film: The Night Of Cabiria (Italy)
 Jean Hersholt Memorial Award: Samuel Goldwyn

1958

Actor: David Niven, Separate Tables
 Actress: Susan Hayward, I Want To Live
 Picture: Gigi
 Best Foreign Film: My Uncle (France)
 Honorary Award: Maurice Chevalier
 Irving G. Thalberg Memorial Award: Jack L. Warner

1959

Actor: Charlton Heston, Ben Hur
 Actress: Simone Signoret, Room At The Top
 Picture: Ben Hur
 Best Foreign Film: The Village On The River (Netherlands)
 Jean Hersholt Memorial Award: Bob Hope

1960

Actor: Burt Lancaster, Elmer Gantry
 Actress: Elizabeth Taylor, Butterfield 8
 Picture: The Apartment
 Best Foreign Film: The Virgin Spring (Sweden)

1961

Actor: Maximilian Schell, Judgment At Nuremberg
 Actress: Sophia Loren, Two Women
 Picture: West Side Story
 Best Foreign Film: Through A Glass Darkly (Sweden)
 Irving G. Thalberg Memorial Award: Stanley Kramer

1962

Actor: Gregory Peck, To Kill A Mockingbird
 Actress: Anne Bancroft, The Miracle Worker
 Picture: Lawrence of Arabia
 Best Foreign Film: Sundays and Cybele (France)

1963

Actor: Sidney Poitier, Lilies Of The Field
 Actress: Patricia Neal, Hud
 Picture: Tom Jones
 Best Foreign Film: Federico Fellini's 8½

1964

Actor: Rex Harrison, My Fair Lady
 Actress: Julie Andrews, Mary Poppins
 Picture: My Fair Lady
 Best Foreign Film: Yesterday, Today And Tomorrow (Italy)

1965

Actor: Lee Marvin, Cat Ballou
 Actress: Julie Christie, Darling
 Picture: The Sound Of Music
 Best Foreign Film: The Shop On Main Street (Czechoslovakia)
 Special Award: Bob Hope
 Irving G. Thalberg Memorial Award: William Wyler

1966

Actor: Paul Scofield, A Man For All Seasons
 Actress: Elizabeth Taylor, Who's Afraid Of Virginia Woolf?
 Picture: A Man For All Seasons
 Best Foreign Film: A Man And A Woman (France)

1967

Actor: Rod Steiger, In The Heat Of The Night
 Actress: Katharine Hepburn, Guess Who's Coming To Dinner
 Picture: In The Heat Of The Night
 Best Foreign Film: Closely Watched Trains (Czechoslovakia)

1968

Actor: Cliff Robertson, Charly
 Actress: Katharine Hepburn, The Lion In Winter, and Barbra Streisand, Funny Girl
 Picture: Oliver
 Best Foreign Film: War And Peace (USSR)

1969

Actor: John Wayne, True Grit
 Actress: Maggie Smith, The Prime Of Miss Jean Brodie
 Picture: Midnight Cowboy
 Best Foreign Film: Z (Algeria)

1970

Actor: George C. Scott, Patton
 Actress: Glenda Jackson, Women In Love
 Picture: Patton
 Best Foreign Film: Investigation Of A Citizen Above Suspicion (Italy)

1971

Actor: Gene Hackman, The French Connection
 Actress: Jane Fonda, Klute
 Picture: The French Connection
 Best Foreign Film: The Garden Of The Finzi Continis (Italy)

1972

Actor: Marlon Brando, The Godfather
 Actress: Liza Minnelli, Cabaret
 Picture: The Godfather
 Best Foreign Film: The Discreet Charm Of The Bourgeoisie (France)

1973

Actor: Jack Lemmon, Save The Tiger
 Actress: Glenda Jackson, A Touch Of Class
 Picture: The Sting
 Best Foreign Film: Day For Night (France)

1974

Actor: Art Carney, Harry & Tonto
 Actress: Ellen Burstyn, Alice Doesn't Live Here Anymore
 Picture: The Godfather, Part 2
 Best Foreign Film: Amarcord (Italy)

1975

Actor: Jack Nicholson, One Flew Over The Cuckoo's Nest
 Actress: Louise Fletcher, One Flew Over The Cuckoo's Nest
 Picture: One Flew Over The Cuckoo's Nest
 Best Foreign Film: Dersu Uzala (USSR)

1976

Actor: Peter Finch, Network
 Actress: Faye Dunaway, Network
 Picture: Rocky
 Best Foreign Film: Black And White In Color (Ivory Coast)

1977

Actor: Richard Dreyfuss, The Goodbye Girl
 Actress: Diane Keaton, Annie Hall
 Picture: Annie Hall
 Best Foreign Film: Madame Rosa (France)

1978

Actor: Jon Voight, Coming Home
 Actress: Jane Fonda, Coming Home
 Picture: The Deer Hunter
 Best Foreign Film: Get Out Your Handkerchiefs (France)

1979

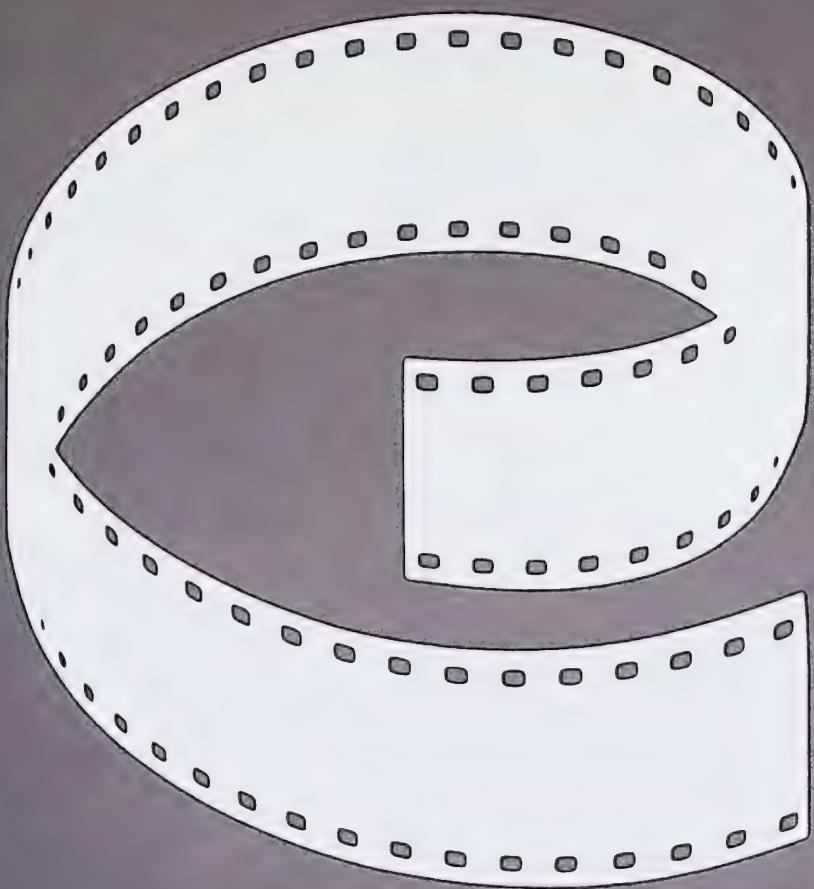
Actor: Dustin Hoffman, Kramer vs. Kramer
 Actress: Sally Field, Norma Rae
 Picture: Kramer vs. Kramer
 Best Foreign Film: The Tin Drum (W. Germany)

1980

Actor: Robert De Niro, Raging Bull
 Actress: Sissy Spacek, Coal Miner's Daughter
 Picture: Ordinary People
 Best Foreign Film: Moscow Does Not Believe In Tears (USSR)

1981

Actor: Henry Fonda, On Golden Pond
 Actress: Katharine Hepburn, On Golden Pond
 Picture: Chariots of Fire
 Best Foreign Film: Mephisto (Hungary)



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Canada

Films in Production

Films where principal photography was started or completed in 1982

ANNE AND JOEY

Anne and Joey Productions
Executive Producer: Peter Bogdanovich
Associate Producer: Coleen Camp
Producer/Director: Martha Coolidge
Screenplay: Leonard John Gates, Judith Thompson
Cinematographer: Daniel Hainey
Principal Cast: Laura Harrington (Anne), Joe Mastroni (Joey), Lawrence Philips (Male stripper), Carol McGill (Gracie, a hooker), Janice Green (Sugar, a model), Annette Schaeffer (Cindy), Willie Nolan (Receptionist), David Avis (Champagne Sam), Coleen Camp (Rose), Reter Reigert (Tim), Jim Carrington (Steve)

BONHEUR D'OCCASION / THE TIN FLUTE

Ciné Saint-Henri (Montréal)/National Film Board (Montréal)
Executive Producer: Robert Verrall
Associate Producers: Dorothy Courtois, W. Patterson Ferns
Producer: Marie-José Raymond
Director: Claude Fournier
Screenplay: From the book by Gabrielle Roy
Cinematographer: Savas Kalogeras

Principal Cast: Mireille Deyglun (Florentine Lacasse), Pierre Chagnon (Jean Lévesque), Martin Newfeld (Emmanuel Létourneau), Marilyn Lightstone (Rose Anna Lacasse), Michel Forget (Azarius Lacasse), Charlotte Laurier (Yvonne Lacasse), Thurny Pranke (Philippe Lacasse), Jean Belzil-Gascon (Eugène Lacasse), Thomas Hellman (Daniel Lacasse), Valérie Schnec (Lucille Lacasse), Johanne McKay (Gisèle Lacasse), Frédérique Brossot (Albert Lacasse), Lindo Sorgini (Marguerite), Gratien Gélinas (Sam Latour).

CRAZY TIMES

Crazy Times Film Corporation [(for Maurice Smith Productions Ltd. (Toronto)]
Producer: Maurice Smith
Associate Producer: Nicky Fylan
Director: Rafal Zielinski
Screenplay: Jim Wynorski, Linda Shayne
Cinematographer: Miklos Lente
Principal Cast: Peter Keleghan (Rick), Kent Dueters (Brent), Jim Coburn (Tim), Alan Deveau (Howie), Jason Warren (Melvin), Linda Speciale (Purity), Linda Shayne (Bootsie), Kimberly Brooks (Rhonda), Kimberly Cayer (Myrna), Nancy Chambers (Trisha).
Distributor: New World Pictures

CROSS-COUNTRY

Filmline Productions Inc. (Montreal)/Yellowbill Productions
Executive Producers: Ronald I. Cohen, Jim Beach
Producers: Pieter Kroonenberg, David Patterson
Director: Paul Lynch
Screenplay: John Hunter, William Gray (from the novel by Herbert Kastle)
Cinematographer: René Verzier
Principal Cast: Richard Beymar (Bley), Nina Axelrod (Lois), Brent Carver (John), Michael Ironside (Roersch), David Conner (Barbone), George Sperdakos (Welles), Michael Kane (Burns), August Schellenberg (Cosgrove), Paul Bradley (Overland), Roberta Weiss (Alma).
Distributor: (USA) United Artists

LA DERNIERE CONDITION

Filmotiv Inc. (Montréal)
Producer: François Vézina
Director: Michel Laflamme
Screenplay: Michel Laflamme
Cinematographer: Roger Moride
Principal Cast: Claude Prégent (Luc Marchand), Lisette Guertin (la femme de Luc), Yvon Bouchard (le notaire Perrault), France Desjarlais (Mme. Gagné), Raymond Poulin (l'oncle de Luc).

DESERTERS

Exile Productions Ltd. (Vancouver)
 Producer: Jack Darcus
 Associate Producer: Tom Braidwood
 Director: Jack Darcus
 Screenplay: Jack Darcus
 Cinematographer: Tony Westman
 Principal Cast: Alan Scarfe (sergeant Ulysses Hawley), Dermot Hennelly (Noel Manufort), Jon Bryden (Peter), Barbara March (Val, Noel's wife), Ty Haller (captain on train), Robin Mossley (young deserter), Bob Metcalfe (young deserter).

FALCON'S GOLD

Intrepid Productions Inc. (Toronto) [for Schulz Productions Ltd. (Toronto), Paul Heller Productions (Toronto) Showtime Entertainment]
 Executive Producer: Paul Heller
 Producer: Keith Rotman
 Associate Producers: Paulo Borda, Georganne Aldrich Heller
 Director: Bob Schulz
 Screenplay: Olaf Pooler, Walter Bell
 Cinematographer: Laszlo George
 Principal Cast: John Marley (Christopher Falcon), Simon MacCorkindale (Hank Richards), Louise Vallance (Tracey Falcon), Blanca Guerra (B.G. Alvarez), George Touliatos (Murdoch), Jorge Reynoso (Marquez), Roger Cudney (Hathaway), Martin Lasalle (Sanchez).

FOR THE PRICE OF ONE

Witness Films (Edmonton)
 Producers: Jorge Montesi, Peter Haynes
 Director: Jorge Montesi
 Screenplay: Jorge Montesi, Peter Haynes
 Cinematographers: Jorge Montesi, Gary Armstrong
 Principal Cast: Jorge Montesi, Peter Haynes

FOR THOSE I LOVED/AU NOM DE TOUS LES MIENS

Les Productions Mutuelles Ltée (Montréal)/Producteurs Associés (Paris)
 Executive Producer: Pierre David, André Djaoui
 Producers: Claude Héroux, Jacques Strauss
 Director: Robert Enrico
 Screenplay: Robert Enrico, Tony Sheer (from the book by Martin Grey)
 Cinematographer: Francois Catonne
 Principal Cast: Brigitte Fossey (Dina), Jacques Penot (Martin à 20 ans), Michael York (Martin à 40 ans), Cec Linder (Goldman), Suzan Roman (Margaret), Helen Hughes (la grande mère), David Bolt (l'oncle Feld).

GALA (Documentary)

National Film Board (Montréal)
 Executive Producer: Adam Symansky
 Producers: John N. Smith, Michael McKennirey
 Directors: John N. Smith, Michael McKennirey
 Cinematographer: Claude Hazanavicius

GAPI

Radio-Canada (Montréal)
 Director: Paul Blouin
 Screenplay: Antonine Maillet (from her play "Gapi et Sullivan")
 Cinematographer: Ronald Berthelet
 Principal Cast: Gilles Pelletier (Gapi), Guy Provost (Sullivan)

GOING BERSERK (formerly DRUMS OVER MALTA)

Les Productions Mutuelles Ltée (Montréal) / Universal Pictures Inc. (Los Angeles)
 Executive Producer: Pierre David
 Producer: Claude Héroux
 Associate Producer: Denise DiNovi
 Director: David Steinberg
 Screenplay: John Candy, Joe Flaherty, Paul Flaherty, Dick Blasucci, Dana Olsen
 Cinematographer: Bobby Byrne
 Principal Cast: John Candy, Joe Flaherty, Eugene Leavey, Ann Bronston, Gloria Gifford, Dan Barrows, Pat Hingle, Brenda Currin

HONDURAS AU COEUR DES AMÉRIQUES (Documentary)

Les Films du Crémuscle (Montréal)/Centro de Comunicacion Popular de Honduras
 Producer: Louis Dussault
 Director: Denis Fournier
 Cinematographer: Denis Fournier, Michel Laveaux
 With: Nicole Duchêne, Danielle Proulx, Denis Fournier

ILLUMINATED TEXTS (Experimental)

Lightworks (Toronto)
 Director: Bruce Elder
 Cinematographer: Bruce Elder

IMAGE IN REVERSE

Quarter Moon Productions (Toronto)
 Executive Producer: Bob Marshall
 Producer: Carey Connor
 Associate Producer: Jonathan Welsh
 Director: Carey Connor
 Screenplay: Jonathan Welsh, Carey Connor
 Cinematographer: Robert Fresco
 Principal Cast: Isabel Méjias (Marsa), Amanda Smith (Janis, her Mother)

JOUER SA VIE (THE GREAT CHESS MOVIE) (Documentary)

National Film Board (Montréal)/Radio-Canada (Montréal)
 Producer: Hélène Verrier
 Directors: Gilles Carle, Camille Coudari
 Cinematographers: Pierre Letarte, Thomas Vamos
 Narrator: Pascal Rollin

LITTLE GLORIA . . . HAPPY AT LAST

Cine-Gloria Inc. (Montréal)/Glorialand Ltd. (London)
 Executive Producers: Scott Rudin, Edgar J. Scherick
 Producers: Justine Héroux, David A. Nicksay
 Associate Producer: Donna Smith
 Director: Waris Hussein

Screenplay: William Hanley (from the book by Barbara Goldsmith)

Cinematographer: Tony Imi

Principal Cast: Lucy Gutteridge (Gloria Morgan Vanderbilt), Bette Davis (Alice Gwynne Vanderbilt), Angela Lansbury (Gertrude), Christopher Plummer (Reggie Vanderbilt), Maureen Stapleton (Kieslich, the Nanny), Martin Balsam (Burkan, the Lawyer), Barnard Hughes (Judge Carew), Glynis Johns (Laura Morgan), John Hillerman (Maury), Michael Gross (Thomas B. Gilchrist), Joseph Maher (Smyth), Jennifer Dundas (Little Gloria); Rosalyn Landor (Thelma Morgan), Leueen Willoughby (Consuelo Morgan), Kenneth Pogue (Foley), Jan Rubes (Dr. Schloss), Cec Linder (Dr. St. Lawrence), Lawrence Z. Dane.

LUC OU LA PART DES CHOSES

Ministère de l'Education du Québec (D.G.M.E.)/CEGEP de Trois-Rivières

Executive Producers/Producers: Laurent Simard, Alain Lallier

Director: Michel Audy

Screenplay: Michel Audy, Jean Lemay

Cinematographer: Michel Audy

Principal Cast: Pierre Normandin (Luc), Eric Boulay (François), Alain Thiffault (Louis), Lynda Bistodeau (Johanne), Lucie Daigle (Julie), Yvon Leblanc (Yvon), Jean Desaulniers (Paul), Germain Lemay (le père), Rollande Lambert (la mère), Robert Myrand (le motard), Jean-François Cote (Jean), Dominique Drolet (Anne), Sylvie Desilets (Louise), Marie Heroux (la voisine), Marie-Danielle St-Laurent (la danseuse)

LUCIEN BROUILLARD

Association Cooperative de Productions Audio-Visuelles (Montreal)

Producer: René Gueissaz

Associate Producer: Marc Daigle

Director: Bruno Carrière

Screenplay: Bruno Carrière, Jacques Jacob, Jacques Paris

Cinematographer: Pierre Mignot

Principal Cast: Pierre Curzi, Marie Tifo, Paul Savoie, Roger Blay, Jean Duceppe, Germain Houde

MAN IN 5A

Neighbour Films Inc. (Montreal) [for Les Productions Claude Léger Inc. (Montreal)]

Producer: Claude Léger

Co-Producer: Bruce Mallen

Associate Producer: Harry Jakobs

Director: Max Fischer

Screenplay: Leila Basen Max Fischer (from the book "The Neighbour" by Laird Koenig)

Cinematographer: Francois Protat

Principal Cast: George Segal (Jimmy), Irene Cara (Jane), Joyce Gordon (Poppy), Andrew Martin Thompson (Lou), Barbara Cook (Susan), Clark Johnson (Michael), Nicholas Campbell (Clifford), Gail Dahms (Cookie).

MARIA CHAPDELAINE

Astral Bellevue Pathé Inc. (Montréal)/Radio-Canada (Montréal)/TFI (Paris)
Executive Producer: Harold Greenberg
Producers: Murray Shostak, Robert Baylis
Director: Gilles Carle
Screenplay: Gilles Carle, Guy Fournier
Cinematographer: Pierre Mignot
Principal Cast: Carole Laure (Maria Chapdelaine), Nick Mancuso (François Paradis), Pierre Curzi (Eutrope Gagnon), Marie Tifo (Marie-Ange), Donald Lautrec (Lorenzo Surprenant), Yolland Guérard (Samuel Chapdelaine), Amulette Garneau (Laura Chapdelaine), Gilbert Sicotte (Da'bé Chapdelaine), Gilbert Comtois (Edwige), Paul Berval (Ephrem Surprenant), Jean-Pierre Masson (Tit-Sebe), Jacques Thisdale (le notaire), Claude Pregent (Noël Lalancette), Guy Godin (Minoune), Stéphane Querry (Tit'bé Chapdelaine), Claude Riche (le curé Cordellier), Rolland Bedard (un vieux paroissien), Guy L'Ecuyer (le capitaine)

LA MEMOIRE BATTANTE (Documentary & Fiction)

Les Ateliers Audio-Visuels du Québec Inc. (Montréal)
Executive Producer: Nicole Lamothe
Producer: Arthur Lamothe
Director: Arthur Lamothe
Cinematographers: Guy Borremans, Jérôme Dal Santo, Roger Moride, Serge Giguère, Daniel Fournier
Principal Cast: Gabriel Arcand (le père Paul Le Jeune, jésuite, missionnaire en Nouvelle-France au XVIIe siècle)
Narrators: Rolande Rock, Arthur Lamothe

MIRI

Astral Bellevue Pathé Inc. (Montréal)/Roll Film Productions Ltd. (Israel)
Executive Producers: Harold Greenberg, Galia Albin
Producers: Jim Kaufman, Israel Ringel
Director: Tzipi Trope
Screenplay: Tzipi Trope, Sandra Kolber
Cinematographer: David Gurfinkel
Principal Cast: Barbara Williams (Miri), Andrew Rubin, Belinda J. Montgomery (Leonora), Nick Mancuso (Dan), Andrée Pelletier (Naomi), Kenneth Welsh (David)

THE MUSIC OF THE SPHERES

Lightscape Motion Picture Company Ltd. (Toronto)
Producer: G. Philip Jackson
Director: G. Philip Jackson
Screenplay: G. Philip Jackson, Gabrielle de Montmollin
Cinematographer: Nadine Humenick
Principal Cast: Anne Dansereau, Peter Brickmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandra Kaizer, Grant Roll, voice of Denis Pelletier

NICARAGUA SANDINISTA

(Documentary)
Les Productions du 19 Juillet enr. (Québec)
Producer: Luciano Benvenuto
Director: Luciano Benvenuto
Screenplay: Luciano Benvenuto, Monique Couture, Carlos Manzi
Cinematographers: Richard Lavoie, Luciano Benvenuto

NIGHT EYES (formerly THE RATS)

Filmtrust Productions Inc. (Toronto) (for Golden Harvest Films Ltd.)
Executive Producers: J. Gordon Arnold, Jeff Schechtman
Producer: Paul Kahnert
Co-Producer: Charles Eglee
Director: Robert Clouse
Screenplay: Charles Eglee, London Smith (from a book by James Herbart)
Cinematographer: René Verzier
Principal Cast: Sam Groom (Paul Harris), Sara Botsford (Kelly Leonard), Scatman Crothers (George Foskins), Cec Linder (Dr. Louis Spenser), Lisa Langlois (Trudy), Lesley Donaldson (Martha), James B. Douglas (Mel Dederick), Lee-Max Walton (Tim Harris), Joseph Kelly (Matt), Kevin Foxx (Hoserman), Jon Wise (Skip), Wendy Bushell (Liz), Charles Jolliffe (Henry Younger).

OF UNKNOWN ORIGIN

Of Unknown Origin Film Corporation (Montréal) [for Les Productions Mutualées Ltée. (Montréal/Warner Bros. (Los Angeles))]
Executive Producer: Pierre David
Producer: Claude Héroux
Associate Producer: Denise DiNovi
Director: George Pan Cosmatos
Screenplay: Brian Taggart (from a book by Chauncy Parker 3rd)
Cinematographer: René Verzier
Principal Cast: Peter Weller, Shannon Tweed, Jennifer Dale, Leif Anderson, Louis Del Grande, Lawrence Z. Dane.

ON L'APPELAIT CAMBODGE/BACK TO KAMPUCHEA (Documentary)

Les Productions du Regard Inc. (Montréal)
Producer: Jean-Roch Marcotte
Director: Martin Duckworth
Cinematographer: Martin Duckworth
With: Daniel Gadouas, Dyne Mousse, Geneviève Raymond, Claude Marquis, Denise Tessier, Earl Pennington, Kelly Ricard, Errol Slue, Holly Dennison

PORKY'S II: THE NEXT DAY

Simon, Reeves, Landsburg Productions Inc. (Los Angeles)/Astral Bellevue Pathé Inc. (Montréal)
Executive Producers: Melvin Simon, Alan Landsburg, Harold Greenberg
Producers: Don Carmody, Bob Clark

Associate Producer: Gary Goch

Director: Bob Clark

Screenplay: Bob Clark, Roger E. Swaybill, Alan Ormsby
Cinematographer: Reginald H. Morris
Principal Cast: Dan Monahan (Pee Wee), Mark Henier (Billy), Wyatt Knight (Tommy), Roger Wilson (Mickey), Cyril O'Reilly (Tim), Tony Ganios (Meat), Kaki Hunter (Wendy), Nancy Parsons (Balbricker), Scott Colomby (Brian Schwartz), Eric Christmas (Mr. Carter), Chuck Mitchel (Porky), Edward Winter (Gebhardt), Art Hindle (Ted Jarvis, Police Officer), Joseph (Running) Fox (John Henry), Ilse Earl (Mrs. Morris), Jack Mulcahy (Frank).

RÉVOLUTIONS, D'ÉBATS AMOUREUX, ÉPERDUS, DOULOUREUX (Experimental)

Les Communications Osmose Inc. (Toronto)
Producer: Jean Marc Larivière
Director: Jean Marc Larivière
Screenplay: Jean Marc Larivière
Cinematographer: Kemp Archibald
Principal Cast: Brigitte Haentjens, Sylvie Lacombe, Martha Wheaton, Louise Nolan, Marie-Christine Boyer

RIEN QU'UN JEU

Ciné-Group J.P. Inc. (Montréal)
Producers: Monique Messier, Jacques Pettigrew
Director: Brigitte Sauriol
Screenplay: Brigitte Sauriol (from an idea by Monique Messier)
Cinematographer: Paul van der Linden
Principal Cast: Raymond Cloutier (André), Marie Tifo (Mychelle), Jennifer Grenier (Catherine), Julie Mongeau (Julie), Julie Desjardins (Maude), Madeleine Arsenault (Rachelle).

ROCK & RULE (formerly DRATS) (Animated)

Dratsco Inc. (Toronto) (for Nelvana Ltd. (Toronto))
Producers: Patrick Loubert, Michael Hirsch
Director: Clive A. Smith
Screenplay: Peter Sauder, John Halfpenny (from a story by Patrick Loubert)
Voices of: Don Francks, Susan Roman, Catherine O'Hara.

LE RUFFIAN

Corporation Image M & M Ltée (Montréal)/Les Films Christian Fechner (Paris)
Executive Producers: René Malo, Christian Fechner
Associate Producer: Pierre Gendron
Director: José Giovanni
Screenplay: José Giovanni
Cinematographer: Jean-Paul Schwartz
Principal Cast: Lino Ventura, Claudia Cardinale, Bernard Giraudeau, August Schellenberg, Beatrix Van Till, Pierre Frag.

RUNNING BRAVE: THE STORY OF BILLY MILLS (working title)

Englander Productions (Edmonton)

Producer: Ira Englander

Director: Donald Shebib

Screenplay: Henry Bean

Cinematographer: François Protat

Principal Cast: Robbie Benson (Billy Mills),

Kendall Smith (Young Billy), Claudia Cron (Pat Harris), Pat Hingle (Coach Easton), Jeff McCracken (Dennis), August Schellenberg (Sidney), Graham Greene (Eddie), Denis Lacroix (Frank), Albert Angus (Bud), Margot Kane (Catherine), George Clutesi (Ben).

SCANDALE

112842 Canada Inc. [for RSL Films Ltd. (Montréal)]

Executive Producer: Stephen J. Roth

Producer: Robert Lantos

Director: George Mihalka

Screenplay: Robert Geoffrion

Cinematographer: François Protat

Principal Cast: Sophie Lorain, Gilbert

Comtois, Alpha Boucher, François Trottier, Nanette Workman

SCISSERE (Experimental)

Collaborative Effort Productions Company (Toronto)

Executive Producer: Alfred Mettler

Producers: Ron Repke, Peter Mettler

Directors: Ron Repke, Peter Mettler

Director: Peter Mettler

Screenplay: Peter Mettler

Cinematographer: Peter Mettler

Principal Cast: Greg Krantz (Bruno Scissere),

Natalie Olanick, Sandy MacFadyen, Anthony Downes

SONATINE

Corporation Image M&M Ltée (Montréal)

Executive Producer: René Malo

Producer: Pierre Gendron

Director: Micheline Lanctôt

Screenplay: Micheline Lanctôt

Cinematographer: Guy Dufaux

Principal Cast: Pascale Bussières (Chantel),

Marcia Pilote (Louise), Pierre Fauteux (Fernand), Kliment Dentchev

SPACE HUNTER (formerly ADVENTURES IN THE CREEP ZONE)

Zone Productions

Executive Producer: Ivan Reitman

Producers: Don Carmody, Andre Link, John Dunning

Associate Producer: Stewart Harding

Director: Lamont Johnson

Screenplay: David Preston, Edith Rey (from a story by Jean Lafleur, Stewart Harding)

Cinematographer: Frank Tidy

Principal Cast: Peter Strauss (Wolff), Molly

Ringwald (Niki), Ernie Hudson (Washington), Andrea Marcovicci (Chalmers),

Michael Ironside (Overdog), Deborah

Pratt (Meagan), Aleisa Shirley (Reena),

Cali Timmins (Nova), Hrant Alianak

(Chemist), Paul Boretski (Jarret), Patrick Rowe (Duster), Beeson Carroll (Patterson).

STRANGE BREW

Strange Brew Film Productions Ltd. (Toronto) [for MGM]

Executive Producer: Jack Grossberg

Producer: Louis Silverstein

Directors: Rick Moranis, Dave Thomas

Screenplay: Rick Moranis, Dave Thomas

Cinematographer: Steven Foster

Principal Cast: Rick Moranis (Bob McKenzie),

Dave Thomas (Doug McKenzie), Max

Von Sydow, Lynne Griffin, Paul Dooley,

Angus MacInnes, Douglas Campbell.

TERMINAL CHOICE (formerly CRITICAL LIST)

Magder Film Productions Inc. (Toronto)

Executive Producer: Jean Ubaud

Producer: Zale Magder

Director: Sheldon Larry

Screenplay: Neal Bell (from a story by Peter Lawrence)

Cinematographer: Zale Magder

Principal Cast: Joe Spano, Diane Venora,

David McCallum, Robert Joy, Don

Francks, Nicholas Campbell, Ellen Barkin,

Teri Austin, Les Rubie.

TERRY (working title)

Robert Cooper Films II Inc. (Toronto)

Producer: Robert Cooper

Associate Producer: John Eckert

Director: Ralph L. Thomas

Screenplay: John Kastner, Rose Kastner

Cinematographer: Richard Ciupka

Principal Cast: Eric Fryer (Terry Fox),

Michael Zelniker (Doug Alward), Chris

Makepeace (Darrell Fox), Robert Duvall

(Paul Thornton), Frank Adamson (Rolly),

Elva Mai Hoover (Betty Fox), Rosalind

Chao (Rika), Marie McCann (Judith Fox),

R. H. Thomson (Dr. Simon).

THAT'S MY BABY

Gemini Film Productions Ltd. (Toronto)

Producer: Edie Yolles

Directors: Edie Yolles, John Bradshaw

Screenplay: Edie Yolles, John Bradshaw

Cinematographer: Bill Reeve

Principal Cast: Timothy Webber, Sonja Smits,

JoAnn McIntyre, Derek McGrath, Frank

Moore, Lenore Zann, Kate Trotter.

TRACK TWO (Documentary)

K.L.S. Communications Inc. (Toronto)

Producers: Gordon Keith, Jack Lemmon,

Harry Sutherland

Associate Producer: Karin Michael

Directors: Jack Lemmon, Harry Sutherland

Screenplay: Jack Lemmon

Cinematographer: Leo Zourdourmis

Narrator: Susan Huycke

THE WILD PONY

Pony Film Productions Inc. (Calgary)

Producer: Eda Lishman

Associate Producer: Kevin Sullivan

Director: Kevin Sullivan

Screenplay: Eda Lishman, Kevin Sullivan (from the book "The Year of the Black Pony" by Walt Morey)

Cinematographer: Michael Lonzo

Principal Cast: Marilyn Lightstone (Sarah Chase, née Fellows), Art Hindle (Frank Chase), Josh Byrne (Christopher Fellows), Kelsey McLeod (Jenny Fellows), Murray Ord (Tom Fellows), Paul Jolicoeur (Arlo Grayson), Jack Ackroyd (Orville Grayson), Tommy Banks (Sam Fletcher), Jack Goth (The Judge), Bob Collins (Sheriff Peck), Mark Kay (Mr. Wright), Philip Clark (The Minister), Ron Tucker (The Blacksmith).

TITLE CHANGES & DELETIONS

Films where principal photography was started or completed in 1980.

BELLS now **MURDER BY PHONE**

BLAZING FRONTIERS — delete

LA NUIT DE LA POESIE 28 MARS 1980 — correct title

THE ODYSSEY OF THE PACIFIC now **ODYSSEY OF THE PACIFIC**

LA PASSION DE DANSER — delete

QUEBEC ET APRES now **LE CONFORM ET L'INDIFFERENCE**

SURSIS — delete

Films where principal photography was started or completed in 1981.

AMAMAKTISIVIK now **DEBOUT SUR LEUR TERRE**

CALYPSO ST-LAURENT now **DU GRAND LARGE AUX GRANDS LACS**

DEATH BITE now **SPASMS**

MOTHER LODE — delete (no longer Canadian)

SNEAKERS now **SPRING FEVER**

TIJUANA now **LOSING IT**

TILL DEATH US DO PART now **TILL DEATH DO US PART**

UPS AND DOWNS now **UPS & DOWNS**

LES YEUX ROUGES OU LA VERITE ACCIDENTELLE now **LES YEUX ROUGES OU LES VERITES ACCIDENTELLES**

(Compiled by D. John Turner)



memo

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The Association of Canadian Film Craftspeople was formed in August 1978.

Aims & Objectives

1. To establish a Canadian-based union of film technicians.
2. To let our members continue to operate as freelance technicians within a flexible structure and at the same time ensure fair rates and conditions of work.
3. To allow producers more latitude in their choice of personnel by working with any Canadian technician regardless of union affiliation.
4. To provide a place where talented newcomers can be trained and experienced professionals can expand their skills.
5. To seek agreements and understandings with like-minded organizations when such agreements would be in the best interest of our members and the industry as a whole.
6. To take an active role as a member of the Federation of Canadian Guilds and Unions in Film and Television in the planning and making of policy decisions which affect the day to day problems as well as the future of the industry.

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**CANADIAN ASSOCIATION
OF MOTION PICTURE
PRODUCERS (CAMPP)**
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1982/83 Executive Committee
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Vice-President: Allan King
Secretary: Rob Iveson
Treasurer: Peter O'Brian
Directors: Michael Hadley, Vivienne Leebosh,
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CAMPP was incorporated federally in 1973 to promote and foster the production of motion pictures in Canada; to develop and promote the interests of producers; and to provide its membership with technical and other information for the improvement of their knowledge, work and status.

Membership is voluntary and is comprised of individuals whose activities repres-

ent the overwhelming majority of feature length motion pictures produced in Canada. Annual membership dues are \$250.00 per individual at present and each member pays a production levy with respect to each film in which he performs a producing function. All members are Canadian citizens or permanent residents of Canada and have performed the function of a producer on at least one feature length motion picture.

The members elect the Board of seven directors annually and these directors become the officers of the Association. The Association has no full time staff nor is any member compensated for his services to the Association. Members are active on several standing committees including feature film co-productions, pay television, taxation, securities regulation, industry relations, marketing, professional development and education, and sundry others.

CAMPP is a member of the International Federation of Film Producers Associations.

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**CANADIAN FILM EDITORS
 GUILD (CFEG)**

Box 46, Station A
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National Executive 1982/83

President: Sally Paterson cfe
 First Vice-President: Ron Sanders cfe
 Second Vice-President: John Fryd cfe
 Treasurer: Michael MacLaverty cfe
 Secretary: Jeff Warren cfe

The Canadian Film Editors Guild was established in 1967 and incorporated in 1968.

Aims

To advance the art and craft of the film editing profession.

To promote and foster high standards of film editing by establishing a clearing house of information for the film industry.

To bring into close alliance all film editors who desire to advance the prestige and dignity of film editing.

To establish close liaison with producers, directors, laboratories, re-recording studios and any other groups or organizations concerned with film editing.

Objectives

The Guild shall ...

a) adopt and encourage the observance of a code of ethics for its members.

b) endeavour to promote understanding of film editing functions amongst all film crafts and the general public.

c) award recognition for film editing craftsmanship to those members of the Guild so qualified and authorize the use of the letters 'cfe' after the names of full members on screen credits or publicity of any kind.

d) make available to producers a current list of qualified and experienced film editors.

e) investigate and establish standards and procedures applicable to all film editing functions in liaison with others so concerned.

f) actively engage in the selection and presentation of awards where recognition is given for film editing excellence.

g) present its own awards annually.

h) arrange for prominent members of the film industry to give lectures and demonstrations of established and new techniques for the benefit of its members.

i) endeavour to obtain and screen at regular intervals films portraying film editing excellence and new techniques for the benefit of its members.

j) promote liaison and exchange of information with similar organizations throughout the world.

Representatives

Academy of Canadian Cinema Genie

Awards: Sally Paterson

Federation of Canadian Guilds
 and Unions in Film and Television: Mickie Currie

Past Presidents

1968/69: Glen Ludlow cfe

1970/71: Vincent Kent cfe

1972/73: Don Haig cfe

1974/75: Kit Hood cfe

1976: Phil Auguste cfe

1977/78: John Fryd cfe

1979/80: Vince Hatherley cfe

1981/82: Brian Ravok cfe

Honorary Life Members:

Any persons (not necessarily film editors) deemed worthy of such membership by unanimous approval of the National Execu-

tive. Any person honored with such membership may, if they wish, use 'cfe' (honorary) after their names on suitable occasions. Honorary Life Members, who have previously been members, are entitled to vote in the business of the Guild.

Members

Recognized film and sound editors with at least five years professional film editing experience in a full-time capacity. Members are entitled to use 'cfe' after their name on screen credits and publicity. (Sound editors may not use 'cfe' when picture editing unless otherwise qualified, as above.) Associates may qualify for 'member' status prior to five years, provided they are able to convince the current Executive of suitable abilities. Members who retire from the Guild, for whatever reason, are not entitled to use 'cfe'.

Associates

Recognized film and sound editors who are not eligible for 'member' status but are currently engaged in full-time professional film editing. Negative cutters may also qualify for associate status providing they can prove at least five years recent professional experience.

Affiliates

Any person directly concerned, in any capacity, with professional film editing. Included are assistant film editors, negative cutters, trainees, etc.

Corporate Affiliates

Companies or organizations concerned with any aspect of professional film editing (i.e. production companies, recording and re-recording studios, optical effects houses, manufacturers, suppliers, etc.). Also, a courtesy title accorded regular advertisers in "The Canadian Film Editor" magazine.

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JOSETTE PERROTTA 3295 Ridgewood, Apt. 21 Montreal, Que. H3V 1B4 (514) 737-5080	Unit/Loc.	GORDON ROBINSON R.R. #2 Caledon, Ont. L0N 1C0 (519) 927-5926	PM/AD	PAUL SCHULTZ 980 Lawrence Ave. E., #104 Don Mills, Ont. M3C 1R2 (416) 444-3962	TAD
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DAN PETRIE 13201 Haney Pl. Los Angeles, Calif. (213) 476-1508	Director	DAVID ROSE 3888 Cadboro Bay Rd. Victoria, B.C. V8N 4G6 (604) 477-4219	3rd AD	JILL SCOTT 51 Sherwood Ave. Toronto, Ont. M4P 2A6 (416) 485-4026	1st Asst. AD
ROBIN PHILLIPS 28 Waterloo St. N. Stratford, Ont. (519) 271-7279	Assoc. Director	BRIAN ROSS 134 Dewborne Ave. Toronto, Ont. M6C 1Y9 (416) 783-1997	PM	JOHN SCOTT Box 33 Longview, Alta. T0L 1H0 (403) 558-3916/243-5132 (AS)	LM
KAREN PIKE 135 Fenelon Dr., Ste. 1507 Don Mills, Ont. M3K 3A8 (416) 449-9673/967-4226 (AS)	TAD	LYNN ROTIN 3 Howard St., Apt. 5 Toronto, Ont. M4X 1J4 (416) 925-9298	TAD	CARLO SGUASSERO R.R. #1 Georgetown, Ont. L7G 4S4 (416) 877-3437	TAD
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The Guild was formed in 1979, and its aims are:

1. To establish a standard contract for film composers which clearly delineates the rights of a film composer and the composer's control over these rights.
2. To provide basic information to both composers and filmmakers regarding the many aspects of film music.
3. To represent the interests of film composers in general with governments and their departments at all levels, and their agencies such as the CFDC, CAC, NFB, etc.

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Film Timing Conversion Charts

16MM SOUND	MIN	SEC	35MM SOUND
24 frms	1		1 ft 8 frms
1 ft 8 frms	2		3 ft
1 ft 32 frms	3		4 ft 8 frms
2 ft 16 frms	4		6 ft
3 ft	5		7 ft 8 frms
3 ft 24 frms	6		9 ft
4 ft 8 frms	7		10 ft 8 frms
4 ft 32 frms	8		12 ft
5 ft 16 frms	9		13 ft 8 frms
6 ft	10		15 ft
6 ft 24 frms	11		16 ft 8 frms
7 ft 8 frms	12		18 ft
7 ft 32 frms	13		19 ft 8 frms
8 ft 16 frms	14		21 ft
9 ft	15		22 ft 8 frms
9 ft 24 frms	16		24 ft
10 ft 8 frms	17		25 ft 8 frms
10 ft 32 frms	18		27 ft
11 ft 16 frms	19		28 ft 8 frms
12 ft	20		30 ft
12 ft 24 frms	21		31 ft 8 frms
13 ft 8 frms	22		33 ft
13 ft 32 frms	23		34 ft 8 frms
14 ft 16 frms	24		36 ft
15 ft	25		37 ft 8 frms
15 ft 24 frms	26		39 ft
16 ft 8 frms	27		40 ft 8 frms
16 ft 32 frms	28		42 ft
17 ft 16 frms	29		43 ft 8 frms
18 ft	30		45 ft
18 ft 24 frms	31		46 ft 8 frms
19 ft 8 frms	32		48 ft
19 ft 32 frms	33		49 ft 8 frms
20 ft 16 frms	34		51 ft
21 ft	35		52 ft 8 frms
21 ft 24 frms	36		54 ft
22 ft 8 frms	37		55 ft 8 frms
22 ft 32 frms	38		57 ft
23 ft 16 frms	39		58 ft 8 frms
24 ft	40		60 ft
24 ft 24 frms	41		61 ft 8 frms
25 ft 8 frms	42		63 ft
25 ft 32 frms	43		64 ft 8 frms
26 ft 16 frms	44		66 ft
27 ft	45		67 ft 8 frms
27 ft 24 frms	46		69 ft
28 ft 8 frms	47		70 ft 8 frms
28 ft 32 frms	48		72 ft
29 ft 16 frms	49		73 ft 8 frms
30 ft	50		75 ft

16MM SOUND	MIN	SEC	35MM SOUND
30 ft 24 frms	51		76 ft 8 frms
31 ft 8 frms	52		78 ft
31 ft 32 frms	53		79 ft 8 frms
32 ft 16 frms	54		81 ft
33 ft	55		82 ft 8 frms
33 ft 24 frms	56		84 ft
34 ft 8 frms	57		85 ft 8 frms
34 ft 32 frms	58		87 ft
35 ft 16 frms	59		88 ft 8 frms
36 ft	60		90 ft
36 ft 24 frms	1	1	91 ft 8 frms
37 ft 8 frms	1	2	93 ft
37 ft 32 frms	1	3	94 ft 8 frms
38 ft 16 frms	1	4	96 ft
39 ft	1	5	97 ft 8 frms
39 ft 24 frms	1	6	99 ft
40 ft 8 frms	1	7	100 ft 8 frms
40 ft 32 frms	1	8	102 ft
41 ft 16 frms	1	9	103 ft 8 frms
42 ft	1	10	105 ft
42 ft 24 frms	1	11	106 ft 8 frms
43 ft 8 frms	1	12	108 ft
43 ft 32 frms	1	13	109 ft 8 frms
44 ft 16 frms	1	14	111 ft
45 ft	1	15	112 ft 8 frms
45 ft 24 frms	1	16	114 ft
46 ft 8 frms	1	17	115 ft 8 frms
46 ft 32 frms	1	18	117 ft
47 ft 16 frms	1	19	118 ft 8 frms
48 ft	1	20	120 ft
48 ft 24 frms	1	21	121 ft 8 frms
49 ft 8 frms	1	22	123 ft
49 ft 32 frms	1	23	124 ft 8 frms
50 ft 16 frms	1	24	126 ft
51 ft	1	25	127 ft 8 frms
51 ft 24 frms	1	26	129 ft
52 ft 8 frms	1	27	130 ft 8 frms
52 ft 32 frms	1	28	132 ft
53 ft 16 frms	1	29	133 ft 8 frms
54 ft	1	30	135 ft
54 ft 24 frms	1	31	136 ft 8 frms
55 ft 8 frms	1	32	138 ft
55 ft 32 frms	1	33	139 ft 8 frms
56 ft 16 frms	1	34	141 ft
57 ft	1	35	142 ft 8 frms
57 ft 24 frms	1	36	144 ft
58 ft 8 frms	1	37	145 ft 8 frms
58 ft 32 frms	1	38	147 ft
59 ft 16 frms	1	39	148 ft 8 frms
60 ft	1	40	150 ft

16MM SOUND		MIN	SEC	35MM SOUND
60 ft	24 frms	1	41	151 ft 8 frms
61 ft	8 frms	1	42	153 ft
61 ft	32 frms	1	43	154 ft 8 frms
62 ft	16 frms	1	44	156 ft
63 ft		1	45	157 ft 8 frms
63 ft	24 frms	1	46	159 ft
64 ft	8 frms	1	47	160 ft 8 frms
64 ft	32 frms	1	48	162 ft
65 ft	16 frms	1	49	163 ft 8 frms
66 ft		1	50	165 ft
66 ft	24 frms	1	51	166 ft 8 frms
67 ft	8 frms	1	52	168 ft
67 ft	32 frms	1	53	169 ft 8 frms
68 ft	16 frms	1	54	171 ft
69 ft		1	55	172 ft 8 frms
69 ft	24 frms	1	56	174 ft
70 ft	8 frms	1	57	175 ft 8 frms
70 ft	32 frms	1	58	177 ft
71 ft	16 frms	1	59	178 ft 8 frms
72 ft		2	0	180 ft
72 ft	24 frms	2	1	181 ft 8 frms
73 ft	8 frms	2	2	183 ft
73 ft	32 frms	2	3	184 ft 8 frms
74 ft	16 frms	2	4	186 ft
75 ft		2	5	187 ft 8 frms
75 ft	24 frms	2	6	189 ft
76 ft	8 frms	2	7	190 ft 8 frms
76 ft	32 frms	2	8	192 ft
77 ft	16 frms	2	9	193 ft 8 frms
78 ft		2	10	195 ft
78 ft	24 frms	2	11	196 ft 8 frms
79 ft	8 frms	2	12	198 ft
79 ft	32 frms	2	13	199 ft 8 frms
80 ft	16 frms	2	14	201 ft
81 ft		2	15	202 ft 8 frms
81 ft	24 frms	2	16	204 ft
82 ft	8 frms	2	17	205 ft 8 frms
82 ft	32 frms	2	18	207 ft
83 ft	16 frms	2	19	208 ft 8 frms
84 ft		2	20	210 ft
84 ft	24 frms	2	21	211 ft 8 frms
85 ft	8 frms	2	22	213 ft
85 ft	32 frms	2	23	214 ft 8 frms
86 ft	16 frms	2	24	216 ft
87 ft		2	25	217 ft 8 frms
87 ft	24 frms	2	26	219 ft
88 ft	8 frms	2	27	220 ft 8 frms
88 ft	32 frms	2	28	222 ft
89 ft	16 frms	2	29	223 ft 8 frms
90 ft		2	30	225 ft

16MM SOUND		MIN	SEC	35MM SOUND
90 ft	24 frms	2	31	226 ft 8 frms
91 ft	8 frms	2	32	228 ft
91 ft	32 frms	2	33	229 ft 8 frms
92 ft	16 frms	2	34	231 ft
93 ft		2	35	232 ft 8 frms
93 ft	24 frms	2	36	234 ft
94 ft	8 frms	2	37	235 ft 8 frms
94 ft	32 frms	2	38	237 ft
95 ft	16 frms	2	39	238 ft 8 frms
96 ft		2	40	240 ft
96 ft	24 frms	2	41	241 ft 8 frms
97 ft	8 frms	2	42	243 ft
97 ft	32 frms	2	43	244 ft 8 frms
98 ft	16 frms	2	44	246 ft
99 ft		2	45	247 ft 8 frms
99 ft	24 frms	2	46	249 ft
100 ft	8 frms	2	47	250 ft 8 frms
100 ft	32 frms	2	48	252 ft
101 ft	16 frms	2	49	253 ft 8 frms
102 ft		2	50	255 ft
102 ft	24 frms	2	51	256 ft 8 frms
103 ft	8 frms	2	52	258 ft
103 ft	32 frms	2	53	259 ft 8 frms
104 ft	16 frms	2	54	261 ft
105 ft		2	55	262 ft 8 frms
105 ft	24 frms	2	56	264 ft
106 ft	8 frms	2	57	265 ft 8 frms
106 ft	32 frms	2	58	267 ft
107 ft	16 frms	2	59	268 ft 8 frms
108 ft		3	0	270 ft
144 ft		4	0	360 ft
180 ft		5	0	450 ft
216 ft		6	0	540 ft
252 ft		7	0	630 ft
288 ft		8	0	720 ft
324 ft		9	0	810 ft
360 ft		10	0	900 ft
540 ft		15	0	1350 ft
720 ft		20	0	1800 ft
900 ft		25	0	2250 ft
1080 ft		30	0	2700 ft
2160 ft		60	0	5400 ft

NOTE: 16mm sound projection speed is 24 frames per second, or 36 feet per minute (16mm has 40 frames per foot).
 35mm sound projection speed is also 24 frames per second, but 90 feet per minute (35mm has 16 frames per foot).

A LIST OF MOTION-PICTURE TECHNICAL TERMS IN FIVE LANGUAGES

Initiated by Carlos Connio Santini

Standardization of international usage in motion-picture language may not be possible, but mutual understanding of the technical terms used in the industry, in those language areas where its principal activities are carried on, is a worthy goal. The basis for this list was contributed by the late Mr. Santini with no claim to its being definitive; in compiling it, however, he tried invariably to choose the term most generally accepted in each language. Readers' comments and additions to the current list will be welcomed.

English	Spanish	French	Italian	German
General	General	General	Generale	Allgemeines
Antihalation	Antihalo	Anti-halo	Antialone	Lichthof-Schutz
Cans	Latas	Boites	Scatole	Film-Buchsen
Characteristic curve	Curva sensitometrica	Courbe sensitometrique	Curva sensitometrica	Schwarzungs-Kurve
Color camera film	Pelicula negativa de color	Negatif couleur	Negativo colore	Negativ-Farbfilm
Color film	Pelicula de color	Pellicule couleur	Pellicola a colori	Farbfilm
Color print film	Pelicula positiva de color	Positif couleur	Positivo colore	Positiv-Farbfilm
Composite daily	Copia diaria compuesta	Rush combine	Giornalieri scena e colonna	Kombiniertes Muster
Composite dupe negative	Dup negativo compuesto	Contretype negatif, image et son combines	Controtipo negativo scena e colonna	Kombiniertes Dup-Negativ
Composite original negative	Negativo original compuesto	Negatif original combine image et son	Negativo originale scena e colonna	Kombiniertes Original-Negativ
Composite print	Copia compuesta	Positif combine, image et son	Copia (positiva) scena e colonna	Kombinierte Kopie
Composite reversal-original	Original reversible compuesto	Original inversible combine image et son	Originale invertibile (or: scena e colonna)	Kombiniertes Umkehr-Original
Contact printing	Copiar por contacto	Copier par contact	Copiar per contatto	Kontakt-Kopieren
Cores	Nucleos	Noyaux	Nuclei	Filmkerne, Bobbies
Dupe negative	Dup negativo	Contretype sur duplicating	Controtipo su duplica	Dup-Negativ
Duplicating negative	Negativo duplicating (or: Negativo para duplicado)	Negatif duplicating	Negative per duplica (or: dupe)	Duplikat-Negativ
Duplicating positive	Positivo duplicating (or: positivo para duplicado)	Positif duplicating	(Positivo) lavander (or: copia lavander)	Duplikat-Positiv
Editorial process	Montaje	Montage	Montaggio	Film-Schnitt
Exhibitor	Exhibidor	Exploitant	Esercente	Theater-Besitzer
Exposure	Exposicion	Exposition	Esposizione (or: posa)	Belichtung
Film base	Soporte	Support	Supporto	Filmunterlage, Filmtrager
Film perforations	Perforaciones	Perforations	Perforazioni	Perforationen
Final trial composite	Copia de estreno	Copie de presentation	Copia campione	Musterkopie, Abnahmekopie
Fine grain	Grano fino	Grain fin	Grana fina	Feinkorn
First trial composite	Copia 'A'	Premiere copie d'etalonnage	Prima copia (di posa)	Arbeitskopie
Fog	Velo	Voile	Velo	Schleier
Footage numbers	Numeros marginales	Numeros de bord	Numerazione marginale in piedi	Fuss(Meter)-Nummern
Frame	Fotograma	Image	Fotogramma	Bild

English	Spanish	French	Italian	German
Frameline	Division de fotograma	Barre de cadre or separation d'images	Interlinea	Bildstrich
Graininess	Grano	Grain ⁴	Grana	Kornigkeit
Halation	Halo	Halo	Alone	Lichthof
Image	Imagen	Image	Immagine	Bild
Latent image	Imagen latente	Image latente	Immagine latente	Latentes Bild
Leader stock	Pelicula leader	Film amorce	Coda bianca	Vorspann-Film
Motion-picture film	Pelicula cinematografica	Pellicule cinematographique	Pellicola (cinematografica)	Kino-Film, Kine-Film
Music negative	Negativo de sonido de musica	Negatif son musique	Negativo colonna musica	Musik-Negativ
Optical printing	Copia optica	Copie par tirage optique	Copia in truca (or: stampa in truca)	Optisches Kopieren
Original picture negative	Negativo imagen	Negatif original image	Negativo originale scena	Original-Bild-Negativ
Original sound negative	Negativo sonido original	Negatif original son	Negativo originale colonna	Original-Ton-Negativ
Picture daily print	Copia diaria imagen	Premier positif image	Giornalieri scena	Positiv-Bild-Muster
Picture dupe negative	Dup negativo imagen	Contretype negatif image	Controtipo negativo	Negativ-Bild-Dup
Picture work print	Copia imagen de armado	Copie de travail image	Copia di lavorazione (scena)	Bild-Arbeits-Kopie
Raw stock	Pelicula virgen	Pellicule vierge	Pellicola vergine	Rohfilm
Reduction printing	Copia por reduccion	Copie par reduction	Stampa per riduzione	Verkleinerungs-Kopie
Release	Tiraje explotacion	Tirage serie	Stampa (in serie)	Verleih
Release print	Copia de explotacion	Copie de serie or copie d'exploitation	Copia (di serie)	Verleihkopie, Theater-Kopie
Re-recording	Regrabacion	Reenregistrement	Mixage (also mixaggio, riregistrazione)	Umspielung, Über-spielung
Reversal	Reversible	Inversible	Invertibile	Umkehr
Rolls	Rollos	Bobines	Rulli	Rollen
Safety base	Soporte de seguridad	Support de securite	Supporto (inflammabile)	Sicherheits-Unterlage
Sharpness	Definicion	Definition	Definizione	Scharfe
Sound effects	Efectos de sonido	Effets sonores	Effetti sonori	Ton-Effekte
Sound recording	Grabacion de sonido	Enregistrement du son	Incisione del suono	Tonaufnahme
Spools	Bobinas (or: carretes)	Bobines	Bobine	Spulen
Temporary dupe	Contratipo negativo	Contretype sur positif	Controtipo su positivo	Zwischen-Negativ
Title negative	Negativo de titulos	Negatif titres	Negativo titoli	Titel-Negativ
Winding	Enrollamiento	Enroulement	Avvolgimento	Wicklung

Production	Produccion	Production	Produzione	Produktion
Art director	Decorador	Decorateur	Architetto	Architekt, Inszenant
Boom	Girafa	Girafe	Giraffa	Galgen
Cameraman	Operador	Operateur	Operatore di macchina	Kameramann
Cast	Elenco	Distribution	Interpreti	Besetzung, Darsteller
Clapper	Pizarra	Claquette	Ciak	Klappe
Close-shot	Detalle	Plan rapproche	Dettaglio o particolare	Nah-Aufnahme, Nah-Einstellung
Close-up	Primer plano	Gros plan	Primo piano	Gross-Aufnahme
Crane	Grua	Grue	Gru	Kran
Director	Director	Metteur en scene	Regista	Regisseur

English	Spanish	French	Italian	German
Director of photography	Director de fotografia	Chef operateur	Direttore della fotografia	Chef-Kameramann
Dolly	Carrito	Chariot	Carrello	Kamera-Wagen
Extra	Extra	Figurant	Comparsa	Komparse
Follow shot	Carrito	Travelling	Carrello	Fahr-Aufnahme
Location	Exterior	Exterieur	Esterne	Aussen-Aufnahme
Long shot	Conjunto	Plan d'ensemble	Campo lungo (o totale)	Weiteinstellung, Totale
Make-up	Maquillaje	Maquillage	Truccatura	Make-up, Schminke
Medium shot	Medio conjunto	Plan moyen	Piano medio (or: campo medio)	Halbtotale
Re-take	Retoma	Reprise	Ripetizione (or: rifacimento)	Wiederholung
Script	Libro cinematografico (or: guion)	Decoupage	Sceneggiatura (or: copione)	Drehbuch
Script girl	Script girl	Secretaire de plateau	Segretaria di edizione	Scriptgirl
Set	Decorado	Decor	Scena	Dekoration
Set-up	Posicion de camara	Position d'appareil	Posizione di macchina (or: inquadratura)	Einstellung
Shooting	Filmacion	Tournage	Ripresa	Aufnahmen
Shooting schedule	Plan de filmacion	Tableau de travail	Piano di lavorazione	Aufnahmeplan
Shooting script	Libro	Scenario definitif	Sceneggiatura	Drehbuch
Shot	Plano	Plan	Piano (or inquadratura)	Aufnahme
Sound director	Director de sonido	Ingenieur du son	Fonico (or: tecnico del suono)	Tonmeister
Take	Toma	Prise	Inquadratura (or: scena)	Aufnahme, Scene
Treatment	Adaptacion	Adaptation	Adattamento (or: treatment)	Treatment
Two-shot	Americana	Plan americain	Plano americano	Doppel-Aufnahme
(a) Camera	(a) Camara	(a) Camera	(a) Macchina da Presa	(a) Kamera
Aperture plate	Ventanilla	Fenetre	Finestri	Bildfenster
Bellows	Fuelle	Soufflet	Soffietto	Balgen
Blimp	Blindaje	Caisson insonore	Blimp (or: schermo acustico)	Schallschutzaube
Carrying case	Valija	Coffre	Valigia	Koffer
Drive sprocket	Rodillo dentado	Tambour dente	Rocchetto	Zahntrommel
Eyepiece	Lupa de enfoque	Oculaire de visee	Lente di messa a fuoco	Okular
Footage counter	Contador de pies	Compteur de metrage	Contapiedi	Fuss-Zahler (Meter-Zahler)
Frame counter	Contador de fotogramas	Compteur d'images	Conta-fotogrammi	Bild-Zahler
Ground glass	Esmerilado (or: vidrio esmerilado)	Depoli	Vetrino smerigliato (di messa a fuoco)	Mattscheibe
Guide rollers	Rodillos de guia	Galets guide	Rulli di guida	Fuhrungssollen
Idle rollers	Rodillos locos	Galets libres	Rulli (in folle)	Laufrollen
Lenses	Objetivos	Objectifs	Obbiettivi	Objektive, Linsen
Loop	Bucle	Boucle	Riccio	Schleife
Magazines	Chassis (or: magazines)	Magasins	Chassis	Kassetten
Mattes	Caches	Caches	Mascherine	Kasche
Matte box	Porta caches	Porte caches	Porta mascherine	Kasch-Behalter
Parallax	Paralaje	Parallaxe	Paralasse	Parallaxe

English	Spanish	French	Italian	German
Portable camera	Camara de mano (or: camara portatil)	Camera a main	Macchina portatile	Hand-Kamera
Pressure plate	Compresor	Presseur	Pressore	Andruckplatte
Register pin	Contragrafa	Contre-griffe	Controgriffa	Sperrgreifer
Shutter	Obturador	Obturateur	Otturatore	Umlaufblende
Sprocket	Rodillo dentado	Tambour dente	Raccheto	Zahntrommel
Drive sprocket	Rodillo de arriba	Tambour d'entrainement	Raccheto intermittente	Transporttrommel
Feed sprocket	Rodillo de alimentacion	Tambour d'amenee	Raccheto superiore	Vorwickeltrommel
Hold-back sprocket	Rodillo de abajo	Tambour de retenue	Raccheto inferiore	Nachwickeltrommel
Studio camera	Camara de estudio	Camera de studio	Macchina (da studio)	Atelier-Kamera
Sunshade	Parasol	Parasoleil	Parasole	Sonnenblende
Tachometer	Taquimetro	Tachymetre	Tachimetro	Tachometer
Tripod	Tripode	Pied	Treppiede	Stativ
Tripod head	Cabeza de tripode	Tete de pied	Testa(ta) panoramica	Stativkopf
Turret head	Cabeza turreta	Tourelle	Testata d'obiettivi	Objektiv-Revolver
View finder	Visor	Viseur	Mirino	Sucher
(b) Illumination	(b) Iluminacion	(b) Eclairage	(b) Illuminazione	(b) Beleuchtung
Arc lamp	Lampara de arco	Projecteur a arc	Lampada ad arco	Bogenlampe
Barn doors	Viseras	Coupe-flux	Paratia	Lichtblenden
Condenser (optical)	Lente (or: condensador)	Condenseur	Condensatore	Kondensorlinse
Fill light	Luz de relleno	Lumiere d'appoint	Luce di ripieno	Zusatzlicht
Globes	Lamparas	Lampes	Lampade	Glühlampen
Jelly	Difusor de gelatina	Ecran de gelatine	Gelatina	Gelatine-Filter
Keylight	Luz base (or: luz principal)	Lumiere de base	Luce base	Grundlicht
Light meter	Fotometro	Posemetre	Esposimetro	Belichtungsmesser
Mirror	Espejo	Miroir	Specchio	Spiegel
Pedestal	Tripode	Pied	Treppiede	Stativ
Reflector	Reflector	Ecran reflecteur	Riflettore	Reflektor
Silk	Difusor de seda	Diffuseur	(Schermo di seta)	Seiden-Blende
			Velatino	
Socket	Zocalo	Douille	Zoccolo	Sockel
(c) Sound Recorder	(c) Grabador de sonido	(c) Machine d'enregistrement du son	(c) Registratore di suono (c) Ton-Aufnahme-Gerat	
Amplifier	Amplificador	Amplificateur	Amplificatore	Verstarker
Dubbing	Doblaje	Doublage	Doppiaggio	Nachsynchronisieren
Galvanometer	Galvanometro	Galvanometre	Galvanometro	Galvanometer, Lichtsteuergerat
Ground noise	Ruido de fondo	Bruit de fond	Rumore di fondo	Grundgerausch
Magnetic	Magnetico	Magnetique	Magnetico	Magnetisch
Main amplifier	Amplificador principal	Amplificateur principal	Amplificatore principale	Hauptverstarker
Mixer amplifier	Amplificador de mezcla	Amplificateur de melange	Amplificatore di mixage	Mischpult-Verstarker
Photographic	Optico (or: fotografico)	Optique	Ottico	Licht-(Ton)
Power supply	Fuente de poder	Alimentation	Alimentatore	Stromgerat
Re-recording console	Consola de grabacion	Tableau de melange	Tavolo di mixage	Mischpult
Scoring	Grabacion de musica	Enregistrement de la musique	Incisione musica	Musikaufnahme
Stereophonic	Estereofonico	Stereophonique	Stereofonico	Stereophonisch

English	Spanish	French	Italian	German
Transfer Voice recording	Transcripcion Grabacion de hablado	Transcription Enregistrement du dialogue	Trascrizione Incisione parlato (or: dialogo)	Überspielung Sprachaufnahme
Laboratory Daily assembling	Laboratorio Sincronizacion diaria	Laboratoire Synchronisation des premiers positifs	Stabilimento di Sviluppo e Stampa Divisione negativi (montaggio dei giornalieri)	Kopieranstalt Ausmustern
Developing machine Developing solution Drying cabinet	Maquina reveladora Bano revelador Ropero de secado (or: gabinete secador)	Machine a developper Bain de developpement Armoire de sechage	Sviluppatrice Bagno di sviluppo Essicatore	Entwicklungsmaschine Entwickler-Losung Trockenschrank
Negative developing Negative light box	Revelado de negativo Mirador de negativos	Developpement negatif Negatoscope	Sviluppo negativo Negatoscopio (tavolo datore di luce)	Negativ-Entwicklung Negativ-Lichtkasten
Notching table Printing card Printing department	Mesa de muescar Tarjeta de luces Departamento de impresion	Encocheuse Fiche d'etalonnage Atelier de tirage	Tavolo per intacche Foglio di posa Riparto stampa	Stanztisch Kopierkarte Kopier-Abteilung
Printing machine Print polishing Racks Rewinder Rollers Sensitometric strips Sensitometry	Copiadora Pulido de copias Bastidores Enrolladora Rodillos lisos Tiras sensitometricas Sensitometria	Tireuse Repolissage des positifs Cadres Enrouleur Diabolos Coins sensitometriques Sensitometrie	Stampatrice Smerigliatura copie Telai Avvolgitrice Diaboli Strisce sensitometriche Sensitometria	Kopiermaschine Kopie Polieren Gestelle Umroller Rollen Sensitometerstreifen Lichtmessung, Sensitometrie
Splicing machine	Maquina de empalmar (or: empalmadora)	Colleuse	Giuntatrice	Klebe-Vorrichtung
Synchronizer Timing	Sincronizadora Clasificacion	Synchroniseuse Etalonnage	Accoppiatrice Posa (del negativo) (or: luce)	Synchronumroller Lichtbestimmung
Waste 16mm Black-and-white	Descarte o merma 16mm Blanco y negro	Perte 16mm Noir et blanc	Sfraso	Abfall
Developing Reversal	Revelado Inversion	Developpement Inversion	Bianco-nero 16mm Sviluppo Invertibile	16mm Schwarz-Weiss Entwicklung Umkehr
Printing 'A' & 'B' printing	Impresion Copia A-B	Tirage Copie A-B	Stampa	Kopieren A & B Kopie
Blow-up Cans	Ampliacion Latas	Agrandissement Boites	Stampa A-B Ingrandimento Scatole	Vergrosserung Buchsen
Contact from 16mm negative	Contacto, de negativo 16 mm	16mm sur 16mm	Per contatto, da negativo 16mm	Kontakt von 16mm Negativ
Electronic printing	Reduccion sonido por regrabacion (or: copia electronica de sonido)	Reenregistrement electrique	Riduzione elettronica del suono (or: stampa colonna per registrazione)	Elektrische Kopierung
Optical reduction	Reduccion optica	Reduction optique	Riduzione ottica	Optische Verkleinerung

English	Spanish	French	Italian	German
Reduction from 35mm negative	Reducción de negativo 35mm	35mm sur 16mm	Riduzione da 35 a 16mm	Reduktion von 35mm Negativ
Reels	Carretones	Bobines	Bobine	Spulen
35mm Black-and-white	35mm Blanco y negro	35mm Noir et blanc	35mm Bianco-nero	35mm Schwarz-weiss
Cutting rooms	Salas de montaje	Salles de montage	Stanze di montaggio	Schneide-Raume
Developing	Revelación (or: revelado)	Developpement	Sviluppo	Entwicklung
Picture negative	Imagen negativa	Negatif image	Negativo scena	Bild-Negativ
Soundtrack negative	Negativo sonido	Negatif son	Negativo colonna	Ton-Negativ
Dupe-negatives	Dup-negativos	Contretypes	Controtipi	Dup-Negative
Duping prints	Copias master	Positifs pour contretype (marron)	Copie lavander	Lavendelkopien
Fine-grain prints for optical work	Copias master para truca	Positifs marron pour truca	(Copie) grana fina per truca	Feinkornkopien fur Trick
Latensification	Latensificación	Latensification	Latensificazione	Latensifikation
Leaders	Colas	Films amores	Code	Vorspannen
Black leader	Cola negra	Film amorce noir	Coda nera	Schwarzfilm-Vorspann
Clear leader	Cola transparente	Film amorce transparent	Coda transparente	Blankfilm-Vorspann
Frameline leader	Cola recuadrada	Film amorce recadre	Coda fotogrammata	Bildstrich-Vorspann
Start leader	Cola de start	Amorce de départ	Coda di partenza	Start-Vorspann
Miscellaneous	Trabajos varios	Travaux speciaux	Lavori speciali	Allgemeines
Magnetic striping	Aplicacion de banda magnetica	Couchage de piste magnetique	Applicazione della pista (sonora) magnetica	Magnetschicht-Begiessung
Tinting	Coloracion	Coloration	Imbibizione	Einfarbung
Toning	Viraje	Virage	Viraggio	Tonung
Optical printing	Truca	Truca	Truca	Optisches Kopieren
Fades	Esfumaturas	Fondus	Fondu o dissolvenza	Abblendungen
Lap dissolves	Sobreimpresiones	Enchaines	Dissolvenza incrociata	Überblendungen
Wipes	Cortinas	Volets	Tendine	Seitliche Überblendungen
Zooms	Acercamiento	Travelling	Carrelli	Optische Fahrten
Paper to paper	Papel a papel	Fil a fil	(Stampa) da filo a filo	Von Klammer zu Klammer
Photographing titles	Filmacion de titulos	Prise de vues des titres	Ripresa dei titoli	Titel-Aufnahme
Hand lettered	Dibujados	Dessines	Disegnati	Handgesetzt, handgeschrieben
Inserts	Inserts	Inserts	Inserti	Zwischenschnitte
Main title cards	Cartones de titulos presentacion	Cartons pour generiques	Cartoni dei titoli di testa	Haupttitel-Vorlagen
Main titles	Titulos de presentacion	Generiques	Titoli di testa	Haupt-Titel
Printed	Impresos	Imprimés	Stampati	Gedruckt (Titel)
Special effects	Efectos especiales	Prises de vues	Effetti speciali (or: trucchi)	Spezial-Effekte
Subtitles	Titulos sobre-impre- sos (or: subtitulos)	Sous-titres	Sottotitoli (or: didascalie)	Untertitel

English	Spanish	French	Italian	German
Printing dailies	Copias diarias	Premiers positifs	Copie giornaliera	Musterkopien
Composite	Imagen y sonido	Image et son combinees	Scena e colonna	Kombiniert
Picture only	Imagen solamente	Image seule	Sola scena	Nur Bild
Sound only	Sonido solamente	Son seul	Sola colonna	Nur Ton
Print track for dubbing	Copia de sonido para regrabacion	Positifs son pour reenregistrement	Positivo colonna per mixaggio (or: premixage)	Tonkopie fur Synchronisation
Projection room	Sala de proyeccion	Salle de projection	Sala di proiezione	Vorfuhrraum
Release prints	Tiraje de copias	Copies standard	Copie (di serie)	Verleihkopien
First trial composite	Copia 'A'	Premiere copie standard	Copia campione	Erste kombinierte Musterkopie
Release prints	Copias de explotacion	Copies de serie	Copie (di serie)	Verleihkopien
Splicing and blooping	Pegaduras y bloqueo de sonido	Collures et blocage son	Giunte e lunette	Kleben
Superimposed prints	Copias con titulos sobreimpresos	Copies standard sous-titrees	Copie con titoli sovraimpressi (or: con sottotitoli)	Kopien mit Untertiteln
Title negative	Banda de titulos	Negatif sous-titres	Negativo titoli	Titelnegativ
Trailers	Colas de propaganda	Films-annonces	Presentazioni	Trailer, Vorspannen
Vault	Deposito (or: boveda)	Depot	Deposito (or: casamatta, loculo)	Film Tresor
<i>35mm color</i>	<i>Color 35mm</i>	<i>Couleur 35mm</i>	<i>Colore 35mm</i>	<i>35mm Farbfilm</i>
A & B negative	Negativo A-B	Negatif A-B	Negativo A-B	A & B Negativ
Color cinex test	Banda de filtraciones	Bande de reglage	Bandino di prova	Farbbestimmungsprobe
Daily print	Copia 'Cero'	Premier positif	Copia giornaliera	Musterkopie
First trial color composite	Copia 'A'	Premiere copie d'etalonnage	Prima copia con correzioni	Erste kombinierte Farbfilmmusterkopie
Internegatives	Internegativos	Internegatifs	Internegativi	Zwischennegative
Matrices (Techni)	Matrices	Matrices	Matrici	Matrizen
Positive separations	Separaciones positivas	Extraction des monochromes	Interpositivi	Positiv-Auszugskopien

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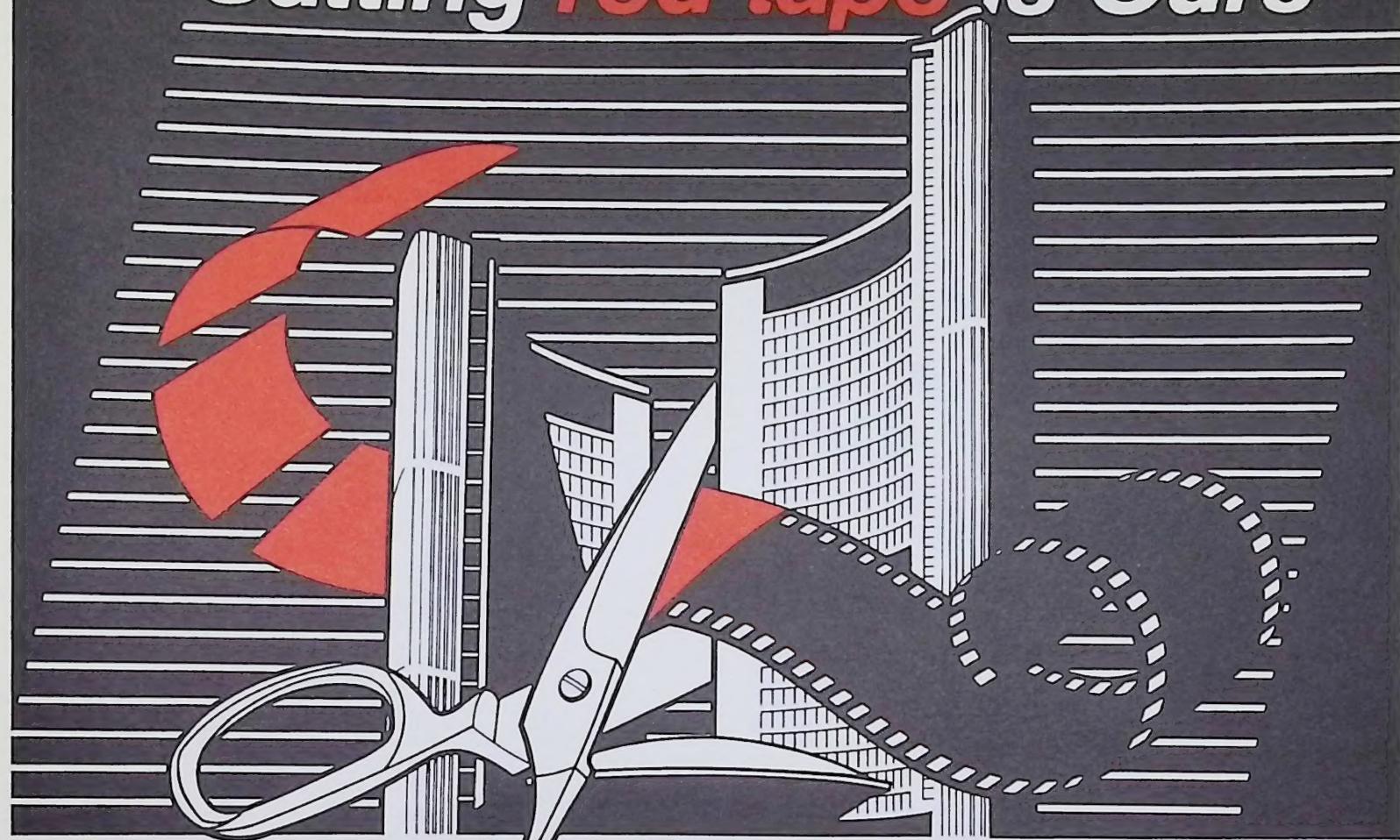
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